TEXTS AND CONTEXTS
Wednesday, 9.00am-12.00pm

Instructor Information

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Office hours   Tuesday 2pm-4pm
Other time slots might be available by appointment

Course Overview
This module offers an opportunity to study adaptation/remediation in diverse forms, genres, and styles across stage, page, and screen. First, we will analyse the language, structure, and politics of specific texts from the sixteenth- to the twenty-first centuries. Then, we will investigate how these texts change as they transition from one form to another and/or from one context to another, and to what effect. The works selected have a clear relationship with Britain and students are guided towards ways to explore these connections in London.

Course Objectives
By the end of this course, you will be able to:
- confidently research, analyse, and evaluate different narrative forms
- map the connections and differences between distinct media and engage in effective comparative analyses
- demonstrate a critical understanding of dominant theoretical, aesthetic, cultural, and practical questions involved in reshaping a text
- relate the specific texts studied to the historical, cultural, social, and industrial contexts in which they were produced and re-produced
- put into practice a number of transferable skills such as close reading, reviewing, presentation, researching, and critical writing
- exhibit an enhanced understanding of British literature and culture

Course Methodology
Course content is delivered through close reading, discussion, seminars, workshops, and field trips. Each of these activities is mutually enhancing.
Course Assessment

Mid-Term Paper (20%)
You are expected to complete a take-home exercise. Further guidance is provided prior to the submission.

Portfolio (60%)
A portfolio consisting of research exercises, case-studies, and reflection on seminar topics. In each case, the assignment must be twelve to fifteen pages. Ample practice and guidance is given prior to the submission.

Attendance & Participation (20%)
Marks are awarded for presentations, punctuality, attendance, robust participation in seminars including completing preparatory reading and research tasks, and meeting deadlines. It is essential that you read/see and reflect upon the relevant reading before each class.

Time-Table: Case-studies, Assignment Deadlines, Field Trips

Week 1: 13 January
Introduction

Week 2, 3: 20 January, 27 January
Case-Study: William Shakespeare, Titus Andronicus

Week 4, 5: 3 February, 10 February
Case-Study: Jane Austen, Pride and Prejudice

Week 6: 17 February
Case-Study: Gurinder Chadha, dir., Bend It Like Beckham

Week 7: 24 February
**Evening Field Trip: Bend It Like Beckham: The Musical
Assessment Deadline: Mid-Term Paper

Week 8: 2 March: No Seminar: Mid-Term Break

Week 9: 9 March
Topic: Theoretical Questions

Week 10: 16 March
Case-Study: Angela Carter, The Bloody Chamber and Other Stories

Week 11: 23 March
Case-Study: Lewis Carroll, Alice in Wonderland
Field Trip [within the seminar]: British Library Exhibitions

Week 12: 30 March
Case-Study: Mary Shelley, Frankenstein
**Week 13: 6 April**
Case-Study: Mary Shelley: *Frankenstein*
Field Trip [within the seminar]: National Theatre Archives

**Week 14: 13 April**
Topic: Revision, Future Directions, Portfolio

**Week 15: 20 April**
Topic: Revision, Future Directions, Portfolio

**Week 16: 27 April**
**Assessment Deadline: Final Paper**