Courses listed here were previously approved for credit transfer by the academic departments indicated.

<table>
<thead>
<tr>
<th>Academic Department</th>
<th>Study Abroad Program Name</th>
<th>Course Taken Abroad</th>
<th>Fordham Equivalency</th>
<th>Fordham Course Substitution</th>
</tr>
</thead>
<tbody>
<tr>
<td>Accounting</td>
<td>American University of Sharjah</td>
<td>ACC 301 Intermediate Financial Accounting 1</td>
<td>Major Elective</td>
<td></td>
</tr>
<tr>
<td>Arabic</td>
<td>American University of Sharjah</td>
<td>ARA 203 Intermediate Arabic 1</td>
<td>Elective</td>
<td></td>
</tr>
<tr>
<td>Business Administration</td>
<td>American University of Sharjah</td>
<td>MKT 201 Fundamentals of Marketing</td>
<td>Minor Elective</td>
<td></td>
</tr>
<tr>
<td>Economics</td>
<td>American University of Sharjah</td>
<td>ECO 330 Money and Banking</td>
<td>Major Elective</td>
<td></td>
</tr>
<tr>
<td>Economics</td>
<td>American University of Sharjah</td>
<td>ECO 333 Islamic Economics</td>
<td>Major Elective</td>
<td></td>
</tr>
<tr>
<td>FC Core</td>
<td>American University of Sharjah</td>
<td>ARA 385 Islamic Texts in Translation</td>
<td>Core</td>
<td>ENGL 2000: Texts and Contexts</td>
</tr>
<tr>
<td>Finance</td>
<td>American University of Sharjah</td>
<td>FIN 370 Fundamentals in Islamic Finance</td>
<td>Major Elective</td>
<td></td>
</tr>
<tr>
<td>GSB Core</td>
<td>American University of Sharjah</td>
<td>MGT 360 Business Ethics Social Responsibility</td>
<td>Core</td>
<td>BLBU 3443 Ethics in business</td>
</tr>
<tr>
<td>International Studies</td>
<td>American University of Sharjah</td>
<td>Political Economy of Arab World</td>
<td>Major Elective</td>
<td>POSC 6552</td>
</tr>
<tr>
<td>International Studies</td>
<td>American University of Sharjah</td>
<td>Wars, Conflict, and Diplomacy</td>
<td>Major Elective</td>
<td></td>
</tr>
<tr>
<td>IPE</td>
<td>American University of Sharjah</td>
<td>FIN370 Fundamentals Islamic Finance</td>
<td>Major</td>
<td>ECON 3228</td>
</tr>
<tr>
<td>Middle East Studies</td>
<td>American University of Sharjah</td>
<td>ARA 101: Introduction to Arabic Heritage</td>
<td>Major</td>
<td>HIST 1750: Islamic History and Culture</td>
</tr>
<tr>
<td>Middle East Studies</td>
<td>American University of Sharjah</td>
<td>HIS 204: Modern Arab History</td>
<td>Major</td>
<td>MEST 2000: Intro to Modern Middle East</td>
</tr>
<tr>
<td>Middle East Studies</td>
<td>American University of Sharjah</td>
<td>HIS 307: Modern Palestinian History</td>
<td>Major</td>
<td>MEST 3502: Palestine- Israel Conflict</td>
</tr>
<tr>
<td>Middle East Studies</td>
<td>American University of Sharjah</td>
<td>INS 120: Global Problems</td>
<td>Major</td>
<td>POSC 3522: United Nations</td>
</tr>
<tr>
<td>Middle East Studies</td>
<td>American University of Sharjah</td>
<td>POL 202: Into to International Relations</td>
<td>Major</td>
<td>POSC 2501: Into to International Politics</td>
</tr>
<tr>
<td>Philosophy</td>
<td>American University of Sharjah</td>
<td>Intro to Islamic Philosophy</td>
<td>Minor Elective</td>
<td>PHIL 3754: Islamic Philosophy</td>
</tr>
<tr>
<td>FC Core</td>
<td>Amideast/Jordan</td>
<td>ARAB 201: Modern Standard Arabic III</td>
<td>Core</td>
<td>ARAB 1502: Intermediate Arabic</td>
</tr>
<tr>
<td>Arabic</td>
<td>Amideast/Morocco</td>
<td>ARAB 301: Modern Standard Arabic V</td>
<td>Minor Elective</td>
<td>ARAB 3002: Topics in Arabic Literature</td>
</tr>
<tr>
<td>International Studies</td>
<td>Amideast/Rabat</td>
<td>HIST 320 Islamic World and the West</td>
<td>Major Elective</td>
<td>HIST 3986</td>
</tr>
<tr>
<td>International Studies</td>
<td>Amideast/Rabat</td>
<td>POLS 310 Political Systems of the Maghrib</td>
<td>Major Elective</td>
<td>POSC 3651</td>
</tr>
<tr>
<td>Communications</td>
<td>Ateneo de Manila University</td>
<td>COM120 Introduction to Production</td>
<td>Major Elective</td>
<td></td>
</tr>
<tr>
<td>Communications</td>
<td>Ateneo de Manila University</td>
<td>COM142 Feature Writing</td>
<td>Major Elective</td>
<td></td>
</tr>
<tr>
<td>Theology</td>
<td>Ateneo de Manila University</td>
<td>Sexuality in Catholic Church</td>
<td>Major Elective</td>
<td></td>
</tr>
</tbody>
</table>

This list is for informational purposes only and does not constitute credit transfer pre-approval. Official course approval and credit transfer policies from the University’s Study Abroad Guidelines apply.
<table>
<thead>
<tr>
<th>Course Description</th>
<th>Institution/University</th>
<th>Credits</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Theology, TH151 Catholic Commitment of Today's Filipino: A Synthesis</td>
<td>Ateneo de Manila University</td>
<td>Major Elective</td>
<td></td>
</tr>
<tr>
<td>French, CAS LF342E French Lit and Culture, PUL 311: From Thoreau to Havel</td>
<td>Boston University/Grenoble</td>
<td>Minor Elective</td>
<td></td>
</tr>
<tr>
<td>Peace and Justice Studies, Chapters in Czech and American Struggle for Central Europe in the Context of European</td>
<td>Charles University</td>
<td>Major</td>
<td></td>
</tr>
<tr>
<td>Political Science, Integration Comparative Politics: Transformation of Czechoslovakia and the Czech Republic</td>
<td>Charles University</td>
<td>Major</td>
<td></td>
</tr>
<tr>
<td>Political Science, and Relationships in Central Europe</td>
<td>Charles University</td>
<td>Major</td>
<td></td>
</tr>
<tr>
<td>Political Science, European Integration PUL 313: Comparative Politics</td>
<td>Charles University</td>
<td>Major</td>
<td></td>
</tr>
<tr>
<td>Political Science, Transformation of Czechoslovakia and the HIST ART 3511: Construction of Czech National Identity</td>
<td>Charles University</td>
<td>Major</td>
<td></td>
</tr>
<tr>
<td>Sociology, Identity and its Symbols HIST SOUL: History of Hungary and Central Europe</td>
<td>Charles University</td>
<td>Major</td>
<td></td>
</tr>
<tr>
<td>History, Europe: From West to East and Back</td>
<td>CIEE/Budapest</td>
<td>Major</td>
<td></td>
</tr>
<tr>
<td>Environmental Studies, Development in Senegal and Sub-Saharan</td>
<td>CIEE/Dakar</td>
<td>Major Elective</td>
<td></td>
</tr>
<tr>
<td>Environmental Studies, INSH 3003 SGSM Internship in French</td>
<td>CIEE/Dakar</td>
<td>Major</td>
<td></td>
</tr>
<tr>
<td>Environmental Studies, Development in Senegal PUBL 3001 SGSM Public Health and</td>
<td>CIEE/Dakar</td>
<td>Major</td>
<td></td>
</tr>
<tr>
<td>International Studies, Development in Senegal and Africa</td>
<td>CIEE/Dakar</td>
<td>Major Elective</td>
<td></td>
</tr>
<tr>
<td>Middle East Studies, Intermediate 1 ARAB 2003: JORD Colloquial Jordanian Arabic</td>
<td>CIEE/Jordan</td>
<td>Minor Elective</td>
<td></td>
</tr>
<tr>
<td>Middle East Studies, Standard Arabic, Advanced 1 PHILO 401: Philosophy &amp; Contemp. African</td>
<td>CIEE/Jordan</td>
<td>Minor Elective</td>
<td></td>
</tr>
<tr>
<td>Philosophy, Experience PHILO 414: Philosophical Thought of Kwame</td>
<td>CIEE/Legon</td>
<td>Major Elective</td>
<td></td>
</tr>
<tr>
<td>Philosophy, Nkrumah PULI 440: Issues in Africa's International Relations</td>
<td>CIEE/Legon</td>
<td>Major Elective</td>
<td></td>
</tr>
<tr>
<td>Political Science, Relations</td>
<td>CIEE/Legon</td>
<td>Major Elective</td>
<td></td>
</tr>
<tr>
<td>Political Science, POLI 456: NGOs and Development in Africa</td>
<td>CIEE/Legon</td>
<td>Major Elective</td>
<td></td>
</tr>
<tr>
<td>International Studies, Intensive Portuguese Language</td>
<td>CIEE/Lisbon</td>
<td>Major</td>
<td></td>
</tr>
<tr>
<td>International Studies, Portuguese and Brazilian Cinema</td>
<td>CIEE/Lisbon</td>
<td>Major</td>
<td></td>
</tr>
<tr>
<td>International Studies, The EU: Portugal BUSI3002/ECON3001 SBLC China's Macroeconomic Impact</td>
<td>CIEE/Lisbon</td>
<td>Major Elective</td>
<td></td>
</tr>
<tr>
<td>Economics, Macroeconomic Impact BUSI3002/ECON3001 SBLC China's</td>
<td>CIEE/Shanghai</td>
<td>Major ECON Elective</td>
<td></td>
</tr>
<tr>
<td>Economics, Macroeconomic Impact</td>
<td>CIEE/Shanghai</td>
<td>Major Elective</td>
<td></td>
</tr>
</tbody>
</table>

*This list is for informational purposes only and does not constitute credit transfer pre-approval. Official course approval and credit transfer policies from the University's Study Abroad Guidelines apply.*
Courses listed here were previously approved for credit transfer by the academic departments indicated.

<table>
<thead>
<tr>
<th>Department</th>
<th>Institution</th>
<th>Course Title</th>
<th>Type</th>
<th>Code</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mandarin</td>
<td>CIEE/Shanghai</td>
<td>Lib Arts Core</td>
<td>Minor</td>
<td></td>
</tr>
<tr>
<td>Mandarin</td>
<td>CIEE/Shanghai</td>
<td>China’s International Relations</td>
<td>Minor</td>
<td></td>
</tr>
<tr>
<td>Marketing</td>
<td>CIEE/Shanghai</td>
<td>Management and Methods in East Asia and Emerging Markets Governance Minor Requirement Business Administration</td>
<td>Minor Requirement Business Administration</td>
<td>MKBU3225 Marketing Principles</td>
</tr>
<tr>
<td>International Studies</td>
<td>CIEE/St. Petersburg</td>
<td>GEND 3001 Gender and Sexuality in Russia</td>
<td>Major</td>
<td></td>
</tr>
<tr>
<td>International Studies</td>
<td>CIEE/St. Petersburg</td>
<td>HIST 3002 Russian History II POLI 3002 Contemporary Russian Politics and Governance</td>
<td>Major</td>
<td></td>
</tr>
<tr>
<td>International Studies</td>
<td>CIEE/St. Petersburg</td>
<td>RUSI 2004 Intermediate Russian conversation</td>
<td>Minor</td>
<td></td>
</tr>
<tr>
<td>Russian</td>
<td>CIEE/St. Petersburg</td>
<td>RUSI 2006 Intermediate Russian Grammar</td>
<td>Minor</td>
<td></td>
</tr>
<tr>
<td>Economics</td>
<td>CIEE/Warsaw</td>
<td>DE WRSW-110451 European Integration</td>
<td>Major Elective</td>
<td></td>
</tr>
<tr>
<td>Economics</td>
<td>CIEE/Warsaw</td>
<td>DE WRSW-132131 European Economics</td>
<td>Major Elective</td>
<td></td>
</tr>
<tr>
<td>Business Administration</td>
<td>City University of Hong Kong</td>
<td>GE2204 Business Ethics and Society</td>
<td>Major</td>
<td>BLBU 3443: Ethics in Business</td>
</tr>
<tr>
<td>Business Administration</td>
<td>City University of Hong Kong</td>
<td>COMM 2003: Business Ethics and Society COMM 3004: Business Ethics and Society</td>
<td>Major</td>
<td>BLBU 3443: Ethics in Business</td>
</tr>
<tr>
<td>Communication and Culture</td>
<td>City University of Hong Kong</td>
<td>COMM 3109: Media and Communication in Media Strategies COMM 3408: Integrated Strategic</td>
<td>Major</td>
<td></td>
</tr>
<tr>
<td>Communication and Culture</td>
<td>City University of Hong Kong</td>
<td>COMM 3109: Media and Communication in Media Communication COMM 3408: Integrated Strategic</td>
<td>Major</td>
<td></td>
</tr>
<tr>
<td>Communication and Culture</td>
<td>City University of Hong Kong</td>
<td>COMM 3109: Media and Communication in Media Communication COMM 3408: Integrated Strategic</td>
<td>Major</td>
<td></td>
</tr>
<tr>
<td>Communication and Culture</td>
<td>City University of Hong Kong</td>
<td>COMM 3109: Media and Communication in Media Communication COMM 3408: Integrated Strategic</td>
<td>Major</td>
<td></td>
</tr>
<tr>
<td>Communication and Culture</td>
<td>City University of Hong Kong</td>
<td>COMM 3109: Media and Communication in Media Communication COMM 3408: Integrated Strategic</td>
<td>Major</td>
<td></td>
</tr>
<tr>
<td>Economics</td>
<td>City University of Hong Kong</td>
<td>EF3040 Economics of Environment</td>
<td>Major</td>
<td>ECON 3840: Environmental Economics</td>
</tr>
<tr>
<td>Economics</td>
<td>City University of Hong Kong</td>
<td>EF3441 Intermediate Macroeconomics</td>
<td>Major</td>
<td>ECON 3116: Macro Analysis</td>
</tr>
<tr>
<td>Political Science</td>
<td>City University of Hong Kong</td>
<td>AIS3126 International Political Economy</td>
<td>Major</td>
<td>POSC 3915</td>
</tr>
<tr>
<td>Classics</td>
<td>College Year in Athens</td>
<td>A361 Topography and Monuments of Athens</td>
<td>Major Elective</td>
<td>CLAS 4999: Tutorial</td>
</tr>
</tbody>
</table>

This list is for informational purposes only and does not constitute credit transfer pre-approval. Official course approval and credit transfer policies from the University’s Study Abroad Guidelines apply.
Courses listed here were previously approved for credit transfer by the academic departments indicated.

<table>
<thead>
<tr>
<th>College</th>
<th>Year</th>
<th>Course Title</th>
<th>Major/Elective</th>
<th>Code</th>
</tr>
</thead>
<tbody>
<tr>
<td>Classics</td>
<td>College Year</td>
<td>A362 Ancient Greek Sculpture</td>
<td>Major Elective</td>
<td>ART HIST 2505: Greek Art</td>
</tr>
<tr>
<td>Classics</td>
<td>College Year</td>
<td>C312 Advanced Latin</td>
<td>Major Elective</td>
<td>LATN 3043: Advanced Latin</td>
</tr>
<tr>
<td>Classics</td>
<td>College Year</td>
<td>MS321 Excavating in the Aegean: The Case of Despotiko, Paros-Antiparos</td>
<td>Major Elective</td>
<td>CLAS 4999: Aegean Archaeology</td>
</tr>
<tr>
<td>Classics</td>
<td>College Year</td>
<td>MS347 When Egypt meets the Aegean: Intercalations in the Bronze Age Eastern</td>
<td>Major Elective</td>
<td>CLAS 4999: The Near East and the Aegean</td>
</tr>
<tr>
<td>Classics</td>
<td>College Year</td>
<td>Contemp Philosophy</td>
<td>Major Elective</td>
<td>PHIL 3501: Ancient Phil</td>
</tr>
<tr>
<td>Communications</td>
<td>CUPA/Paris</td>
<td>L1 Media and Communication</td>
<td>Major</td>
<td></td>
</tr>
<tr>
<td>Communications</td>
<td>CUPA/Paris</td>
<td>Rear Window on Cinema: Films of Hitchcock</td>
<td>Major Elective</td>
<td>COMM 3451: Films of Hitchcock</td>
</tr>
<tr>
<td>Comparative Literature</td>
<td>CUPA/Paris</td>
<td>Francophone Literatures</td>
<td>Major</td>
<td></td>
</tr>
<tr>
<td>Comparative Literature</td>
<td>CUPA/Paris</td>
<td>French Contemporary narrative Fiction</td>
<td>Major</td>
<td></td>
</tr>
<tr>
<td>Comparative Literature</td>
<td>CUPA/Paris</td>
<td>Journalistic Writing Practices</td>
<td>Major</td>
<td></td>
</tr>
<tr>
<td>Comparative Literature</td>
<td>CUPA/Paris</td>
<td>Literature and Journalism Advanced French: Grammar, Composition, Conversation</td>
<td>Major</td>
<td></td>
</tr>
<tr>
<td>French</td>
<td>CUPA/Paris</td>
<td>Diversity in Paris: From Communities to Communitarianism</td>
<td>Minor Elective</td>
<td>FREN 2600</td>
</tr>
<tr>
<td>French</td>
<td>CUPA/Paris</td>
<td>L1 Church and Religious Practices in the Occident from the 10th to 13th Centuries</td>
<td>Major</td>
<td></td>
</tr>
<tr>
<td>French</td>
<td>CUPA/Paris</td>
<td>L2 Painting in Europe from 1650 to 1750</td>
<td>Major</td>
<td></td>
</tr>
<tr>
<td>French</td>
<td>CUPA/Paris</td>
<td>L2 The Film Editing of Orson Wells</td>
<td>Major</td>
<td></td>
</tr>
<tr>
<td>French</td>
<td>CUPA/Paris</td>
<td>L3 Gothic Facades: An Architecture of Representation</td>
<td>Major</td>
<td></td>
</tr>
<tr>
<td>French</td>
<td>CUPA/Paris</td>
<td>L4 History of Classic American Cinema</td>
<td>Major</td>
<td></td>
</tr>
<tr>
<td>French</td>
<td>CUPA/Paris</td>
<td>Languages of Alice in Wonderland: Major Movements in 21st Century French</td>
<td>Major</td>
<td></td>
</tr>
<tr>
<td>French</td>
<td>CUPA/Paris</td>
<td>Painting Paris Mythique: A Cultural and Literary Journey</td>
<td>Major</td>
<td></td>
</tr>
<tr>
<td>French</td>
<td>CUPA/Paris</td>
<td>Representing Norms and Differences: The Middle East in the 20th and 21st Century</td>
<td>Minor Elective</td>
<td>FREN 3999</td>
</tr>
<tr>
<td>French</td>
<td>CUPA/Paris</td>
<td>Major</td>
<td>Major</td>
<td></td>
</tr>
</tbody>
</table>

This list is for informational purposes only and does not constitute credit transfer pre-approval. Official course approval and credit transfer policies from the University's Study Abroad Guidelines apply.
Courses listed here were previously approved for credit transfer by the academic departments indicated.

<table>
<thead>
<tr>
<th>Subject</th>
<th>Location</th>
<th>Course Title</th>
<th>Level</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>French</td>
<td>CUPA/Paris</td>
<td>Theatre and French Oral Expression Witches: Literary Representations of a Feminine Myth</td>
<td>Major</td>
<td></td>
</tr>
<tr>
<td>French</td>
<td>CUPA/Paris</td>
<td>Gender and Communication</td>
<td>Major</td>
<td></td>
</tr>
<tr>
<td>French Studies</td>
<td>CUPA/Paris</td>
<td>Media and Teenagers Cognitive Neuroscience and Hemispheric Specialization</td>
<td>Major</td>
<td></td>
</tr>
<tr>
<td>French Studies</td>
<td>CUPA/Paris</td>
<td>Cognitive Neuroscience and Hemispheric Specialization</td>
<td>Major</td>
<td></td>
</tr>
<tr>
<td>Integrative Neuroscience</td>
<td>CUPA/Paris</td>
<td>GeoEconomics of International Commerce</td>
<td>Major</td>
<td>ECON 3346: International Trade</td>
</tr>
<tr>
<td>IPE</td>
<td>CUPA/Paris</td>
<td>Macroeconomics of Europe</td>
<td>Major</td>
<td>ECON 3347</td>
</tr>
<tr>
<td>Math</td>
<td>CUPA/Paris</td>
<td>Probability and Statistics</td>
<td>Major Elective</td>
<td>MATH 3006: Probability</td>
</tr>
<tr>
<td>Music</td>
<td>CUPA/Paris</td>
<td>L3 Medieval Music and Instrumental Dance Sociology or Social Relations and Urban Renovations in Working-Class Communities</td>
<td>Minor</td>
<td>MUSC 1300: Music Before 1600</td>
</tr>
<tr>
<td>Sociology</td>
<td>CUPA/Paris</td>
<td>Sociology of Social Relations and Urban Renovations in Working-Class Communities</td>
<td>Major</td>
<td>SOCI 3602: Urban Sociology</td>
</tr>
<tr>
<td>Theatre</td>
<td>CUPA/Paris</td>
<td>L3 Thinking about Violence</td>
<td>Minor</td>
<td>THEA 3253: From Page to Stage</td>
</tr>
<tr>
<td>American Studies</td>
<td>DIS/Copenhagen</td>
<td>Environmental Philosophy</td>
<td>Major</td>
<td>ANTH 2700: You are what you eat</td>
</tr>
<tr>
<td>American Studies</td>
<td>DIS/Copenhagen</td>
<td>Politics and Ethics of Food</td>
<td>Major</td>
<td></td>
</tr>
<tr>
<td>Anthropology</td>
<td>DIS/Copenhagen</td>
<td>Cultural History of Travel</td>
<td>Major Elective</td>
<td></td>
</tr>
<tr>
<td>Anthropology</td>
<td>DIS/Copenhagen</td>
<td>Danish Language and Culture Rambles Without Borders: From Jovon to Transnational Desires</td>
<td>Major Elective</td>
<td></td>
</tr>
<tr>
<td>Business Law &amp; Ethics</td>
<td>DIS/Copenhagen</td>
<td>Human Trafficking in a Global Context</td>
<td>Minor Elective</td>
<td></td>
</tr>
<tr>
<td>Communications</td>
<td>DIS/Copenhagen</td>
<td>Activism: Engagement and Resistance</td>
<td>Major Elective</td>
<td></td>
</tr>
<tr>
<td>Communications</td>
<td>DIS/Copenhagen</td>
<td>Consumer Behavior and Marketing Research</td>
<td>Major</td>
<td></td>
</tr>
<tr>
<td>Communications</td>
<td>DIS/Copenhagen</td>
<td>Cross-Cultural Communication</td>
<td>Major Elective</td>
<td></td>
</tr>
<tr>
<td>Communications</td>
<td>DIS/Copenhagen</td>
<td>Cross-cultural Communication</td>
<td>Major</td>
<td></td>
</tr>
<tr>
<td>Communications</td>
<td>DIS/Copenhagen</td>
<td>Cultural History of Travel</td>
<td>Major</td>
<td></td>
</tr>
<tr>
<td>Communications</td>
<td>DIS/Copenhagen</td>
<td>Designing Communication Campaigns</td>
<td>Major Elective</td>
<td></td>
</tr>
<tr>
<td>Communications</td>
<td>DIS/Copenhagen</td>
<td>Getting There: Transportation in Urban Europe</td>
<td>Major</td>
<td></td>
</tr>
</tbody>
</table>

*This list is for informational purposes only and does not constitute credit transfer pre-approval. Official course approval and credit transfer policies from the University's Study Abroad Guidelines apply.*
Courses listed here were previously approved for credit transfer by the academic departments indicated.

<table>
<thead>
<tr>
<th>Department</th>
<th>Course</th>
<th>Code</th>
<th>Type</th>
</tr>
</thead>
<tbody>
<tr>
<td>Communications</td>
<td>Glued to the Set: TV Shows, norms, and</td>
<td>DIS/Copenhagen</td>
<td>Major Elective</td>
</tr>
<tr>
<td>Communications</td>
<td>Culture</td>
<td></td>
<td>Major</td>
</tr>
<tr>
<td>Communications</td>
<td>Guilty Pleasure of Pop culture</td>
<td>DIS/Copenhagen</td>
<td>Major</td>
</tr>
<tr>
<td>Communications</td>
<td>Guilty Pleasures of Pop Culture</td>
<td>DIS/Copenhagen</td>
<td>Major Elective</td>
</tr>
<tr>
<td>Communications</td>
<td>International Advertising in a European</td>
<td></td>
<td>Major Elective</td>
</tr>
<tr>
<td>Communications</td>
<td>Context</td>
<td></td>
<td>Major Elective</td>
</tr>
<tr>
<td>Communications</td>
<td>Leadership Across Cultures</td>
<td></td>
<td>Major</td>
</tr>
<tr>
<td>Communications</td>
<td>Meaning of Style B</td>
<td></td>
<td>Major Elective</td>
</tr>
<tr>
<td>Communications</td>
<td>New Media and Changing Communities</td>
<td></td>
<td>Major</td>
</tr>
<tr>
<td>Communications</td>
<td>Photojournalism A</td>
<td></td>
<td>Major Elective</td>
</tr>
<tr>
<td>Communications</td>
<td>Photojournalism A</td>
<td></td>
<td>Major</td>
</tr>
<tr>
<td>Communications</td>
<td>Scandinavian Moods in Cinema</td>
<td>DIS/Copenhagen</td>
<td>Major Elective</td>
</tr>
<tr>
<td>Communications</td>
<td>Strategic Communication</td>
<td></td>
<td>Major Elective</td>
</tr>
<tr>
<td>Communications</td>
<td>Strategic Communication A</td>
<td></td>
<td>Major Elective</td>
</tr>
<tr>
<td>Communications</td>
<td>Travel Writing A</td>
<td></td>
<td>Major</td>
</tr>
<tr>
<td>Communications</td>
<td>Virtual Words and Social Media</td>
<td></td>
<td>Major Elective</td>
</tr>
<tr>
<td>Communications</td>
<td>What's so Funny?</td>
<td>DIS/Copenhagen</td>
<td>Major</td>
</tr>
<tr>
<td>Computer Science</td>
<td>Computational Analysis of Big Data</td>
<td>DIS/Copenhagen</td>
<td>Major</td>
</tr>
<tr>
<td>Computer Science</td>
<td>Game Development: Programming and Practice</td>
<td></td>
<td>Major</td>
</tr>
<tr>
<td>Creative Writing</td>
<td>Nordic Mythology</td>
<td>DIS/Copenhagen</td>
<td>Minor</td>
</tr>
<tr>
<td>Digital Technology</td>
<td>New Media and Changing Communities</td>
<td>DIS/Copenhagen</td>
<td>Minor</td>
</tr>
<tr>
<td>Digital Technology</td>
<td>Surveillance after 9/11</td>
<td>DIS/Copenhagen</td>
<td>Minor</td>
</tr>
<tr>
<td>Digital Technology</td>
<td>Virtual worlds and Social Media</td>
<td>DIS/Copenhagen</td>
<td>Minor</td>
</tr>
<tr>
<td>Economics</td>
<td>Development Economics</td>
<td>DIS/Copenhagen</td>
<td>Minor</td>
</tr>
<tr>
<td>Economics</td>
<td>Environmental Economics and Policy</td>
<td>DIS/Copenhagen</td>
<td>Major</td>
</tr>
</tbody>
</table>

This list is for informational purposes only and does not constitute credit transfer pre-approval. Official course approval and credit transfer policies from the University's Study Abroad Guidelines apply.
Courses listed here were previously approved for credit transfer by the academic departments indicated.

<table>
<thead>
<tr>
<th>Department</th>
<th>Institution</th>
<th>Course Title</th>
<th>Major/Level</th>
</tr>
</thead>
<tbody>
<tr>
<td>English</td>
<td>DIS/Copenhagen</td>
<td>A Sense of Place in European Literature</td>
<td>Major</td>
</tr>
<tr>
<td>English</td>
<td>DIS/Copenhagen</td>
<td>A Sense of Place in European Literature European Storytelling: From Homer to Harry</td>
<td>Major</td>
</tr>
<tr>
<td>English</td>
<td>DIS/Copenhagen</td>
<td>Queer and Subversive Writers in European cities</td>
<td>Major</td>
</tr>
<tr>
<td>English</td>
<td>DIS/Copenhagen</td>
<td>Travel Writing A</td>
<td>Major</td>
</tr>
<tr>
<td>Environmental Studies</td>
<td>DIS/Copenhagen</td>
<td>Getting There: Transportation in Urban Europe</td>
<td>Major</td>
</tr>
<tr>
<td>Environmental Studies</td>
<td>DIS/Copenhagen</td>
<td>Renewable Energy Systems B</td>
<td>Major</td>
</tr>
<tr>
<td>Environmental Studies</td>
<td>DIS/Copenhagen</td>
<td>Sustainable by Design A</td>
<td>Major Elective</td>
</tr>
<tr>
<td>Environmental Studies</td>
<td>DIS/Copenhagen</td>
<td>Sustainable Development in Norther Europe B</td>
<td>Major</td>
</tr>
<tr>
<td>Film &amp; TV</td>
<td>DIS/Copenhagen</td>
<td>European Documentary Film</td>
<td>Major Elective</td>
</tr>
<tr>
<td>Film &amp; TV</td>
<td>DIS/Copenhagen</td>
<td>Culture</td>
<td>Major Elective</td>
</tr>
<tr>
<td>Film &amp; TV</td>
<td>DIS/Copenhagen</td>
<td>Modern Frames: European Art and Cinema</td>
<td>Major Elective</td>
</tr>
<tr>
<td>Film &amp; TV</td>
<td>DIS/Copenhagen</td>
<td>History of European Film</td>
<td>Major Elective</td>
</tr>
<tr>
<td>Film &amp; TV</td>
<td>DIS/Copenhagen</td>
<td>History of European Film</td>
<td>Major</td>
</tr>
<tr>
<td>Film &amp; TV</td>
<td>DIS/Copenhagen</td>
<td>Modern Frames: European Art and Cinema</td>
<td>Major</td>
</tr>
<tr>
<td>Film &amp; TV</td>
<td>DIS/Copenhagen</td>
<td>Photojournalism A</td>
<td>Minor</td>
</tr>
<tr>
<td>Finance</td>
<td>DIS/Copenhagen</td>
<td>Corporate Finance: European Case Studies</td>
<td>Major</td>
</tr>
<tr>
<td>Finance</td>
<td>DIS/Copenhagen</td>
<td>Financial and Business Ethics</td>
<td>Major</td>
</tr>
<tr>
<td>Finance</td>
<td>DIS/Copenhagen</td>
<td>Globalization and European Economies</td>
<td>Major</td>
</tr>
<tr>
<td>Finance</td>
<td>DIS/Copenhagen</td>
<td>Innovation and Entrepreneurship in Europe B</td>
<td>Major</td>
</tr>
<tr>
<td>Finance</td>
<td>DIS/Copenhagen</td>
<td>International Financial Management A</td>
<td>Major</td>
</tr>
<tr>
<td>GSB Core</td>
<td>DIS/Copenhagen</td>
<td>Danish Language and Culture</td>
<td>Lib Arts Elective</td>
</tr>
<tr>
<td>GSB Core</td>
<td>DIS/Copenhagen</td>
<td>European Business Strategy</td>
<td>Business Elective</td>
</tr>
</tbody>
</table>

This list is for informational purposes only and does not constitute credit transfer pre-approval. Official course approval and credit transfer policies from the University's Study Abroad Guidelines apply.
Courses listed here were previously approved for credit transfer by the academic departments indicated.

<table>
<thead>
<tr>
<th>Discipline</th>
<th>Institution</th>
<th>Course Title</th>
<th>Type</th>
<th>Corresponding Course</th>
</tr>
</thead>
<tbody>
<tr>
<td>History</td>
<td>DIS/Copenhagen</td>
<td>20th Century European History</td>
<td>Major Elective</td>
<td>HIST 1000: Understanding Historical Change</td>
</tr>
<tr>
<td>History</td>
<td>DIS/Copenhagen</td>
<td>Betrayal of Civilization: Jewish History from the Enlightenment to Shoah</td>
<td>Major</td>
<td></td>
</tr>
<tr>
<td>History</td>
<td>DIS/Copenhagen</td>
<td>Competing Narratives: Modern European History</td>
<td>Major</td>
<td></td>
</tr>
<tr>
<td>Humanitarian Studies</td>
<td>DIS/Copenhagen</td>
<td>Gender Perspectives on Human Rights</td>
<td>Major Elective</td>
<td>WMST 3010: Feminist Theory</td>
</tr>
<tr>
<td>Humanitarian Studies</td>
<td>DIS/Copenhagen</td>
<td>Holocaust and Genocide A</td>
<td>Major</td>
<td>THEO 1000</td>
</tr>
<tr>
<td>Humanitarian Studies</td>
<td>DIS/Copenhagen</td>
<td>Humanitarian Law and Armed Conflict</td>
<td>Major Elective</td>
<td>HUST 2001: Intro to Global Health</td>
</tr>
<tr>
<td>Humanitarian Studies</td>
<td>DIS/Copenhagen</td>
<td>Humanitarian Law and Armed Conflict and Children in Europe</td>
<td>Major</td>
<td>POSC 3507: Intl Human Rights</td>
</tr>
<tr>
<td>Humanitarian Studies</td>
<td>DIS/Copenhagen</td>
<td>Cognitive Neuroscience of Fear: From Animal to Human Models</td>
<td>Major Elective</td>
<td>ENGL 3440</td>
</tr>
<tr>
<td>Integrative Neuroscience</td>
<td>DIS/Copenhagen</td>
<td>Neuroscience of Personal Identity</td>
<td>Major Elective</td>
<td>PSYC 3710: Cognitive Neuroscience</td>
</tr>
<tr>
<td>International Studies</td>
<td>DIS/Copenhagen</td>
<td>Food and Identity</td>
<td>Major</td>
<td>HIST 4104: Food and Drink in Modern Society</td>
</tr>
<tr>
<td>International Studies</td>
<td>DIS/Copenhagen</td>
<td>Sociology of Migration</td>
<td>Major</td>
<td>SOCI 3046</td>
</tr>
<tr>
<td>Journalism</td>
<td>DIS/Copenhagen</td>
<td>Travel Writing</td>
<td>Major Elective</td>
<td></td>
</tr>
<tr>
<td>Marketing</td>
<td>DIS/Copenhagen</td>
<td>International Marketing and Branding</td>
<td>Concentration Elective</td>
<td></td>
</tr>
<tr>
<td>Medieval Studies</td>
<td>DIS/Copenhagen</td>
<td>Nordic Mythology</td>
<td>Major</td>
<td></td>
</tr>
<tr>
<td>Middle East Studies</td>
<td>DIS/Copenhagen</td>
<td>Muslims in the West: Creative Industries: Business, innovation, Politics, and Culture</td>
<td>Major Elective</td>
<td>CMBU 4471: Business of New Media</td>
</tr>
<tr>
<td>New Media Digital Design</td>
<td>DIS/Copenhagen</td>
<td>Politics, and Culture</td>
<td>Major</td>
<td>MKBU 3454</td>
</tr>
<tr>
<td>New Media Digital Design</td>
<td>DIS/Copenhagen</td>
<td>Innovation through Design Thinking</td>
<td>Major</td>
<td></td>
</tr>
<tr>
<td>New Media Digital Design</td>
<td>DIS/Copenhagen</td>
<td>New Media and Changing Communities</td>
<td>Major</td>
<td>NMDD 3880</td>
</tr>
<tr>
<td>Philosophy</td>
<td>DIS/Copenhagen</td>
<td>Environmental Philosophy</td>
<td>Major</td>
<td>PHIL 3990: Environmental Worldviews and Ethics</td>
</tr>
<tr>
<td>Political Science</td>
<td>DIS/Copenhagen</td>
<td>Active Citizenship in Denmark</td>
<td>Major</td>
<td>POSC 4025: Youth and Politics</td>
</tr>
<tr>
<td>Political Science</td>
<td>DIS/Copenhagen</td>
<td>Activism: Engagement and Resistance</td>
<td>Major</td>
<td>POSC 4025: Youth and Politics</td>
</tr>
<tr>
<td>Political Science</td>
<td>DIS/Copenhagen</td>
<td>Arctic Geopolitics</td>
<td>Major</td>
<td>POSC 2501</td>
</tr>
<tr>
<td>Political Science</td>
<td>DIS/Copenhagen</td>
<td>Environmental Impact of Humans equality in Scandinavia: Developments and Challenges of the Welfare State</td>
<td>Major</td>
<td>POSC 3621: European Politics</td>
</tr>
</tbody>
</table>

This list is for informational purposes only and does not constitute credit transfer pre-approval. Official course approval and credit transfer policies from the University’s Study Abroad Guidelines apply.
Courses listed here were previously approved for credit transfer by the academic departments indicated.

<table>
<thead>
<tr>
<th>Subject</th>
<th>Institution</th>
<th>Course Title</th>
<th>Type</th>
<th>Course Code</th>
</tr>
</thead>
<tbody>
<tr>
<td>Political Science</td>
<td>DIS/Copenhagen</td>
<td>European Game of Politics: Crisis and Survival</td>
<td>Major</td>
<td>POSC 3622: Politics of EU</td>
</tr>
<tr>
<td>Political Science</td>
<td>DIS/Copenhagen</td>
<td>European Game of Politics: Crisis and Survival</td>
<td>Major</td>
<td>POSC 3507: International Human Rights</td>
</tr>
<tr>
<td>Political Science</td>
<td>DIS/Copenhagen</td>
<td>Human Trafficking in a Global Context</td>
<td>Major Elective</td>
<td>POSC 3225: Human Trafficking</td>
</tr>
<tr>
<td>Political Science</td>
<td>DIS/Copenhagen</td>
<td>Humanitarian Law and Armed Conflict</td>
<td>Major Elective</td>
<td>POSC 3508: Politics of Humanitarian</td>
</tr>
<tr>
<td>Political Science</td>
<td>DIS/Copenhagen</td>
<td>Humanitarian Law and Armed Conflict</td>
<td>Major</td>
<td>POSC 3508</td>
</tr>
<tr>
<td>Political Science</td>
<td>DIS/Copenhagen</td>
<td>Muslims in the West</td>
<td>Major</td>
<td>POSC 3520: Mideast and the World</td>
</tr>
<tr>
<td>Political Science</td>
<td>DIS/Copenhagen</td>
<td>Partners and Rivals: EU-US Relations</td>
<td>Major</td>
<td>POSC 3622: Politics of the EU</td>
</tr>
<tr>
<td>Political Science</td>
<td>DIS/Copenhagen</td>
<td>Shadow Wars: Fake News and Hybrid Warfare</td>
<td>Major</td>
<td>POSC 3540: Politics of Cyberspace</td>
</tr>
<tr>
<td>Political Science</td>
<td>DIS/Copenhagen</td>
<td>Shadow Wars: Fake News and Hybrid Warfare</td>
<td>Major</td>
<td>POSC 3916: Understanding the Global Economy</td>
</tr>
<tr>
<td>Psychology</td>
<td>DIS/Copenhagen</td>
<td>Cross Cultural Psychology</td>
<td>Major Elective</td>
<td>PSYC 3600: Multicultural Issues</td>
</tr>
<tr>
<td>Psychology</td>
<td>DIS/Copenhagen</td>
<td>Developmental Disorders A</td>
<td>Major</td>
<td>PSYC 2700: Infant and Child Development</td>
</tr>
<tr>
<td>Psychology</td>
<td>DIS/Copenhagen</td>
<td>Positive Psychology</td>
<td>Major Elective</td>
<td>PSYC 3850: Psychology of Well Being</td>
</tr>
<tr>
<td>Psychology</td>
<td>DIS/Copenhagen</td>
<td>Positive Psychology B</td>
<td>Major</td>
<td>PSYC 2800: Adolescent; Adult Development</td>
</tr>
<tr>
<td>Psychology</td>
<td>DIS/Copenhagen</td>
<td>Psychology of Adolescence: A Scandinavian Perspective</td>
<td>Major</td>
<td>PSYC 2710: Adolescent I Adult Being</td>
</tr>
<tr>
<td>Psychology</td>
<td>DIS/Copenhagen</td>
<td>Psychology of Crisis</td>
<td>Major Elective</td>
<td></td>
</tr>
<tr>
<td>Psychology</td>
<td>DIS/Copenhagen</td>
<td>Psychology of Endings</td>
<td>Major Elective</td>
<td></td>
</tr>
<tr>
<td>Psychology</td>
<td>DIS/Copenhagen</td>
<td>Psychology of Human Sexuality</td>
<td>Major Elective</td>
<td>PSYC 3700: Human Sexuality</td>
</tr>
<tr>
<td>Sociology</td>
<td>DIS/Copenhagen</td>
<td>Psychology of Human Sexuality</td>
<td>Major Elective</td>
<td></td>
</tr>
<tr>
<td>Sociology</td>
<td>DIS/Copenhagen</td>
<td>Cultural Diversity and Integration</td>
<td>Major Elective</td>
<td></td>
</tr>
<tr>
<td>Sociology</td>
<td>DIS/Copenhagen</td>
<td>Cultural Diversity and Integration</td>
<td>Major</td>
<td>SOCI 4408: Diversity</td>
</tr>
<tr>
<td>Sociology</td>
<td>DIS/Copenhagen</td>
<td>Challenges of the Welfare State</td>
<td>Major</td>
<td>SOCI 3137</td>
</tr>
<tr>
<td>Sociology</td>
<td>DIS/Copenhagen</td>
<td>Gender and Sexuality in Scandinavia</td>
<td>Major</td>
<td>SOCI 3400: Gender, Sexuality</td>
</tr>
</tbody>
</table>

This list is for informational purposes only and does not constitute credit transfer pre-approval. Official course approval and credit transfer policies from the University's Study Abroad Guidelines apply.
Courses listed here were previously approved for credit transfer by the academic departments indicated.

<table>
<thead>
<tr>
<th>Department</th>
<th>Institution</th>
<th>Course Title</th>
<th>Level</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sociology</td>
<td>DIS/Copenhagen</td>
<td>Masculinities in Scandinavia</td>
<td>Major Elective</td>
<td></td>
</tr>
<tr>
<td>Sociology</td>
<td>DIS/Copenhagen</td>
<td>New Nordic Design</td>
<td>Major</td>
<td>Art and Society</td>
</tr>
<tr>
<td>Urban Studies</td>
<td>DIS/Copenhagen</td>
<td>Criminology and Criminal Justice in Scandinavia</td>
<td>Minor</td>
<td></td>
</tr>
<tr>
<td>Urban Studies</td>
<td>DIS/Copenhagen</td>
<td>Europe Getting There: Transportation in Urban</td>
<td>Minor</td>
<td></td>
</tr>
<tr>
<td>Visual Arts</td>
<td>DIS/Copenhagen</td>
<td>Adaptive Re-use in Europe: Cities and Buildings</td>
<td>Minor</td>
<td>VART 2085: Sustainable NY</td>
</tr>
<tr>
<td>Women Gender Sex Studies</td>
<td>DIS/Copenhagen</td>
<td>Human Trafficking in a Global Context</td>
<td>Major Elective</td>
<td></td>
</tr>
<tr>
<td>Women Gender Sex Studies</td>
<td>DIS/Copenhagen</td>
<td>Human Trafficking in Europe: Theories, Communities, and Spaces</td>
<td>Major Elective</td>
<td></td>
</tr>
<tr>
<td>Women's Studies</td>
<td>DIS/Copenhagen</td>
<td>Humanitarian Law and Armed Conflict</td>
<td>Major Elective</td>
<td></td>
</tr>
<tr>
<td>Women's Studies</td>
<td>DIS/Copenhagen</td>
<td>Women and Leadership</td>
<td>Major Elective</td>
<td></td>
</tr>
<tr>
<td>Women's Studies</td>
<td>DIS/Copenhagen</td>
<td>Women, Art, and Identity</td>
<td>Major Elective</td>
<td></td>
</tr>
<tr>
<td>Film &amp; TV</td>
<td>DIS/Stockholm</td>
<td>Getting There: Television</td>
<td>Major</td>
<td>FITV 1601 Understanding Television</td>
</tr>
<tr>
<td>Journalism</td>
<td>DIS/Stockholm</td>
<td>Storytelling Lab: How Narrative Works</td>
<td>Major</td>
<td>ENGL 3414</td>
</tr>
<tr>
<td>Classics</td>
<td>Duke/ICCS</td>
<td>ATHHIST255A: Renaiss/Baroque Art History</td>
<td>Major Elective</td>
<td>ARHI 2415: Italian Renaissance Art</td>
</tr>
<tr>
<td>Classics</td>
<td>Duke/ICCS</td>
<td>CLST341A-1: Ancient City: Art/Arch</td>
<td>Major Elective</td>
<td>CLAS 4050: Ancient Roman</td>
</tr>
<tr>
<td>Classics</td>
<td>Duke/ICCS</td>
<td>GREEK301A-1 Advanced Greek</td>
<td>Major Elective</td>
<td>GREEK 3300 Advanced Readings</td>
</tr>
<tr>
<td>Classics</td>
<td>Duke/ICCS</td>
<td>LATIN301A-1 Advanced Latin</td>
<td>Major Elective</td>
<td>LATN 3009: Horace</td>
</tr>
<tr>
<td>Finance</td>
<td>EDHEC</td>
<td>Analysis of Risk and Performance</td>
<td>Major Elective</td>
<td></td>
</tr>
<tr>
<td>Finance</td>
<td>EDHEC</td>
<td>FIN 626 Corporate Finance and Asset Markets</td>
<td>Major Elective</td>
<td>FNBU 3440 Corporate Financial Policy</td>
</tr>
<tr>
<td>Finance</td>
<td>EDHEC</td>
<td>FIN 634 International Economics International Corporate Finance and Governance</td>
<td>Major Elective</td>
<td>ECON 3224 International Economics</td>
</tr>
<tr>
<td>Finance</td>
<td>EDHEC</td>
<td>Strategic Management</td>
<td>Major Elective</td>
<td></td>
</tr>
<tr>
<td>French</td>
<td>EDHEC</td>
<td>CCS4499 Scio Cultural France</td>
<td>Minor Elective</td>
<td></td>
</tr>
<tr>
<td>French</td>
<td>EDHEC</td>
<td>CCS4862 Economie des arts et de la culture</td>
<td>Minor Elective</td>
<td></td>
</tr>
</tbody>
</table>

This list is for informational purposes only and does not constitute credit transfer pre-approval. Official course approval and credit transfer policies from the University's Study Abroad Guidelines apply.
Courses listed here were previously approved for credit transfer by the academic departments indicated.

<table>
<thead>
<tr>
<th>Subject</th>
<th>Institution</th>
<th>Course Title</th>
<th>Credit Type</th>
</tr>
</thead>
<tbody>
<tr>
<td>French</td>
<td>EDHEC</td>
<td>FLE1651 Erasmus FLE</td>
<td>Minor Elective</td>
</tr>
<tr>
<td>Anthropology</td>
<td>Fordham in Granada</td>
<td>Spanish Civilization and Culture</td>
<td>Major</td>
</tr>
<tr>
<td>Anthropology</td>
<td>Fordham in Granada</td>
<td>Spanish Civilization and Culture</td>
<td>Major</td>
</tr>
<tr>
<td>Arabic</td>
<td>Fordham in Granada</td>
<td>The Arab World and the West: Past and Future</td>
<td>Minor</td>
</tr>
<tr>
<td>Art History</td>
<td>Fordham in Granada</td>
<td>Contemporary Spanish Art</td>
<td>Major</td>
</tr>
<tr>
<td>Art History</td>
<td>Fordham in Granada</td>
<td>Contemporary Spanish Art</td>
<td>Major</td>
</tr>
<tr>
<td>Art History</td>
<td>Fordham in Granada</td>
<td>Spanish Art (Renaissance and Baroque)</td>
<td>Major</td>
</tr>
<tr>
<td>Art History</td>
<td>Fordham in Granada</td>
<td>Spanish Art (Renaissance and Baroque)</td>
<td>Major</td>
</tr>
<tr>
<td>Business Administration</td>
<td>Fordham in Granada</td>
<td>An Introduction to Business Spanish</td>
<td>Major</td>
</tr>
<tr>
<td>Business Administration</td>
<td>Fordham in Granada</td>
<td>International Marketing</td>
<td>Major</td>
</tr>
<tr>
<td>Business Administration</td>
<td>Fordham in Granada</td>
<td>The Spanish and Latin American Economies</td>
<td>Major</td>
</tr>
<tr>
<td>Communications</td>
<td>Fordham in Granada</td>
<td>Contemporary European Films</td>
<td>Minor</td>
</tr>
<tr>
<td>Communications</td>
<td>Fordham in Granada</td>
<td>Current Spain in the Media</td>
<td>Major</td>
</tr>
<tr>
<td>Communications</td>
<td>Fordham in Granada</td>
<td>Marketing Communication</td>
<td>Major Elective</td>
</tr>
<tr>
<td>Communications</td>
<td>Fordham in Granada</td>
<td>Marketing Communication</td>
<td>Minor</td>
</tr>
<tr>
<td>Communications</td>
<td>Fordham in Granada</td>
<td>Marketing Communication</td>
<td>Major</td>
</tr>
<tr>
<td>Communications</td>
<td>Fordham in Granada</td>
<td>Contemporary Cinema</td>
<td>Major Elective</td>
</tr>
<tr>
<td>Communications</td>
<td>Fordham in Granada</td>
<td>Spanish Civilization and Culture</td>
<td>Major Elective</td>
</tr>
<tr>
<td>Communications</td>
<td>Fordham in Granada</td>
<td>Spanish Music as an Artistic and Social Phenomenon: Tradition and Vanguard</td>
<td>Major</td>
</tr>
<tr>
<td>Communications</td>
<td>Fordham in Granada</td>
<td>The Art of Flamenco in Society and Culture</td>
<td>Major Elective</td>
</tr>
<tr>
<td>Communications</td>
<td>Fordham in Granada</td>
<td>The Diversity of Spanish in the World: Traditional Song and Spanish Society: Flamenco, Folklore and Sephardic Song</td>
<td>Major</td>
</tr>
<tr>
<td>Comparative Literature</td>
<td>Fordham in Granada</td>
<td>The History of Spanish Cinema</td>
<td>Major</td>
</tr>
<tr>
<td>Economics</td>
<td>Fordham in Granada</td>
<td>The Spanish and Latin American Economies</td>
<td>Major</td>
</tr>
</tbody>
</table>

This list is for informational purposes only and does not constitute credit transfer pre-approval. Official course approval and credit transfer policies from the University's Study Abroad Guidelines apply.
Courses listed here were previously approved for credit transfer by the academic departments indicated.

| English | Fordham in Granada | Contemporary Spanish Literature \nSocial and Ideological Change through the Lens of Spanish Theatre \nSpanish Literature from the 19th C to Current Times | Major | ENGL 3841: Contemporary Fiction |
| English | Fordham in Granada | Social and Ideological Change through the Lens of Spanish Theatre \nSpanish Literature from the 19th C to Current Times | Major | ENGL 3529: Theatre and the Avant Garde |
| English | Fordham in Granada | Times | Major |
| English | Fordham in Granada | Times | Major |
| Environmental Studies | Fordham in Granada | Ecology and the Environment in Spain | Major | BISC 1002: Ecology |
| Environmental Studies | Fordham in Granada | Ecology and the Environment in Spain | Major |
| Environmental Studies | Fordham in Granada | Health Sciences and Public Health in Spain \nA Social and Ideological Perspective on Contemporary European Films | Major | POSC 3131: Urban Health and Environment |
| Film & TV | Fordham in Granada | Contempory European Films | Major |
| History | Fordham in Granada | History of Ancient Spain | Major Elective |
| History | Fordham in Granada | History of Spain | Major |
| History | Fordham in Granada | Islamic Culture in Spain | Major |
| History | Fordham in Granada | Islamic Culture in Spain | Major |
| History | Fordham in Granada | Latin American Civilization and Culture | Core | HIST 1400: UHC Latin America |
| History | Fordham in Granada | Medieval History of Spain \nSpain’s Evolving Social and Demographic Landscapes \nSpanish History from the 1700s to the Civil War and Franco | Major Elective | HIST 4558: Modern European City |
| History | Fordham in Granada | Landscapes | Minor |
| History | Fordham in Granada | Landscapeces | Minor |
| International Studies | Fordham in Granada | Anthropology of Sexuality | Major Elective | ANTH 2880 |
| International Studies | Fordham in Granada | Current Socio-Political Topics in Spain \nEconomics and Business in Spain & Latin America | Major |
| International Studies | Fordham in Granada | Current Socio-Political Topics in Spain \nEconomics and Business in Spain & Latin America | Major |
| International Studies | Fordham in Granada | Internship Program in Companies | Major Elective |
| International Studies | Fordham in Granada | Islamic Culture in Spain | Major |
| International Studies | Fordham in Granada | Islamic Culture in Spain | Major |
| International Studies | Fordham in Granada | Political System of the European Union | Major |
| International Studies | Fordham in Granada | The Political System of the European Union | Major |
| International Studies | Fordham in Granada | The Political System of the European Union | Major |
| International Studies | Fordham in Granada | Current Socio-Political Topics in Spain | Major Elective |
| IPE | Fordham in Granada | Current Socio-Political Topics in Spain | Major Elective |

This list is for informational purposes only and does not constitute credit transfer pre-approval. Official course approval and credit transfer policies from the University's Study Abroad Guidelines apply.
Courses listed here were previously approved for credit transfer by the academic departments indicated.

<table>
<thead>
<tr>
<th>Department</th>
<th>Program</th>
<th>Course Title</th>
<th>Level</th>
<th>Code/Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>IPE</td>
<td>Fordham in Granada</td>
<td>Spanish Civilization and Culture</td>
<td>Major</td>
<td>ANTH 3725</td>
</tr>
<tr>
<td>IPE</td>
<td>Fordham in Granada</td>
<td>Spanish History from the 1700s to the Civil War and Franco</td>
<td>Major Elective</td>
<td></td>
</tr>
<tr>
<td>IPE</td>
<td>Fordham in Granada</td>
<td>Speaking and Writing Skills- Advanced Economics and Business in Spain &amp; Latin America</td>
<td>Major Elective</td>
<td></td>
</tr>
<tr>
<td>Latin American Studies</td>
<td>Fordham in Granada</td>
<td>Political System of the European Union</td>
<td>Minor Elective</td>
<td></td>
</tr>
<tr>
<td>Latin American Studies</td>
<td>Fordham in Granada</td>
<td>Spanish History from the 1700s to the Civil War and Franco</td>
<td>Major</td>
<td>POSC 3651: Comp Politics of the Middle East</td>
</tr>
<tr>
<td>Latin American Studies</td>
<td>Fordham in Granada</td>
<td>Political System of European Union</td>
<td>Major</td>
<td>POSC 3505</td>
</tr>
<tr>
<td>Latin American Studies</td>
<td>Fordham in Granada</td>
<td>Political System of Europe and the European Union</td>
<td>Major Elective</td>
<td></td>
</tr>
<tr>
<td>Latin American Studies</td>
<td>Fordham in Granada</td>
<td>Political Systems of Spain and EU</td>
<td>Major</td>
<td>POSC 3621: European Politics</td>
</tr>
<tr>
<td>Latin American Studies</td>
<td>Fordham in Granada</td>
<td>Spanish and Latin American Economies</td>
<td>Major</td>
<td>POSC 3641: Latin American Politics</td>
</tr>
<tr>
<td>Sociology</td>
<td>Fordham in Granada</td>
<td>Current Socio-Political Topics in Spain</td>
<td>Major</td>
<td>SOCI 3046: International Sociology</td>
</tr>
<tr>
<td>Sociology</td>
<td>Fordham in Granada</td>
<td>Latin American Civilization and Culture</td>
<td>Major</td>
<td>ANTH 3470: Peoples and Cultures of Latin America</td>
</tr>
<tr>
<td>Spanish</td>
<td>Fordham in Granada</td>
<td>Contemporary Spanish Art</td>
<td>Major Elective</td>
<td></td>
</tr>
<tr>
<td>Spanish</td>
<td>Fordham in Granada</td>
<td>Contemporary Spanish Art</td>
<td>Major</td>
<td>SPAN 3000 Level</td>
</tr>
<tr>
<td>Spanish</td>
<td>Fordham in Granada</td>
<td>Contemporary Spanish Literature</td>
<td>Major Elective</td>
<td></td>
</tr>
<tr>
<td>Spanish</td>
<td>Fordham in Granada</td>
<td>Spanish Civilization and Culture</td>
<td>Major</td>
<td>SPAN 3000 Level</td>
</tr>
<tr>
<td>Spanish</td>
<td>Fordham in Granada</td>
<td>Islamic Culture in Spain</td>
<td>Major Elective</td>
<td></td>
</tr>
<tr>
<td>Spanish</td>
<td>Fordham in Granada</td>
<td>Islamic Culture in Spain</td>
<td>Major</td>
<td>SPAN 3540: Spain and Islam</td>
</tr>
<tr>
<td>Spanish</td>
<td>Fordham in Granada</td>
<td>Marketing Communication</td>
<td>Major</td>
<td></td>
</tr>
<tr>
<td>Spanish</td>
<td>Fordham in Granada</td>
<td>Contemporary Cinema</td>
<td>Major Elective</td>
<td></td>
</tr>
<tr>
<td>Spanish</td>
<td>Fordham in Granada</td>
<td>Contemporary Cinema</td>
<td>Major</td>
<td></td>
</tr>
<tr>
<td>Spanish</td>
<td>Fordham in Granada</td>
<td>Spanish Art</td>
<td>Major</td>
<td>SPAN 3210</td>
</tr>
</tbody>
</table>

This list is for informational purposes only and does not constitute credit transfer pre-approval. Official course approval and credit transfer policies from the University’s Study Abroad Guidelines apply.
<table>
<thead>
<tr>
<th>Department</th>
<th>Location</th>
<th>Course Title</th>
<th>Type</th>
</tr>
</thead>
<tbody>
<tr>
<td>Spanish</td>
<td>Fordham in Granada</td>
<td>Spanish Art (Renaissance and Baroque)</td>
<td>Major</td>
</tr>
<tr>
<td>Spanish</td>
<td>Fordham in Granada</td>
<td>Spanish Civilization and Culture</td>
<td>Major</td>
</tr>
<tr>
<td>Spanish</td>
<td>Fordham in Granada</td>
<td>Spanish Civilization and Culture</td>
<td>Minor</td>
</tr>
<tr>
<td>Spanish</td>
<td>Fordham in Granada</td>
<td>Spanish Grammar- Upper Intermediate</td>
<td>Major</td>
</tr>
<tr>
<td>Spanish</td>
<td>Fordham in Granada</td>
<td>Spanish Music as an Artistic and Social Phenomenon: Tradition and Vanguard</td>
<td>Major Elective</td>
</tr>
<tr>
<td>Spanish</td>
<td>Fordham in Granada</td>
<td>Speaking and Writing Skills- Advanced</td>
<td>Major Elective</td>
</tr>
<tr>
<td>Spanish</td>
<td>Fordham in Granada</td>
<td>Speaking and Writing Skills- Intermediate</td>
<td>Major</td>
</tr>
<tr>
<td>Spanish</td>
<td>Fordham in Granada</td>
<td>The Art of Flamenco in Society and Culture</td>
<td>Major</td>
</tr>
<tr>
<td>Spanish</td>
<td>Fordham in Granada</td>
<td>The Diversity of Spanish in the World</td>
<td>Major Elective</td>
</tr>
<tr>
<td>Spanish</td>
<td>Fordham in Granada</td>
<td>The Image of Women in Spanish Literature</td>
<td>Major</td>
</tr>
<tr>
<td>Spanish</td>
<td>Fordham in Granada</td>
<td>The Image of Women in Spanish Literature</td>
<td>Major Elective</td>
</tr>
<tr>
<td>Spanish</td>
<td>Fordham in Granada</td>
<td>The Political System of the European Union</td>
<td>Major Elective</td>
</tr>
<tr>
<td>Spanish</td>
<td>Fordham in Granada</td>
<td>The Transition: from Franco’s Dictatorship to the Democracy of Today’s Spain</td>
<td>Major Elective</td>
</tr>
<tr>
<td>Spanish</td>
<td>Fordham in Granada</td>
<td>Religious Diversity and Culture in Medieval Spain</td>
<td>Major Elective</td>
</tr>
<tr>
<td>Theology</td>
<td>Fordham in Granada</td>
<td>Spain</td>
<td>Major Elective</td>
</tr>
<tr>
<td>Visual Arts</td>
<td>Fordham in Granada</td>
<td>Contemporary Spanish Art</td>
<td>Minor Elective</td>
</tr>
<tr>
<td>Visual Arts</td>
<td>Fordham in Granada</td>
<td>Drawing III</td>
<td>Minor Elective</td>
</tr>
<tr>
<td>English</td>
<td>Fordham in London Liberal Arts (QM)</td>
<td>Monmouth to Game of Thrones</td>
<td>Major</td>
</tr>
<tr>
<td>English</td>
<td>Fordham in London Liberal Arts (QM)</td>
<td>ESH272 Court of Henry VIII: Then and Now</td>
<td>Major</td>
</tr>
<tr>
<td>English</td>
<td>Fordham in London Liberal Arts (QM)</td>
<td>Representation from Pacman to Pokemon</td>
<td>Major</td>
</tr>
<tr>
<td>Communications</td>
<td>Fordham in London Liberal Arts (UW)</td>
<td>550CL009W Globalisation and the Media</td>
<td>Major</td>
</tr>
<tr>
<td>History</td>
<td>Fordham in London Liberal Arts (UW)</td>
<td>4HIST004W The Transition: from Franco’s Dictatorship to the Democracy of Today’s Spain</td>
<td>Major Elective</td>
</tr>
<tr>
<td>History</td>
<td>Fordham in London Liberal Arts (UW)</td>
<td>War and Memory in 20th Century Europe</td>
<td>Major</td>
</tr>
<tr>
<td>History</td>
<td>Fordham in London Liberal Arts (UW)</td>
<td>4HIST007X Monarchy- A Royal History of London</td>
<td>Major</td>
</tr>
<tr>
<td>IPE</td>
<td>Fordham in London Liberal Arts (UW)</td>
<td>SPIRS006W Global Political Economy</td>
<td>Major</td>
</tr>
<tr>
<td>Journalism</td>
<td>Fordham in London Liberal Arts (UW)</td>
<td>Reporting &amp; Writing in a Multi-platform</td>
<td>Major</td>
</tr>
</tbody>
</table>

This list is for informational purposes only and does not constitute credit transfer pre-approval. Official course approval and credit transfer policies from the University’s Study Abroad Guidelines apply.
Courses listed here were previously approved for credit transfer by the academic departments indicated.

<table>
<thead>
<tr>
<th>Course Title</th>
<th>University</th>
<th>Code</th>
<th>Major/Minor</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>4IMAG011X Photographing the City: London</td>
<td>Fordham in London Liberal Arts (UW)</td>
<td></td>
<td>Major</td>
<td></td>
</tr>
<tr>
<td>Political Science</td>
<td>Fordham in London Liberal Arts (UW)</td>
<td></td>
<td>Major</td>
<td></td>
</tr>
<tr>
<td>4JRNL002W News Features Comment: Reporting &amp; Writing in a Multi-platform</td>
<td>Fordham in London Liberal Arts (UW)</td>
<td></td>
<td>Major</td>
<td></td>
</tr>
<tr>
<td>Psychology</td>
<td>Fordham in London Liberal Arts (UW)</td>
<td></td>
<td>Major</td>
<td></td>
</tr>
<tr>
<td>4PSYC001W Social Psychology</td>
<td>Fordham in London Liberal Arts (UW)</td>
<td></td>
<td>Major</td>
<td></td>
</tr>
<tr>
<td>Business Administration</td>
<td>Fordham in London: Liberal Arts (CU)</td>
<td></td>
<td>Minor Elective</td>
<td></td>
</tr>
<tr>
<td>CC1005 Interrogating Consumer Culture</td>
<td>Fordham in London: Liberal Arts (CU)</td>
<td></td>
<td>Minor Elective</td>
<td></td>
</tr>
<tr>
<td>European Business Culture</td>
<td>Fordham in London: Liberal Arts (CU)</td>
<td></td>
<td>Minor</td>
<td></td>
</tr>
<tr>
<td>LA2277 European Business Culture</td>
<td>Fordham in London: Liberal Arts (CU)</td>
<td></td>
<td>Minor Elective</td>
<td></td>
</tr>
<tr>
<td>Communications</td>
<td>Fordham in London: Liberal Arts (CU)</td>
<td></td>
<td>Major Elective</td>
<td></td>
</tr>
<tr>
<td>CC1005 Interrogating Consumer Culture</td>
<td>Fordham in London: Liberal Arts (CU)</td>
<td></td>
<td>Major Elective</td>
<td></td>
</tr>
<tr>
<td>Creative Industries</td>
<td>Fordham in London: Liberal Arts (CU)</td>
<td></td>
<td>Major Elective</td>
<td></td>
</tr>
<tr>
<td>Communication</td>
<td>Fordham in London: Liberal Arts (CU)</td>
<td></td>
<td>Major</td>
<td></td>
</tr>
<tr>
<td>Society</td>
<td>Fordham in London: Liberal Arts (CU)</td>
<td></td>
<td>Major Requirement</td>
<td>COMM 2000: Media and Society</td>
</tr>
<tr>
<td>Communication</td>
<td>Fordham in London: Liberal Arts (CU)</td>
<td></td>
<td>Major Elective</td>
<td></td>
</tr>
<tr>
<td>Communication</td>
<td>Fordham in London: Liberal Arts (CU)</td>
<td></td>
<td>Major</td>
<td></td>
</tr>
<tr>
<td>SG2016 New Media Challenges</td>
<td>Fordham in London: Liberal Arts (CU)</td>
<td></td>
<td>Major Elective</td>
<td></td>
</tr>
<tr>
<td>Computer Science</td>
<td>Fordham in London: Liberal Arts (CU)</td>
<td></td>
<td>Major</td>
<td></td>
</tr>
<tr>
<td>Data Visualization</td>
<td>Fordham in London: Liberal Arts (CU)</td>
<td></td>
<td>Major</td>
<td></td>
</tr>
<tr>
<td>Computer Science</td>
<td>Fordham in London: Liberal Arts (CU)</td>
<td></td>
<td>Major</td>
<td></td>
</tr>
<tr>
<td>IN2011 Networks and Operating Systems</td>
<td>Fordham in London: Liberal Arts (CU)</td>
<td></td>
<td>Major Elective</td>
<td>CISC 4615: Data Communications and Networks</td>
</tr>
<tr>
<td>Computer Science</td>
<td>Fordham in London: Liberal Arts (CU)</td>
<td></td>
<td>Major Elective</td>
<td>3000-level elective</td>
</tr>
<tr>
<td>IN2026 Games Technology</td>
<td>Fordham in London: Liberal Arts (CU)</td>
<td></td>
<td>Major Elective</td>
<td>DTEM 1402</td>
</tr>
<tr>
<td>Digital Technology</td>
<td>Fordham in London: Liberal Arts (CU)</td>
<td></td>
<td>Major Elective</td>
<td></td>
</tr>
<tr>
<td>Web Creation and Digital Storytelling</td>
<td>Fordham in London: Liberal Arts (CU)</td>
<td></td>
<td>Major</td>
<td></td>
</tr>
<tr>
<td>Economics</td>
<td>Fordham in London: Liberal Arts (CU)</td>
<td></td>
<td>Major Elective</td>
<td></td>
</tr>
<tr>
<td>EC2009 International Trade</td>
<td>Fordham in London: Liberal Arts (CU)</td>
<td></td>
<td>Major Elective</td>
<td></td>
</tr>
<tr>
<td>Economics</td>
<td>Fordham in London: Liberal Arts (CU)</td>
<td></td>
<td>Major Elective</td>
<td></td>
</tr>
<tr>
<td>EC2020 Public Economics</td>
<td>Fordham in London: Liberal Arts (CU)</td>
<td></td>
<td>Major Elective</td>
<td></td>
</tr>
<tr>
<td>Economics</td>
<td>Fordham in London: Liberal Arts (CU)</td>
<td></td>
<td>Major Elective</td>
<td></td>
</tr>
<tr>
<td>EC3022 Industrial Organisation</td>
<td>Fordham in London: Liberal Arts (CU)</td>
<td></td>
<td>Major Elective</td>
<td></td>
</tr>
</tbody>
</table>

This list is for informational purposes only and does not constitute credit transfer pre-approval. Official course approval and credit transfer policies from the University's Study Abroad Guidelines apply.
Courses listed here were previously approved for credit transfer by the academic departments indicated.

<table>
<thead>
<tr>
<th>Discipline</th>
<th>Institution</th>
<th>Course Title</th>
<th>Type</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Economics</td>
<td>Fordham in London: Liberal Arts (CU)</td>
<td>Economics of European Integration</td>
<td>Major</td>
<td>ECON 3244: International Economic Policy</td>
</tr>
<tr>
<td>Economics</td>
<td>Fordham in London: Liberal Arts (CU)</td>
<td>Global Financial Markets</td>
<td>Major Elective</td>
<td>ECON 3739</td>
</tr>
<tr>
<td>History</td>
<td>Fordham in London: Liberal Arts (CU)</td>
<td>LA2018 Historic London</td>
<td>Minor</td>
<td></td>
</tr>
<tr>
<td>IPE</td>
<td>Fordham in London: Liberal Arts (CU)</td>
<td>IF1202 Introduction to Statistics</td>
<td>Major Elective</td>
<td></td>
</tr>
<tr>
<td>IPE</td>
<td>Fordham in London: Liberal Arts (CU)</td>
<td>IF3206 Emerging Markets</td>
<td>Major Elective</td>
<td>ECON 3125: Managerial Economics</td>
</tr>
<tr>
<td>IPE</td>
<td>Fordham in London: Liberal Arts (CU)</td>
<td>Introductory Management Accounting</td>
<td>Major</td>
<td>ACBU 2223: Principles of Managerial Accounting</td>
</tr>
<tr>
<td>IPE</td>
<td>Fordham in London: Liberal Arts (CU)</td>
<td>IP2031 Comparative Political Economy</td>
<td>Major</td>
<td></td>
</tr>
<tr>
<td>Journalism</td>
<td>Fordham in London: Liberal Arts (CU)</td>
<td>CC2008 Web Creation and Digital Storytelling</td>
<td>Major Elective</td>
<td></td>
</tr>
<tr>
<td>Journalism</td>
<td>Fordham in London: Liberal Arts (CU)</td>
<td>Environment</td>
<td>Major Elective</td>
<td></td>
</tr>
<tr>
<td>Journalism</td>
<td>Fordham in London: Liberal Arts (CU)</td>
<td>Political Scandals and the British Media</td>
<td>Major Elective</td>
<td></td>
</tr>
<tr>
<td>Marketing</td>
<td>Fordham in London: Liberal Arts (CU)</td>
<td>Communications</td>
<td>Minor Elective</td>
<td></td>
</tr>
<tr>
<td>Math</td>
<td>Fordham in London: Liberal Arts (CU)</td>
<td>Introduction to Modelling</td>
<td>Major</td>
<td>MATH 1700: Mathematical Modeling</td>
</tr>
<tr>
<td>Math</td>
<td>Fordham in London: Liberal Arts (CU)</td>
<td>MA 1605 Algebra</td>
<td>Major Elective</td>
<td>MATH 3005 Abstract Algebra</td>
</tr>
<tr>
<td>Math &amp; Economics</td>
<td>Fordham in London: Liberal Arts (CU)</td>
<td>Intermediate Microeconomics 2</td>
<td>Major</td>
<td>ECON 3118</td>
</tr>
<tr>
<td>Math &amp; Economics</td>
<td>Fordham in London: Liberal Arts (CU)</td>
<td>International Trade</td>
<td>Major</td>
<td></td>
</tr>
<tr>
<td>Mathematics</td>
<td>Fordham in London: Liberal Arts (CU)</td>
<td>BS2102 Business Statistics 2</td>
<td>Major</td>
<td>MATH 3007: Statistics</td>
</tr>
<tr>
<td>Mathematics</td>
<td>Fordham in London: Liberal Arts (CU)</td>
<td>Introduction to Probability and Statistics</td>
<td>Major</td>
<td>MATH 3006: Probability</td>
</tr>
<tr>
<td>Music</td>
<td>Fordham in London: Liberal Arts (CU)</td>
<td>MUSC 2031 Popular Music in Britain</td>
<td>Minor Elective</td>
<td>MUSC 2031 Rock and Pop Music</td>
</tr>
<tr>
<td>New Media Digital Design</td>
<td>Fordham in London: Liberal Arts (CU)</td>
<td>CC1005 Interrogating Consumer Culture</td>
<td>Major Elective</td>
<td>CMBU 4471: Business of New Media</td>
</tr>
<tr>
<td>New Media Digital Design</td>
<td>Fordham in London: Liberal Arts (CU)</td>
<td>New Media Challenges</td>
<td>Major</td>
<td>DTEM 1401: Intro to DTEM</td>
</tr>
<tr>
<td>New Media Digital Design</td>
<td>Fordham in London: Liberal Arts (CU)</td>
<td>New Product Development</td>
<td>Major Elective</td>
<td>INSY 4432</td>
</tr>
<tr>
<td>New Media Digital Design</td>
<td>Fordham in London: Liberal Arts (CU)</td>
<td>Web Creation and Digital Storytelling</td>
<td>Major</td>
<td>NMDD 3020</td>
</tr>
</tbody>
</table>

This list is for informational purposes only and does not constitute credit transfer pre-approval. Official course approval and credit transfer policies from the University’s Study Abroad Guidelines apply.
<table>
<thead>
<tr>
<th>Department</th>
<th>School</th>
<th>Course Title</th>
<th>Type</th>
<th>Code</th>
</tr>
</thead>
<tbody>
<tr>
<td>Political Science</td>
<td>Fordham in London: Liberal Arts (CU)</td>
<td>American Foreign Policy</td>
<td>Major Elective</td>
<td></td>
</tr>
<tr>
<td>Political Science</td>
<td>Fordham in London: Liberal Arts (CU)</td>
<td>International Politics of the Middle East</td>
<td>Major</td>
<td></td>
</tr>
<tr>
<td>Political Science</td>
<td>Fordham in London: Liberal Arts (CU)</td>
<td>IP1015 International Relations Theories 1</td>
<td>Major</td>
<td></td>
</tr>
<tr>
<td>Political Science</td>
<td>Fordham in London: Liberal Arts (CU)</td>
<td>IP2022 Principles of Economics 2: Countries and Systems</td>
<td>Major</td>
<td></td>
</tr>
<tr>
<td>Political Science</td>
<td>Fordham in London: Liberal Arts (CU)</td>
<td>IP3026 Human Rights and Reconciliation After</td>
<td>Major</td>
<td></td>
</tr>
<tr>
<td>Political Science</td>
<td>Fordham in London: Liberal Arts (CU)</td>
<td>Conflict and Politics in the Age of Global Change</td>
<td>Major</td>
<td></td>
</tr>
<tr>
<td>Political Science</td>
<td>Fordham in London: Liberal Arts (CU)</td>
<td>The Global Political Economy of Development</td>
<td>Major</td>
<td></td>
</tr>
<tr>
<td>Political Science</td>
<td>Fordham in London: Liberal Arts (CU)</td>
<td>Transnational Social Movements</td>
<td>Major Elective</td>
<td></td>
</tr>
<tr>
<td>Psychology</td>
<td>Fordham in London: Liberal Arts (CU)</td>
<td>PS2005 Developmental Psychology</td>
<td>Major</td>
<td></td>
</tr>
<tr>
<td>Psychology</td>
<td>Fordham in London: Liberal Arts (CU)</td>
<td>PS3003 Judgment and Decision Making</td>
<td>Major</td>
<td></td>
</tr>
<tr>
<td>Psychology</td>
<td>Fordham in London: Liberal Arts (CU)</td>
<td>PS3007 Approaches to Autism</td>
<td>Major</td>
<td></td>
</tr>
<tr>
<td>Psychology</td>
<td>Fordham in London: Liberal Arts (CU)</td>
<td>PS3012 Health Psychology</td>
<td>Major Elective</td>
<td></td>
</tr>
<tr>
<td>Psychology</td>
<td>Fordham in London: Liberal Arts (CU)</td>
<td>PS3013 Organisational Psychology</td>
<td>Major Elective</td>
<td></td>
</tr>
<tr>
<td>Psychology</td>
<td>Fordham in London: Liberal Arts (CU)</td>
<td>PS3013 Organisational Psychology Introduction to Counselling</td>
<td>Major Elective</td>
<td></td>
</tr>
<tr>
<td>Visual Arts</td>
<td>Fordham in London: Liberal Arts (CU)</td>
<td>CC 2008 Web Creation and Digital Storytelling</td>
<td>Major Elective</td>
<td></td>
</tr>
<tr>
<td>Women, Gender, Sex Studies</td>
<td>Fordham in London: Liberal Arts (CU)</td>
<td>Gender and Crime</td>
<td>Minor</td>
<td></td>
</tr>
<tr>
<td>Communications</td>
<td>Fordham in London: Liberal Arts (QM)</td>
<td>FLM6017 Contemporary Russian Film</td>
<td>Major Elective</td>
<td></td>
</tr>
<tr>
<td>Communications</td>
<td>Fordham in London: Liberal Arts (QM)</td>
<td>FLM6205 Contemporary French Cinema</td>
<td>Major Elective</td>
<td></td>
</tr>
<tr>
<td>English</td>
<td>Fordham in London: Liberal Arts (QM)</td>
<td>ESH286A Romantics and Revolutionaries I</td>
<td>Major Elective</td>
<td></td>
</tr>
<tr>
<td>English</td>
<td>Fordham in London: Liberal Arts (QM)</td>
<td>ESH366: Shakespeare: The Play, the Word and the Book</td>
<td>Major Elective</td>
<td></td>
</tr>
<tr>
<td>History</td>
<td>Fordham in London: Liberal Arts (QM)</td>
<td>HST5300 The Age of Impressionism</td>
<td>Major Elective</td>
<td></td>
</tr>
<tr>
<td>Marketing</td>
<td>Fordham in London: Liberal Arts (QM)</td>
<td>BUS213 Advertising</td>
<td>Minor Elective</td>
<td></td>
</tr>
</tbody>
</table>

This list is for informational purposes only and does not constitute credit transfer pre-approval. Official course approval and credit transfer policies from the University’s Study Abroad Guidelines apply.
Courses listed here were previously approved for credit transfer by the academic departments indicated.

<table>
<thead>
<tr>
<th>Marketing</th>
<th>Fordham in London: Liberal Arts (QM)</th>
<th>ESH368 Modern Irish Writing</th>
<th>Major Elective</th>
</tr>
</thead>
<tbody>
<tr>
<td>Business Administration</td>
<td>Fordham in London: Liberal Arts (UW)</td>
<td>4ACCN001W Accounting and Finance</td>
<td>Minor Elective</td>
</tr>
<tr>
<td>Communications</td>
<td>Fordham in London: Liberal Arts (UW)</td>
<td>$JRNL010X Multimedia Journalism</td>
<td>Major Elective</td>
</tr>
<tr>
<td>Communications</td>
<td>Fordham in London: Liberal Arts (UW)</td>
<td>2MTH604 Media around the Globe</td>
<td>Major Elective</td>
</tr>
<tr>
<td>Communications</td>
<td>Fordham in London: Liberal Arts (UW)</td>
<td>4CINE004W Film Theory and Analysis</td>
<td>Major Elective</td>
</tr>
<tr>
<td>Communications</td>
<td>Fordham in London: Liberal Arts (UW)</td>
<td>4JRNL005W Introduction to consumer and Design</td>
<td>Major</td>
</tr>
<tr>
<td>Communications</td>
<td>Fordham in London: Liberal Arts (UW)</td>
<td>4IMAG011X Photographing the City: London Major Elective</td>
<td></td>
</tr>
<tr>
<td>Communications</td>
<td>Fordham in London: Liberal Arts (UW)</td>
<td>4MEST010W Introduction to Web Production Major Elective</td>
<td></td>
</tr>
<tr>
<td>Communications</td>
<td>Fordham in London: Liberal Arts (UW)</td>
<td>4MEST014W Celebrity Culture and the Media Minor</td>
<td></td>
</tr>
<tr>
<td>Communications</td>
<td>Fordham in London: Liberal Arts (UW)</td>
<td>4RDPR003W Sound Cultures Major Elective</td>
<td></td>
</tr>
<tr>
<td>Communications</td>
<td>Fordham in London: Liberal Arts (UW)</td>
<td>4TVPR006W Television Text and Genre Major Elective</td>
<td></td>
</tr>
<tr>
<td>Communications</td>
<td>Fordham in London: Liberal Arts (UW)</td>
<td>4TVPR007X Television in London Major Elective</td>
<td></td>
</tr>
<tr>
<td>Communications</td>
<td>Fordham in London: Liberal Arts (UW)</td>
<td>5CINE006W Cinema Dream and Fantasy Major Elective</td>
<td></td>
</tr>
<tr>
<td>Communications</td>
<td>Fordham in London: Liberal Arts (UW)</td>
<td>5PURL001W Advertising and Promotional Major</td>
<td></td>
</tr>
<tr>
<td>Communications</td>
<td>Fordham in London: Liberal Arts (UW)</td>
<td>5PURL002W Sex, Violence and Censorship Major Elective</td>
<td></td>
</tr>
<tr>
<td>Communications</td>
<td>Fordham in London: Liberal Arts (UW)</td>
<td>Contemporary World Cinema Major</td>
<td></td>
</tr>
<tr>
<td>Communications</td>
<td>Fordham in London: Liberal Arts (UW)</td>
<td>Media and Society Major</td>
<td></td>
</tr>
<tr>
<td>Communications</td>
<td>Fordham in London: Liberal Arts (UW)</td>
<td>MFMM402 London Fashion Major Elective</td>
<td></td>
</tr>
<tr>
<td>Communications</td>
<td>Fordham in London: Liberal Arts (UW)</td>
<td>MMST 510: Creativity Major Elective</td>
<td></td>
</tr>
<tr>
<td>Communications</td>
<td>Fordham in London: Liberal Arts (UW)</td>
<td>MMST500 Lifestyle Journalism Major Elective</td>
<td></td>
</tr>
<tr>
<td>Communications</td>
<td>Fordham in London: Liberal Arts (UW)</td>
<td>MPUB604 Celebrity Culture and the Media Major Elective</td>
<td></td>
</tr>
</tbody>
</table>

This list is for informational purposes only and does not constitute credit transfer pre-approval. Official course approval and credit transfer policies from the University's Study Abroad Guidelines apply.
<table>
<thead>
<tr>
<th>Subject</th>
<th>Institution</th>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit</th>
<th>Type</th>
</tr>
</thead>
<tbody>
<tr>
<td>Computer Science</td>
<td>Fordham in London: Liberal Arts (UW)</td>
<td>5MMCS002W</td>
<td>Usability Testing</td>
<td></td>
<td>Major Elective</td>
</tr>
<tr>
<td>Creative Writing</td>
<td>Fordham in London: Liberal Arts (UW)</td>
<td>4ELIT012W</td>
<td>London Stories: Creative Writing</td>
<td>Minor</td>
<td></td>
</tr>
<tr>
<td>Digital Technology</td>
<td>Fordham in London: Liberal Arts (UW)</td>
<td>4MEST010W</td>
<td>Introduction to Web Production and Design</td>
<td></td>
<td>Major Elective</td>
</tr>
<tr>
<td>Digital Technology</td>
<td>Fordham in London: Liberal Arts (UW)</td>
<td>4MEST014W</td>
<td>Celebrity Culture and the Media</td>
<td>Minor</td>
<td></td>
</tr>
<tr>
<td>Digital Technology</td>
<td>Fordham in London: Liberal Arts (UW)</td>
<td>4MMCS001W</td>
<td>Media and Society</td>
<td>Major</td>
<td></td>
</tr>
<tr>
<td>Economics</td>
<td>Fordham in London: Liberal Arts (UW)</td>
<td>4BUSS001W</td>
<td>Global Business Environment</td>
<td></td>
<td>Major Elective</td>
</tr>
<tr>
<td>Economics</td>
<td>Fordham in London: Liberal Arts (UW)</td>
<td>4BUSS002W</td>
<td>Entertaining London</td>
<td></td>
<td>Major Elective</td>
</tr>
<tr>
<td>Economics</td>
<td>Fordham in London: Liberal Arts (UW)</td>
<td>5ECON002W</td>
<td>Managerial Economics: Firms and Markets</td>
<td>Major</td>
<td>ECON 3125 Managerial Economics</td>
</tr>
<tr>
<td>Economics</td>
<td>Fordham in London: Liberal Arts (UW)</td>
<td>5ECON005W</td>
<td>Money Banking and Financial Markets</td>
<td></td>
<td>ECON 3636: Money and Banking</td>
</tr>
<tr>
<td>Economics</td>
<td>Fordham in London: Liberal Arts (UW)</td>
<td>6ECON004W</td>
<td>Development Economics</td>
<td>Major</td>
<td>ECON 3210: Economics of Development</td>
</tr>
<tr>
<td>English</td>
<td>Fordham in London: Liberal Arts (UW)</td>
<td>1CRW603W</td>
<td>Writing for Children</td>
<td></td>
<td>Major Elective</td>
</tr>
<tr>
<td>English</td>
<td>Fordham in London: Liberal Arts (UW)</td>
<td>1ELG603W</td>
<td>Englishes of the British Isles</td>
<td></td>
<td>ENGL 3854</td>
</tr>
<tr>
<td>English</td>
<td>Fordham in London: Liberal Arts (UW)</td>
<td>1ENL669W</td>
<td>Romantic Explorations</td>
<td></td>
<td>ENGL 3400 Age of Romanticism</td>
</tr>
<tr>
<td>English</td>
<td>Fordham in London: Liberal Arts (UW)</td>
<td>2FTP516W</td>
<td>Cinema, Dream and Fantasy</td>
<td></td>
<td>Major Elective</td>
</tr>
<tr>
<td>English</td>
<td>Fordham in London: Liberal Arts (UW)</td>
<td>4CREW003X</td>
<td>Writing in London</td>
<td></td>
<td>ENGL 4121 New York City in Fiction</td>
</tr>
<tr>
<td>English</td>
<td>Fordham in London: Liberal Arts (UW)</td>
<td>4ELIT010X</td>
<td>Art and Society</td>
<td></td>
<td>ENGL 3068 Writing in London</td>
</tr>
<tr>
<td>English</td>
<td>Fordham in London: Liberal Arts (UW)</td>
<td>5ELIT008W</td>
<td>Monsters</td>
<td></td>
<td>ENGL 2000: Texts and Contexts</td>
</tr>
<tr>
<td>English</td>
<td>Fordham in London: Liberal Arts (UW)</td>
<td>6ELIT004W</td>
<td>Fiction After 1950: Making Memory: Culture History and Representation</td>
<td>Major</td>
<td>ENGL 3318</td>
</tr>
<tr>
<td>English</td>
<td>Fordham in London: Liberal Arts (UW)</td>
<td>Screenwriting</td>
<td></td>
<td>Major</td>
<td>ENGL 3016</td>
</tr>
<tr>
<td>English</td>
<td>Fordham in London: Liberal Arts (UW)</td>
<td>Shakespeare and Performance</td>
<td></td>
<td>Major</td>
<td>ENGL 3232</td>
</tr>
</tbody>
</table>

This list is for informational purposes only and does not constitute credit transfer pre-approval. Official course approval and credit transfer policies from the University’s Study Abroad Guidelines apply.
Courses listed here were previously approved for credit transfer by the academic departments indicated.

<table>
<thead>
<tr>
<th>Subject</th>
<th>Institution</th>
<th>Course Title</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>English</td>
<td>Fordham in London: Liberal Arts (UW)</td>
<td>Writing Life</td>
<td>Major</td>
</tr>
<tr>
<td>English</td>
<td>Fordham in London: Liberal Arts (UW)</td>
<td>Writing Revolutions</td>
<td>Major</td>
</tr>
<tr>
<td>Fashion Studies</td>
<td>Fordham in London: Liberal Arts (UW)</td>
<td>4FAMN005WL London Fashion</td>
<td>Minor Elective</td>
</tr>
<tr>
<td>Film &amp; TV</td>
<td>Fordham in London: Liberal Arts (UW)</td>
<td>4CINE004W Film Theory and Analysis: Hollywood and Genre</td>
<td>Major</td>
</tr>
<tr>
<td>Film &amp; TV</td>
<td>Fordham in London: Liberal Arts (UW)</td>
<td>4TVPR007X Television in London</td>
<td>Major</td>
</tr>
<tr>
<td>Film &amp; TV</td>
<td>Fordham in London: Liberal Arts (UW)</td>
<td>5CINE006W Cinema Dream and Fantasy</td>
<td>Major</td>
</tr>
<tr>
<td>Film &amp; TV</td>
<td>Fordham in London: Liberal Arts (UW)</td>
<td>Factual Television Production</td>
<td>Major</td>
</tr>
<tr>
<td>Film &amp; TV</td>
<td>Fordham in London: Liberal Arts (UW)</td>
<td>Television in London</td>
<td>Major</td>
</tr>
<tr>
<td>Film &amp; TV</td>
<td>Fordham in London: Liberal Arts (UW)</td>
<td>The Art of Cinema</td>
<td>Minor</td>
</tr>
<tr>
<td>History</td>
<td>Fordham in London: Liberal Arts (UW)</td>
<td>Modernity 1830-1939</td>
<td>Major Elective</td>
</tr>
<tr>
<td>IPE</td>
<td>Fordham in London: Liberal Arts (UW)</td>
<td>Global Political Economy</td>
<td>Major</td>
</tr>
<tr>
<td>Journalism</td>
<td>Fordham in London: Liberal Arts (UW)</td>
<td>Introduction to Journalism</td>
<td>Major</td>
</tr>
<tr>
<td>Journalism</td>
<td>Fordham in London: Liberal Arts (UW)</td>
<td>Media and Society</td>
<td>Major</td>
</tr>
<tr>
<td>Marketing</td>
<td>Fordham in London: Liberal Arts (UW)</td>
<td>BMKT 509: Advertising</td>
<td>Minor Elective</td>
</tr>
<tr>
<td>Marketing</td>
<td>Fordham in London: Liberal Arts (UW)</td>
<td>BMKT 509: Advertising</td>
<td>Minor Elective</td>
</tr>
<tr>
<td>Marketing</td>
<td>Fordham in London: Liberal Arts (UW)</td>
<td>MMST 510: Creativity</td>
<td>Minor Elective</td>
</tr>
<tr>
<td>New Media Digital Design</td>
<td>Fordham in London: Liberal Arts (UW)</td>
<td>Typography and Communication</td>
<td>Major</td>
</tr>
<tr>
<td>New Media Digital Design</td>
<td>Fordham in London: Liberal Arts (UW)</td>
<td>Advertising and Promotional Culture</td>
<td>Minor Elective</td>
</tr>
<tr>
<td>New Media Digital Design</td>
<td>Fordham in London: Liberal Arts (UW)</td>
<td>Multimedia Journalism: The London Experience</td>
<td>Major</td>
</tr>
<tr>
<td>Psychology</td>
<td>Fordham in London: Liberal Arts (UW)</td>
<td>4PSYC001W Social Psychology</td>
<td>Major</td>
</tr>
<tr>
<td>Psychology</td>
<td>Fordham in London: Liberal Arts (UW)</td>
<td>4PSYC002W Cognitive Psychology</td>
<td>Major Elective</td>
</tr>
<tr>
<td>Psychology</td>
<td>Fordham in London: Liberal Arts (UW)</td>
<td>Social Psychology</td>
<td>Major Elective</td>
</tr>
<tr>
<td>Psychology</td>
<td>Fordham in London: Liberal Arts (UW)</td>
<td>Social Psychology</td>
<td>Major</td>
</tr>
</tbody>
</table>

This list is for informational purposes only and does not constitute credit transfer pre-approval. Official course approval and credit transfer policies from the University's Study Abroad Guidelines apply.
Courses listed here were previously approved for credit transfer by the academic departments indicated.

<table>
<thead>
<tr>
<th>Subject</th>
<th>University</th>
<th>Course Name</th>
<th>Credit Type</th>
<th>University Equivalent</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sociology</td>
<td>Fordham in London: Liberal Arts (UW)</td>
<td>4SOCL007W Introducing Gender</td>
<td>Major Elective</td>
<td></td>
</tr>
<tr>
<td>African American Studies</td>
<td>Fordham UBUNTU/ U Pretoria</td>
<td>APL310 Anthropology 311</td>
<td>Major</td>
<td>AFAM 3695: Major Debates in African Studies</td>
</tr>
<tr>
<td>Anthropology</td>
<td>Fordham UBUNTU/ U Pretoria</td>
<td>APL310 Anthropology 310</td>
<td>Major</td>
<td>ANTH 4490</td>
</tr>
<tr>
<td>Communications</td>
<td>Fordham UBUNTU/ U Pretoria</td>
<td>MWT454 Social Development 454</td>
<td>Major</td>
<td>COMM 3380: International Communications</td>
</tr>
<tr>
<td>Economics</td>
<td>Fordham UBUNTU/ U Pretoria</td>
<td>IPL310 International Relations 310</td>
<td>Major</td>
<td>ECON 3245: International Political Economy</td>
</tr>
<tr>
<td>English</td>
<td>Fordham UBUNTU/ U Pretoria</td>
<td>ENGL 3138: Modern English Literature and English Studies</td>
<td>Major</td>
<td>ENGL 3138: Late Modernism</td>
</tr>
<tr>
<td>Humanitarian Studies</td>
<td>Fordham UBUNTU/ U Pretoria</td>
<td>MWT210 Social Work Theory</td>
<td>Major</td>
<td>COMC 3330: International Communications</td>
</tr>
<tr>
<td>International Studies</td>
<td>Fordham UBUNTU/ U Pretoria</td>
<td>IPL310 International Relations 310</td>
<td>Major</td>
<td></td>
</tr>
<tr>
<td>IPE</td>
<td>Fordham UBUNTU/ U Pretoria</td>
<td>APL310 Anthropology 310</td>
<td>Major</td>
<td>ANTH 3351: Comparative Cultures</td>
</tr>
<tr>
<td>IPE</td>
<td>Fordham UBUNTU/ U Pretoria</td>
<td>IPL310 International Relations 310</td>
<td>Major</td>
<td>POSC 3415: Politics, Reason, and Revelation</td>
</tr>
<tr>
<td>Journalism</td>
<td>Fordham UBUNTU/ U Pretoria</td>
<td>MWT454 Social Development 454</td>
<td>Major</td>
<td></td>
</tr>
<tr>
<td>Journalism</td>
<td>Fordham UBUNTU/ U Pretoria</td>
<td>VKK211: Visual Culture Studies 211</td>
<td>Major</td>
<td></td>
</tr>
<tr>
<td>Mathematics</td>
<td>Fordham UBUNTU/ U Pretoria</td>
<td>WST111 Mathematical Statistics</td>
<td>Major</td>
<td>MATH 3007: Statistics</td>
</tr>
<tr>
<td>Mathematics</td>
<td>Fordham UBUNTU/ U Pretoria</td>
<td>WTW152 Mathematical Modeling</td>
<td>Major</td>
<td>MATH 1700: Mathematical Modeling</td>
</tr>
<tr>
<td>Peace &amp; Justice Studies</td>
<td>Fordham UBUNTU/ U Pretoria</td>
<td>IPL210 International Relations</td>
<td>Minor Elective</td>
<td></td>
</tr>
<tr>
<td>Political Science</td>
<td>Fordham UBUNTU/ U Pretoria</td>
<td>IPL310 International Relations 310</td>
<td>Major</td>
<td></td>
</tr>
<tr>
<td>Political Science</td>
<td>Fordham UBUNTU/ U Pretoria</td>
<td>IPL310 International Relations 310</td>
<td>Major</td>
<td>POSC 3915: International Political Economy</td>
</tr>
<tr>
<td>Political Science</td>
<td>Fordham UBUNTU/ U Pretoria</td>
<td>STL310 Political Science 310</td>
<td>Major</td>
<td>POSC 2401: Intro to Political Philosophy</td>
</tr>
<tr>
<td>Sociology</td>
<td>Fordham UBUNTU/ U Pretoria</td>
<td>APL 310 Anthropology</td>
<td>Major Elective</td>
<td></td>
</tr>
<tr>
<td>Sociology</td>
<td>Fordham UBUNTU/ U Pretoria</td>
<td>KRM110: Criminology</td>
<td>Major</td>
<td>SOCI 3401: Gender, Crime, and Justice</td>
</tr>
<tr>
<td>Theatre</td>
<td>Fordham UBUNTU/ U Pretoria</td>
<td>DFK110 Drama and Film Studies</td>
<td>Minor Elective</td>
<td></td>
</tr>
<tr>
<td>Theology</td>
<td>Fordham UBUNTU/ U Pretoria</td>
<td>NTW310 Studying Paul 310</td>
<td>Major</td>
<td>THEO 3230: Life and Letters of Paul</td>
</tr>
<tr>
<td>Theology</td>
<td>Fordham UBUNTU/ U Pretoria</td>
<td>REL 210: Religious Studies</td>
<td>Major Elective</td>
<td>THEO 3000</td>
</tr>
<tr>
<td>Anthropology</td>
<td>Freie Universitat Berlin</td>
<td>European Traditions in Sociology</td>
<td>Major</td>
<td>ANTH 3351: Comparative Cultures</td>
</tr>
</tbody>
</table>

*This list is for informational purposes only and does not constitute credit transfer pre-approval. Official course approval and credit transfer policies from the University's Study Abroad Guidelines apply.*
<table>
<thead>
<tr>
<th>Course</th>
<th>Department</th>
<th>Course Title</th>
<th>Type</th>
<th>Code</th>
</tr>
</thead>
<tbody>
<tr>
<td>Anthropology</td>
<td>Freie Universitat Berlin</td>
<td>Islam and Europe: Historical &amp; contemporary Dimensions</td>
<td>Major</td>
<td>ANTH 3351</td>
</tr>
<tr>
<td>Art History</td>
<td>Freie Universitat Berlin</td>
<td>Architecture in Berlin from the 18th Century to Today</td>
<td>Major</td>
<td>ARHI 3480</td>
</tr>
<tr>
<td>Art History</td>
<td>Freie Universitat Berlin</td>
<td>Art and Dictatorship Perspectives on 20th Century Art in Central Europe</td>
<td>Major Elective</td>
<td>ARHI 2530: 19th Century Art</td>
</tr>
<tr>
<td>Business Administration</td>
<td>Freie Universitat Berlin</td>
<td>European Business Cultures</td>
<td>Major</td>
<td>ARHI 1101: Art History: Europe</td>
</tr>
<tr>
<td>Business Administration</td>
<td>Freie Universitat Berlin</td>
<td>European Business Cultures</td>
<td>Major</td>
<td>ARHI 1101: Art History: Europe</td>
</tr>
<tr>
<td>Business Administration</td>
<td>Freie Universitat Berlin</td>
<td>Sustainable Entrepreneurship</td>
<td>Major</td>
<td>ARHI 1101: Art History: Europe</td>
</tr>
<tr>
<td>Business Administration</td>
<td>Freie Universitat Berlin</td>
<td>Germany and Europe</td>
<td>Major</td>
<td>ARHI 1101: Art History: Europe</td>
</tr>
<tr>
<td>Economics</td>
<td>Freie Universitat Berlin</td>
<td>Europe in the Global Economy</td>
<td>Major</td>
<td>ARHI 1101: Art History: Europe</td>
</tr>
<tr>
<td>Economics</td>
<td>Freie Universitat Berlin</td>
<td>Integration, conflict and security in Europe</td>
<td>Major Elective</td>
<td>ECON 2142: Statistical Decision Making</td>
</tr>
<tr>
<td>Economics</td>
<td>Freie Universitat Berlin</td>
<td>Research Methods</td>
<td>Major</td>
<td>ECON 2142: Statistical Decision Making</td>
</tr>
<tr>
<td>FC Core</td>
<td>Freie Universitat Berlin</td>
<td>Berlin: History, Memory, Literature</td>
<td>Advanced History Core</td>
<td>ECON 2142: Statistical Decision Making</td>
</tr>
<tr>
<td>German</td>
<td>Freie Universitat Berlin</td>
<td>German Language Beginner 1 &amp; 2</td>
<td>Core</td>
<td>Germ 1001/Germ1002</td>
</tr>
<tr>
<td>German</td>
<td>Freie Universitat Berlin</td>
<td>German language Level: beginner 1 and 2 and German Language: Intermediate 2</td>
<td>Core</td>
<td>GERM 1001 and 1002</td>
</tr>
<tr>
<td>German</td>
<td>Freie Universitat Berlin</td>
<td>Advanced 1</td>
<td>Core</td>
<td>GERM 3015: Medienspiegel: Conversations about Current Affairs</td>
</tr>
<tr>
<td>Global Business</td>
<td>Freie Universitat Berlin</td>
<td>European Business Cultures</td>
<td>Major Elective</td>
<td></td>
</tr>
<tr>
<td>Global Business</td>
<td>Freie Universitat Berlin</td>
<td>Integration, conflict and security in Europe</td>
<td>Major Elective</td>
<td></td>
</tr>
<tr>
<td>GSB Core</td>
<td>Freie Universitat Berlin</td>
<td>Art and Dictatorship</td>
<td>Fine Arts Core</td>
<td></td>
</tr>
<tr>
<td>GSB Core</td>
<td>Freie Universitat Berlin</td>
<td>European Business Cultures</td>
<td>Lib Arts Core</td>
<td></td>
</tr>
<tr>
<td>GSB Core</td>
<td>Freie Universitat Berlin</td>
<td>Exploring Classical Music: Baroque to Contemporary</td>
<td>Fine Arts Core</td>
<td></td>
</tr>
<tr>
<td>GSB Core</td>
<td>Freie Universitat Berlin</td>
<td>Film Music: Listening Outside the Frame</td>
<td>Lib Arts Core</td>
<td></td>
</tr>
<tr>
<td>GSB Core</td>
<td>Freie Universitat Berlin</td>
<td>German Language Beginner 1 &amp; 2 and German Language: 21st Century Renewable</td>
<td>Lib Arts Core</td>
<td></td>
</tr>
<tr>
<td>GSB Core</td>
<td>Freie Universitat Berlin</td>
<td>Sustainable Entrepreneurship</td>
<td>Lib Arts Core</td>
<td></td>
</tr>
<tr>
<td>GSB Core</td>
<td>Freie Universitat Berlin</td>
<td>History of Modern European Diplomacy</td>
<td>Advanced History Core</td>
<td></td>
</tr>
</tbody>
</table>

This list is for informational purposes only and does not constitute credit transfer pre-approval. Official course approval and credit transfer policies from the University's Study Abroad Guidelines apply.
Courses listed here were previously approved for credit transfer by the academic departments indicated.

<table>
<thead>
<tr>
<th>Discipline</th>
<th>Institution</th>
<th>Course Title</th>
<th>Degree Level</th>
<th>Course Code</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>History</td>
<td>Freie Universität Berlin</td>
<td>History of Modern European Diplomacy</td>
<td>Major Elective</td>
<td>HIST 3557: Europe in the World</td>
<td></td>
</tr>
<tr>
<td>History</td>
<td>Freie Universität Berlin</td>
<td>Modern German History in European Context: Historically and Contemporary</td>
<td>Major Elective</td>
<td>HIST 3620: 20th Century European History</td>
<td></td>
</tr>
<tr>
<td>International</td>
<td>Freie Universität Berlin</td>
<td>Contemporary Dimensions</td>
<td>Major Elective</td>
<td></td>
<td></td>
</tr>
<tr>
<td>International</td>
<td>Freie Universität Berlin</td>
<td>Migration: Dynamics and Controversies in</td>
<td>Major</td>
<td></td>
<td></td>
</tr>
<tr>
<td>International</td>
<td>Freie Universität Berlin</td>
<td>Europe and Berlin</td>
<td>Major Elective</td>
<td></td>
<td></td>
</tr>
<tr>
<td>International</td>
<td>Freie Universität Berlin</td>
<td>The Human Condition and the Totalitarian Experience</td>
<td>Major</td>
<td></td>
<td></td>
</tr>
<tr>
<td>International</td>
<td>Freie Universität Berlin</td>
<td>Themes and issues in Transatlantic relations</td>
<td>Major Elective</td>
<td></td>
<td></td>
</tr>
<tr>
<td>International</td>
<td>Freie Universität Berlin</td>
<td>Themes and issues in Transatlantic Relations</td>
<td>Major</td>
<td></td>
<td></td>
</tr>
<tr>
<td>International</td>
<td>Freie Universität Berlin</td>
<td>Context and Europe: Historical &amp; Contemporary Dimensions</td>
<td>Major Elective</td>
<td></td>
<td></td>
</tr>
<tr>
<td>IPE</td>
<td>Freie Universität Berlin</td>
<td>Themes and issues in Transatlantic relations</td>
<td>Major Elective</td>
<td></td>
<td></td>
</tr>
<tr>
<td>IPE</td>
<td>Freie Universität Berlin</td>
<td>Themes and issues in Transatlantic relations</td>
<td>Major Elective</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Music</td>
<td>Freie Universität Berlin</td>
<td>Film Music: Listening Outside the Frame</td>
<td>Minor Elective</td>
<td></td>
<td></td>
</tr>
<tr>
<td>New Media Digital</td>
<td>Freie Universität Berlin</td>
<td>Europe in the Global Economy</td>
<td>Major</td>
<td></td>
<td></td>
</tr>
<tr>
<td>New Media Digital</td>
<td>Freie Universität Berlin</td>
<td>Green Business: German and European Sustainable Entrepreneurship</td>
<td>Major</td>
<td>MGBU 3227</td>
<td></td>
</tr>
<tr>
<td>Political Science</td>
<td>Freie Universität Berlin</td>
<td>Integration, conflict and security in Europe</td>
<td>Major Elective</td>
<td>POSC 3622</td>
<td></td>
</tr>
<tr>
<td>Political Science</td>
<td>Freie Universität Berlin</td>
<td>Themes and issues in Transatlantic relations</td>
<td>Major Elective</td>
<td>POSC 3915</td>
<td></td>
</tr>
<tr>
<td>Political Science</td>
<td>Freie Universität Berlin</td>
<td>Themes and Issues in Transatlantic Relations</td>
<td>Major</td>
<td>POSC 2501</td>
<td></td>
</tr>
<tr>
<td>Sociology</td>
<td>Freie Universität Berlin</td>
<td>European Traditions in Sociology</td>
<td>Major</td>
<td>SOCI 3040</td>
<td></td>
</tr>
<tr>
<td>Urban Studies</td>
<td>Freie Universität Berlin</td>
<td>Integration: Dynamics and Controversies in</td>
<td>Major</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Urban Studies</td>
<td>Freie Universität Berlin</td>
<td>Europe and Berlin</td>
<td>Major</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Visual Arts</td>
<td>Freie Universität Berlin</td>
<td>European Perspectives on 20th Century Art in Central</td>
<td>Major</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Art History</td>
<td>IES/Rome</td>
<td>Theory and Practice</td>
<td>Major</td>
<td>ARHI 3100: Museum Methods</td>
<td></td>
</tr>
<tr>
<td>Italian</td>
<td>IES/Rome</td>
<td>Italian Language &amp; Culture: Emerging Competent Abroad I</td>
<td>Major Elective</td>
<td>ITAL 2605</td>
<td></td>
</tr>
<tr>
<td>Italian</td>
<td>IES/Rome</td>
<td>LT353: Comic Italian Theatre</td>
<td>Major Elective</td>
<td>ITAL 3625</td>
<td></td>
</tr>
<tr>
<td>New Media Digital</td>
<td>IES/Rome</td>
<td>CU 348 Cultural Heritage Business and Strategies</td>
<td>Major Elective</td>
<td>CMBU 4471: Business of New Media</td>
<td></td>
</tr>
</tbody>
</table>

This list is for informational purposes only and does not constitute credit transfer pre-approval. Official course approval and credit transfer policies from the University's Study Abroad Guidelines apply.
<table>
<thead>
<tr>
<th>Department</th>
<th>Institution</th>
<th>Course Title</th>
<th>Type</th>
<th>Code</th>
</tr>
</thead>
<tbody>
<tr>
<td>Political Science</td>
<td>IES/Rome</td>
<td>IR265 Terrorism: An Introduction</td>
<td>Major Elective</td>
<td>POSC 3526: Democracy and Terrorism</td>
</tr>
<tr>
<td>Political Science</td>
<td>IES/Rome</td>
<td>PO355 Politics and philosophy of Power</td>
<td>Major Elective</td>
<td>POSC 3412: Modern Political Theory</td>
</tr>
<tr>
<td>Psychology</td>
<td>IES/Rome</td>
<td>PS 360: Cross-cultural Psychology</td>
<td>Major</td>
<td>PSYC 3640: Cross-Cultural Psych</td>
</tr>
<tr>
<td>Psychology</td>
<td>IES/Rome</td>
<td>PS 361: Developmental Psychology</td>
<td>Major</td>
<td>PSYC 2700: Infant and Child Development</td>
</tr>
<tr>
<td>Anthropology</td>
<td>IES/Siena</td>
<td>CU390 Living Siena: exploring historical &amp; contemporary Tuscan Culture</td>
<td>Major</td>
<td></td>
</tr>
<tr>
<td>Communications</td>
<td>IES/Siena</td>
<td>AH320A Presence of the Past</td>
<td>Major Elective</td>
<td></td>
</tr>
<tr>
<td>Art History</td>
<td>IES/Vienna</td>
<td>AH221 Austrian Art and Architecture - Italian and E European Baroque</td>
<td>Minor</td>
<td>ARHI 2460 Architecture 1300-1750</td>
</tr>
<tr>
<td>Art History</td>
<td>IES/Vienna</td>
<td>Painting</td>
<td>Minor</td>
<td>ARHI 2470 Age of Rembrandt</td>
</tr>
<tr>
<td>Communications</td>
<td>IES/Vienna</td>
<td>IC 215: Intercultural Communication</td>
<td>Major Elective</td>
<td></td>
</tr>
<tr>
<td>Economics</td>
<td>IES/Vienna</td>
<td>MS 370 Transition to Market Economy in Central and E Europe</td>
<td>Major Elective</td>
<td></td>
</tr>
<tr>
<td>Music</td>
<td>IES/Vienna</td>
<td>MS 391B individual Performance Studies</td>
<td>Major</td>
<td>MUSC 1261: Private Lessons</td>
</tr>
<tr>
<td>Music</td>
<td>IES/Vienna</td>
<td>MS 461 The Classical Symphony</td>
<td>Major</td>
<td>MYSC 3122: Music, enlightenment, and Revolution</td>
</tr>
<tr>
<td>Philosophy</td>
<td>IES/Vienna</td>
<td>PH 360 Cross Cultural Philosophy</td>
<td>Major Elective</td>
<td></td>
</tr>
<tr>
<td>Political Science</td>
<td>IES/Vienna</td>
<td>PO 229: The Political Geography of the New Europe</td>
<td>Major Elective</td>
<td>POSC 3622: Politics of New Europe</td>
</tr>
<tr>
<td>Political Science</td>
<td>IES/Vienna</td>
<td>PO 235: In Search of Sustainability</td>
<td>Major Elective</td>
<td>POSC 3307: Environmental Politics</td>
</tr>
<tr>
<td>Political Science</td>
<td>IES/Vienna</td>
<td>PO 309: Globalization, Regionalization, and International Law</td>
<td>Major Elective</td>
<td>POSC 3521: Global Governance</td>
</tr>
<tr>
<td>Political Science</td>
<td>IES/Vienna</td>
<td>PO 352 Europe Beyond the Nation State and Case Studies</td>
<td>Major Elective</td>
<td></td>
</tr>
<tr>
<td>Art History</td>
<td>Institut Catholique de Paris</td>
<td>L1ARC5 Art du Xve au XVIIIe siecle</td>
<td>Major</td>
<td>ARHI 2430 Renaissance Portraits</td>
</tr>
<tr>
<td>Art History</td>
<td>Institut Catholique de Paris</td>
<td>L1ARC7 Arts du monde asiaticque 1</td>
<td>Major</td>
<td>ARHI 2210 Asian Art</td>
</tr>
<tr>
<td>Art History</td>
<td>Institut Catholique de Paris</td>
<td>L3ARCL1NS Anglais de specialite- Histoire de</td>
<td>Major</td>
<td>ARHI 2550 20th Century Art</td>
</tr>
<tr>
<td>Art History</td>
<td>Institut Catholique de Paris</td>
<td>L3ARCL21 introduction aux techniques de</td>
<td>Major</td>
<td>ARHI 3100: Museum Methods</td>
</tr>
</tbody>
</table>

This list is for informational purposes only and does not constitute credit transfer pre-approval. Official course approval and credit transfer policies from the University’s Study Abroad Guidelines apply.
Courses listed here were previously approved for credit transfer by the academic departments indicated.

<table>
<thead>
<tr>
<th>Department</th>
<th>Institution</th>
<th>Course Title</th>
<th>Level</th>
<th>Code</th>
</tr>
</thead>
<tbody>
<tr>
<td>French</td>
<td>Institut Catholique de Paris</td>
<td>Droit Constitutionnel</td>
<td>Major Elective</td>
<td></td>
</tr>
<tr>
<td>French</td>
<td>Institut Catholique de Paris</td>
<td>Histoire de l’Art Medieval Occidental</td>
<td>Major Elective</td>
<td></td>
</tr>
<tr>
<td>Environmental Studies</td>
<td>James Cook University</td>
<td>Australian Landscape Processes and Evolution</td>
<td>Minor Elective</td>
<td></td>
</tr>
<tr>
<td>Environmental Studies</td>
<td>James Cook University</td>
<td>Culture, Knowledge, and Environment</td>
<td>Minor Elective</td>
<td></td>
</tr>
<tr>
<td>Political Science</td>
<td>James Cook University</td>
<td>Democracy and the State</td>
<td>Major Elective</td>
<td></td>
</tr>
<tr>
<td>Political Science</td>
<td>James Cook University</td>
<td>International Relations and Foreign Policy</td>
<td>Major Elective</td>
<td></td>
</tr>
<tr>
<td>Political Science</td>
<td>James Cook University</td>
<td>Political Communication in the Global Environment</td>
<td>Major Elective</td>
<td></td>
</tr>
<tr>
<td>Political Science</td>
<td>James Cook University</td>
<td>Environment</td>
<td>Major Elective</td>
<td></td>
</tr>
<tr>
<td>Environmental Studies</td>
<td>James Cook University</td>
<td>Australian Landscape Processes and Evolution</td>
<td>Minor Elective</td>
<td></td>
</tr>
<tr>
<td>Environmental Studies</td>
<td>James Cook University</td>
<td>Culture, Knowledge, and Environment</td>
<td>Minor Elective</td>
<td></td>
</tr>
<tr>
<td>Political Science</td>
<td>James Cook University</td>
<td>Democracy and the State</td>
<td>Major Elective</td>
<td></td>
</tr>
<tr>
<td>Political Science</td>
<td>James Cook University</td>
<td>International Relations and Foreign Policy</td>
<td>Major Elective</td>
<td></td>
</tr>
<tr>
<td>Political Science</td>
<td>James Cook University</td>
<td>Political Communication in the Global Environment</td>
<td>Major Elective</td>
<td></td>
</tr>
<tr>
<td>Political Science</td>
<td>James Cook University</td>
<td>Environment</td>
<td>Major Elective</td>
<td></td>
</tr>
<tr>
<td>Dance</td>
<td>London Contemporary Dance School</td>
<td>Ballet in Context 2</td>
<td>Dance Major</td>
<td>DANC 3520 Ballet VI</td>
</tr>
<tr>
<td>Dance</td>
<td>London Contemporary Dance School</td>
<td>Ballet in Context 2</td>
<td>Major</td>
<td>DANC 3501: Ballet V</td>
</tr>
<tr>
<td>Dance</td>
<td>London Contemporary Dance School</td>
<td>Contemporary Dance Repertory Performance</td>
<td>Dance Major</td>
<td>DANC 3411 Repertory Workshops II</td>
</tr>
<tr>
<td>Dance</td>
<td>London Contemporary Dance School</td>
<td>Critical Interdisciplinary Studies</td>
<td>Dance Major</td>
<td>DANC 3702 Modern VI</td>
</tr>
<tr>
<td>Dance</td>
<td>London Contemporary Dance School</td>
<td>Critical Interdisciplinary Studies</td>
<td>Major</td>
<td>DANC 2001: World Dance History</td>
</tr>
<tr>
<td>Dance</td>
<td>London Contemporary Dance School</td>
<td>Dance Technique and Performance 2</td>
<td>Dance Major</td>
<td>DANC 2022 Dance Composition IV</td>
</tr>
<tr>
<td>Dance</td>
<td>London Contemporary Dance School</td>
<td>Dance Technique and Performance 2</td>
<td>Major</td>
<td>DANC 3410: Repertory Workshops</td>
</tr>
<tr>
<td>Dance</td>
<td>London Contemporary Dance School</td>
<td>GAGA Technique</td>
<td>Major</td>
<td>DANC 3601: Horton V</td>
</tr>
<tr>
<td>Dance</td>
<td>London Contemporary Dance School</td>
<td>Improvisation (Partnering)</td>
<td>Dance Major</td>
<td>DANC 3740 Modern Partnering</td>
</tr>
<tr>
<td>Dance</td>
<td>London Contemporary Dance School</td>
<td>Improvisation 2</td>
<td>Major</td>
<td>DANC 3701: Modern V</td>
</tr>
<tr>
<td>Dance</td>
<td>London Contemporary Dance School</td>
<td>Music and Choreography</td>
<td>Major</td>
<td>DANC 2021: Dance Composition III</td>
</tr>
<tr>
<td>Economics</td>
<td>London School of Economics</td>
<td>EC230 Economics in Public Policy</td>
<td>Major</td>
<td></td>
</tr>
<tr>
<td>Marketing</td>
<td>London School of Economics</td>
<td>MG101 Marketing</td>
<td>Minor Elective</td>
<td>MKBU 3225: Marketing Principles</td>
</tr>
<tr>
<td>Anthropology</td>
<td>Loyola University Chicago/Rome</td>
<td>ROST300 Italy: Culture Contexts</td>
<td>Major Elective</td>
<td>ANTH 3351</td>
</tr>
<tr>
<td>Art History</td>
<td>Loyola University Chicago/Rome</td>
<td>FNAR 342: Art in Rome</td>
<td>Major Elective</td>
<td>ARHI 2310: Greek and Roman Art</td>
</tr>
<tr>
<td>Bioethics</td>
<td>Loyola University Chicago/Rome</td>
<td>FBS 382 Human Rights: View from Rome</td>
<td>Major Elective</td>
<td></td>
</tr>
<tr>
<td>Business Administration</td>
<td>Loyola University Chicago/Rome</td>
<td>IBUS 201: Intro to Intl Business</td>
<td>Minor/Major Econ Elective</td>
<td>ECON 3116</td>
</tr>
<tr>
<td>Business Administration</td>
<td>Loyola University Chicago/Rome</td>
<td>SCNG332 Operations Management</td>
<td>Minor Elective</td>
<td></td>
</tr>
</tbody>
</table>
Courses listed here were previously approved for credit transfer by the academic departments indicated.

<table>
<thead>
<tr>
<th>Field</th>
<th>Institution</th>
<th>Course Name</th>
<th>Description</th>
<th>Credit Type</th>
<th>Equivalent Course</th>
</tr>
</thead>
<tbody>
<tr>
<td>Classics</td>
<td>Loyola University Chicago/Rome</td>
<td>ROST 300: Italy Culture Contexts</td>
<td>Major</td>
<td>CLAS 4050: Ancient Roman Cities</td>
<td></td>
</tr>
<tr>
<td>Communications</td>
<td>Loyola University Chicago/Rome</td>
<td>COMM 299: Themes in Film &amp; Digital Media</td>
<td>Major Elective</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Communications</td>
<td>Loyola University Chicago/Rome</td>
<td>COMM 299: Themes in Film &amp; Digital Media</td>
<td>Major Elective</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Communications</td>
<td>Loyola University Chicago/Rome</td>
<td>LITR 268R: Italian Culture: Food &amp; Wine</td>
<td>Major Elective</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Digital Technology</td>
<td>Loyola University Chicago/Rome</td>
<td>COMM 299 Themes in Film &amp; Digital Media</td>
<td>Minor Elective</td>
<td>ECON 3116</td>
<td></td>
</tr>
<tr>
<td>Economics</td>
<td>Loyola University Chicago/Rome</td>
<td>ECON324 Intl Monetary Relations</td>
<td>Major ECON Elective</td>
<td>ECON 3154</td>
<td></td>
</tr>
<tr>
<td>Economics</td>
<td>Loyola University Chicago/Rome</td>
<td>ECON324 Intl Monetary Relations</td>
<td>Major Elective</td>
<td>ECON 3154</td>
<td></td>
</tr>
<tr>
<td>Economics</td>
<td>Loyola University Chicago/Rome</td>
<td>IBUS201 Intro to INTL Business</td>
<td>Major Elective</td>
<td>ECON 3116</td>
<td></td>
</tr>
<tr>
<td>English</td>
<td>Loyola University Chicago/Rome</td>
<td>ENGL 273: Exploring Fiction: American Authors in Rome</td>
<td>Major Elective</td>
<td>ENGL 3000</td>
<td></td>
</tr>
<tr>
<td>FC Core</td>
<td>Loyola University Chicago/Rome</td>
<td>CLST276 World of Classical Rome</td>
<td>Advanced History Core</td>
<td>Advanced History</td>
<td></td>
</tr>
<tr>
<td>Global Business</td>
<td>Loyola University Chicago/Rome</td>
<td>MGMT 321: International Business Ethics</td>
<td>Major Elective</td>
<td></td>
<td></td>
</tr>
<tr>
<td>GSB Core</td>
<td>Loyola University Chicago/Rome</td>
<td>FNAR 342: Art in Rome</td>
<td>Liberal Arts Elective</td>
<td>ITAL 1501</td>
<td></td>
</tr>
<tr>
<td>GSB Core</td>
<td>Loyola University Chicago/Rome</td>
<td>ITAL 101: Italian 1</td>
<td>Liberal Arts Elective</td>
<td>ITAL 1501</td>
<td></td>
</tr>
<tr>
<td>History</td>
<td>Loyola University Chicago/Rome</td>
<td>HIST 300 Emperors, Bishops, and Barbarians</td>
<td>Major Elective</td>
<td></td>
<td></td>
</tr>
<tr>
<td>IPE</td>
<td>Loyola University Chicago/Rome</td>
<td>ITAL101 Italian 1</td>
<td>Major Elective</td>
<td>ITAL 1501</td>
<td></td>
</tr>
<tr>
<td>IPE</td>
<td>Loyola University Chicago/Rome</td>
<td>ROST300 Italy: Culture Contexts</td>
<td>Major Elective</td>
<td>ANTH 3351</td>
<td></td>
</tr>
<tr>
<td>Italian</td>
<td>Loyola University Chicago/Rome</td>
<td>ITAL 343 Baroque Art</td>
<td>Major Elective</td>
<td>ITAL 2800</td>
<td></td>
</tr>
<tr>
<td>Italian</td>
<td>Loyola University Chicago/Rome</td>
<td>ITAL 250: Composition &amp; Conversation I</td>
<td>Major Elective</td>
<td>ITAL 2500</td>
<td></td>
</tr>
<tr>
<td>Italian</td>
<td>Loyola University Chicago/Rome</td>
<td>LITR 267: Italian Film History</td>
<td>Major Elective</td>
<td>ITAL 3901</td>
<td></td>
</tr>
<tr>
<td>Management</td>
<td>Loyola University Chicago/Rome</td>
<td>SCMH 332: Operations Management</td>
<td>Major</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Management</td>
<td>Loyola University Chicago/Rome</td>
<td>PLSC 102: Int Rel Age of Gloalization</td>
<td>Major</td>
<td>POSC 2501: Into to International Politics</td>
<td></td>
</tr>
<tr>
<td>Anthropology</td>
<td>Maynooth University</td>
<td>AN303 Anthropology of Ireland</td>
<td>Minor Elective</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

This list is for informational purposes only and does not constitute credit transfer pre-approval. Official course approval and credit transfer policies from the University’s Study Abroad Guidelines apply.
Courses listed here were previously approved for credit transfer by the academic departments indicated.

<table>
<thead>
<tr>
<th>Course</th>
<th>Institution</th>
<th>Department/Program</th>
<th>Major Elective</th>
<th>Course Code/Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>Communications</td>
<td>Maynooth University</td>
<td>Media, Society, Politics</td>
<td>Major</td>
<td>COMC 2271: Mediated Comm and Social Theory</td>
</tr>
<tr>
<td>Computer Science</td>
<td>Maynooth University</td>
<td>Computer Graphics</td>
<td>Major</td>
<td>CISC 3500: Java Programming</td>
</tr>
<tr>
<td>Computer Science</td>
<td>Maynooth University</td>
<td>CS 130 Databases</td>
<td>Major</td>
<td>CISC 2200: Data Structures</td>
</tr>
<tr>
<td>Computer Science</td>
<td>Maynooth University</td>
<td>CS 210 Algorithms and Data Structures</td>
<td>Major</td>
<td>CISC 3593: Computer Organization</td>
</tr>
<tr>
<td>Computer Science</td>
<td>Maynooth University</td>
<td>CS 220 Computer Architecture</td>
<td>Major</td>
<td></td>
</tr>
<tr>
<td>Digital Technology</td>
<td>Maynooth University</td>
<td>Consuming Digital Cultures</td>
<td>Major</td>
<td></td>
</tr>
<tr>
<td>Engineering Physics</td>
<td>Maynooth University</td>
<td>CS261 Multimedia Technology</td>
<td>Major</td>
<td>CISC 1600: Computer Science</td>
</tr>
<tr>
<td>English</td>
<td>Maynooth University</td>
<td>SG220 Literature 1 Celtic Heroic Age</td>
<td>Major Elective</td>
<td></td>
</tr>
<tr>
<td>English</td>
<td>Maynooth University</td>
<td>SG328 Literature 8 King Arthur's Britain</td>
<td>Major Elective</td>
<td></td>
</tr>
<tr>
<td>Film &amp; TV</td>
<td>Maynooth University</td>
<td>History and Theory of Documentary</td>
<td>Major</td>
<td></td>
</tr>
<tr>
<td>Film &amp; TV</td>
<td>Maynooth University</td>
<td>Cinema</td>
<td>Major Elective</td>
<td></td>
</tr>
<tr>
<td>History</td>
<td>Maynooth University</td>
<td>Early Modern Ireland</td>
<td>Major Elective</td>
<td></td>
</tr>
<tr>
<td>History</td>
<td>Maynooth University</td>
<td>Europe 1770-1870</td>
<td>Major Elective</td>
<td></td>
</tr>
<tr>
<td>Journalism</td>
<td>Maynooth University</td>
<td>Media, Society, Politics</td>
<td>Major</td>
<td></td>
</tr>
<tr>
<td>Political Science</td>
<td>Maynooth University</td>
<td>HY104 Ireland Since 1800</td>
<td>Major Elective</td>
<td></td>
</tr>
<tr>
<td>Political Science</td>
<td>Maynooth University</td>
<td>PO203 International Relations</td>
<td>Major Elective</td>
<td></td>
</tr>
<tr>
<td>Political Science</td>
<td>Maynooth University</td>
<td>PO304 Society and State</td>
<td>Major Elective</td>
<td></td>
</tr>
<tr>
<td>Political Science</td>
<td>Maynooth University</td>
<td>PO312 Gender and Politics</td>
<td>Major Elective</td>
<td></td>
</tr>
<tr>
<td>Political Science</td>
<td>Maynooth University</td>
<td>PS255 Comparative and Evolutionary Psychology</td>
<td>Major</td>
<td></td>
</tr>
<tr>
<td>Political Science</td>
<td>Maynooth University</td>
<td>PS214 Northern Irish Society</td>
<td>Major Elective</td>
<td></td>
</tr>
<tr>
<td>Psychology</td>
<td>Maynooth University</td>
<td>PS253 Lifespan Development Psychology</td>
<td>Major</td>
<td>PSYC 2210: Adolescent and Adult Development</td>
</tr>
<tr>
<td>Sociology</td>
<td>Maynooth University</td>
<td>Environment and Society</td>
<td>Major</td>
<td>SOCI 3145: Environment, Technology, Society</td>
</tr>
<tr>
<td>German</td>
<td>National University of Ireland Galway</td>
<td>Culture II</td>
<td>Major</td>
<td>GERM 2000: German Short Stories</td>
</tr>
<tr>
<td>History</td>
<td>National University of Ireland Galway</td>
<td>H12100.E Ireland in a Global Context</td>
<td>Major</td>
<td></td>
</tr>
</tbody>
</table>

This list is for informational purposes only and does not constitute credit transfer pre-approval. Official course approval and credit transfer policies from the University’s Study Abroad Guidelines apply.
Courses listed here were previously approved for credit transfer by the academic departments indicated.

<table>
<thead>
<tr>
<th>Department</th>
<th>Institution</th>
<th>Course Code</th>
<th>Course Title</th>
<th>Type</th>
</tr>
</thead>
<tbody>
<tr>
<td>History</td>
<td>National University of Ireland Galway</td>
<td>HI569</td>
<td>Aristocratic Women in medieval Europe</td>
<td>Major</td>
</tr>
<tr>
<td>Political Science</td>
<td>National University of Ireland Galway</td>
<td>SP305</td>
<td>Comparative Public Policy</td>
<td>Major</td>
</tr>
<tr>
<td>Political Science</td>
<td>National University of Ireland Galway</td>
<td>SP647</td>
<td>Divided Society</td>
<td>Major</td>
</tr>
<tr>
<td>Political Science</td>
<td>National University of Ireland Galway</td>
<td>SP647</td>
<td>Northern Ireland: The Politics of a Divided Society</td>
<td>Major</td>
</tr>
<tr>
<td>Theatre</td>
<td>NTI/Moscow Art Theatre</td>
<td>MXT 251</td>
<td>Russian Theater History and Cinema</td>
<td>Major</td>
</tr>
<tr>
<td>Theatre</td>
<td>NTI/Moscow Art Theatre</td>
<td>MXT 253</td>
<td>Acting</td>
<td>Major</td>
</tr>
<tr>
<td>Theatre</td>
<td>NTI/Moscow Art Theatre</td>
<td>MXT 310</td>
<td>Movement and Voice</td>
<td>Major</td>
</tr>
<tr>
<td>Theatre</td>
<td>NTI/Moscow Art Theatre</td>
<td>MXT251</td>
<td>Russian Theatre History and Cinema</td>
<td>Major</td>
</tr>
<tr>
<td>Theatre</td>
<td>NTI/Moscow Art Theatre</td>
<td>MXT252</td>
<td>Russian Language</td>
<td>Major</td>
</tr>
<tr>
<td>Theatre</td>
<td>NTI/Moscow Art Theatre</td>
<td>MXT253</td>
<td>Acting</td>
<td>Major</td>
</tr>
<tr>
<td>Theatre</td>
<td>NTI/Moscow Art Theatre</td>
<td>MXT254</td>
<td>Design</td>
<td>Major</td>
</tr>
<tr>
<td>Theatre</td>
<td>NTI/Moscow Art Theatre</td>
<td>MXT310</td>
<td>Movement and Voice</td>
<td>Major</td>
</tr>
<tr>
<td>Art History</td>
<td>Queensland University of Technology</td>
<td>KVB 108</td>
<td>Contemporary Asian Visual Culture</td>
<td>Minor Elective</td>
</tr>
<tr>
<td>Communications</td>
<td>Queensland University of Technology</td>
<td>AMB 263</td>
<td>Introduction to Public Relations Arts Curriculum</td>
<td>Major Elective</td>
</tr>
<tr>
<td>Communications</td>
<td>Queensland University of Technology</td>
<td>Arts</td>
<td>Studies 1: Visual and Media</td>
<td>Major Elective</td>
</tr>
<tr>
<td>Communications</td>
<td>Queensland University of Technology</td>
<td>Introduction to Fashion</td>
<td>Major Elective</td>
<td></td>
</tr>
<tr>
<td>Communications</td>
<td>Queensland University of Technology</td>
<td>KCB 101</td>
<td>Media and Communication Texts</td>
<td>Major Elective</td>
</tr>
<tr>
<td>Communications</td>
<td>Queensland University of Technology</td>
<td>KCB 203</td>
<td>Consumption Matters: Consumer Cultures and Identity</td>
<td>Major Elective</td>
</tr>
<tr>
<td>Communications</td>
<td>Queensland University of Technology</td>
<td>KMB 003</td>
<td>Sex, Drugs, Rock N'Roll</td>
<td>Major Elective</td>
</tr>
<tr>
<td>Communications</td>
<td>Queensland University of Technology</td>
<td>Media Mythbusting</td>
<td>Major Elective</td>
<td></td>
</tr>
<tr>
<td>Communications</td>
<td>Queensland University of Technology</td>
<td>Photmedia and Artisitic Practice</td>
<td>Major Elective</td>
<td></td>
</tr>
<tr>
<td>Communications</td>
<td>Queensland University of Technology</td>
<td>Professional Communication</td>
<td>Major Elective</td>
<td></td>
</tr>
<tr>
<td>Computer Science</td>
<td>Queensland University of Technology</td>
<td>Algorithms and Complexity</td>
<td>Major Elective</td>
<td></td>
</tr>
<tr>
<td>Computer Science</td>
<td>Queensland University of Technology</td>
<td>Artificial Intelligence</td>
<td>Major Elective</td>
<td></td>
</tr>
<tr>
<td>Computer Science</td>
<td>Queensland University of Technology</td>
<td>Software Development</td>
<td>Major Elective</td>
<td></td>
</tr>
</tbody>
</table>

This list is for informational purposes only and does not constitute credit transfer pre-approval. Official course approval and credit transfer policies from the University’s Study Abroad Guidelines apply.
Courses listed here were previously approved for credit transfer by the academic departments indicated.

<table>
<thead>
<tr>
<th>Course</th>
<th>Institution</th>
<th>Course Code</th>
<th>Type</th>
</tr>
</thead>
<tbody>
<tr>
<td>Computer Science</td>
<td>Queensland University of Technology</td>
<td>Web Computing</td>
<td>Major Elective</td>
</tr>
<tr>
<td>Digital Technology</td>
<td>Queensland University of Technology</td>
<td>Music and Sound Production 1</td>
<td>Major Elective</td>
</tr>
<tr>
<td>Environmental Studies</td>
<td>Queensland University of Technology</td>
<td>Destructive Earth: Natural Hazards</td>
<td>Major</td>
</tr>
<tr>
<td>Environmental Studies</td>
<td>Queensland University of Technology</td>
<td>Environmental Economics and Policy</td>
<td>Major</td>
</tr>
<tr>
<td>Environmental Studies</td>
<td>Queensland University of Technology</td>
<td>Geospatial Information Science</td>
<td>Major</td>
</tr>
<tr>
<td>Fashion Studies</td>
<td>Queensland University of Technology</td>
<td>DFB 203: Sustainability: Materiality of Fashion</td>
<td>Minor Elective</td>
</tr>
<tr>
<td>Global Business</td>
<td>Queensland University of Technology</td>
<td>BSB 111: Business Law and Ethics</td>
<td>Major Elective</td>
</tr>
<tr>
<td>Global Business</td>
<td>Queensland University of Technology</td>
<td>Econometrics</td>
<td>Major Elective</td>
</tr>
<tr>
<td>Global Business</td>
<td>Queensland University of Technology</td>
<td>MGB 210: Managing Operations</td>
<td>Major Elective</td>
</tr>
<tr>
<td>GSB Core</td>
<td>Queensland University of Technology</td>
<td>Australian Art, Architecture, and Design</td>
<td>Fine Arts Core</td>
</tr>
<tr>
<td>GSB Core</td>
<td>Queensland University of Technology</td>
<td>Social Media, Self, and Society</td>
<td>Lib Arts Core</td>
</tr>
<tr>
<td>Journalism</td>
<td>Queensland University of Technology</td>
<td>Feature Writing Introduction to Film, TV, and New Media Production</td>
<td>Minor Elective</td>
</tr>
<tr>
<td>Journalism</td>
<td>Queensland University of Technology</td>
<td>Journalism Ethics and Issues</td>
<td>Major</td>
</tr>
<tr>
<td>Journalism</td>
<td>Queensland University of Technology</td>
<td>Visual Journalism</td>
<td>Major</td>
</tr>
<tr>
<td>New Media Digital Design</td>
<td>Queensland University of Technology</td>
<td>DXB203.1 Introduction to Web Design</td>
<td>Major</td>
</tr>
<tr>
<td>New Media Digital Design</td>
<td>Queensland University of Technology</td>
<td>DXB303.1 Programming for Visual Designers</td>
<td>Major</td>
</tr>
<tr>
<td>New Media Digital Design</td>
<td>Queensland University of Technology</td>
<td>KNB126.1 Motion Design</td>
<td>Major</td>
</tr>
<tr>
<td>New Media Digital Design</td>
<td>Queensland University of Technology</td>
<td>KNB127.1 CGI Foundations</td>
<td>Major</td>
</tr>
<tr>
<td>Physics</td>
<td>Queensland University of Technology</td>
<td>MZB126.1 Engineering Computation</td>
<td>Major</td>
</tr>
<tr>
<td>Physics</td>
<td>Queensland University of Technology</td>
<td>PVB204.2 Electromagnetism</td>
<td>Major</td>
</tr>
<tr>
<td>Visual Arts</td>
<td>Queensland University of Technology</td>
<td>DXB 203: Introduction to Web Design</td>
<td>Minor Elective</td>
</tr>
<tr>
<td>Visual Arts</td>
<td>Queensland University of Technology</td>
<td>Photomedia and Artistic Practice</td>
<td>Minor Elective</td>
</tr>
<tr>
<td>Communications</td>
<td>Sciences Po: Lille</td>
<td>Medias &amp; Societes</td>
<td>Major</td>
</tr>
<tr>
<td>Communications</td>
<td>Sciences Po: Lille</td>
<td>Opinion publique, etudes et sondages</td>
<td>Major</td>
</tr>
</tbody>
</table>

This list is for informational purposes only and does not constitute credit transfer pre-approval. Official course approval and credit transfer policies from the University's Study Abroad Guidelines apply.
Courses listed here were previously approved for credit transfer by the academic departments indicated.

<table>
<thead>
<tr>
<th>Course Title</th>
<th>Institution</th>
<th>Content</th>
<th>Level</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Semiotique et communication</td>
<td>Sciences Po: Lille</td>
<td>Major</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sociologie politique</td>
<td>Sciences Po: Lille</td>
<td>Major</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Enjeux economiques et sociaux</td>
<td>Sciences Po: Lille</td>
<td>Major</td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Debt Issue in Comparative Perspective</td>
<td>Sciences Po: Lille</td>
<td>Major</td>
<td></td>
<td></td>
</tr>
<tr>
<td>contemporary Environmental Challenges</td>
<td>Sciences Po: Lille</td>
<td>Minor</td>
<td></td>
<td>ECON 3430: Sustainable Business</td>
</tr>
<tr>
<td>Entreprise</td>
<td>Sciences Po: Lille</td>
<td>Major</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Institutions politiques comparees</td>
<td>Sciences Po: Lille</td>
<td>Minor</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Problemes internationaux contemporains</td>
<td>Sciences Po: Lille</td>
<td>Minor</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Vie politique francaise</td>
<td>Sciences Po: Lille</td>
<td>Major</td>
<td></td>
<td></td>
</tr>
<tr>
<td>EU Politics and Institutions</td>
<td>Sciences Po: Lille</td>
<td>Major</td>
<td></td>
<td></td>
</tr>
<tr>
<td>European Governance</td>
<td>Sciences Po: Lille</td>
<td>Major</td>
<td></td>
<td></td>
</tr>
<tr>
<td>French Politics and Institutions</td>
<td>Sciences Po: Lille</td>
<td>Major</td>
<td></td>
<td></td>
</tr>
<tr>
<td>US Immigration Policy</td>
<td>Sciences Po: Lille</td>
<td>Major</td>
<td></td>
<td>POSC 1101: Politics and Economic Globalization</td>
</tr>
<tr>
<td>Exchange</td>
<td>Sciences Po: Reims</td>
<td>Major</td>
<td></td>
<td>ANTH 3351: Comparative Cultures</td>
</tr>
<tr>
<td>Exchange</td>
<td>Sciences Po: Reims</td>
<td>Major</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Female Power in Art and Media</td>
<td>Sciences Po: Reims</td>
<td>Major</td>
<td></td>
<td></td>
</tr>
<tr>
<td>DECO2110A Economics of Poverty and Income</td>
<td>Sciences Po: Reims</td>
<td>Minor</td>
<td></td>
<td>ECON 3240: World Poverty</td>
</tr>
<tr>
<td>DECO2110A Economics of Education</td>
<td>Sciences Po: Reims</td>
<td>Minor</td>
<td></td>
<td>ECON 3570: Labor Market and Diversity</td>
</tr>
<tr>
<td>Economics of Growth and Development : An Interdisciplinary Introduction</td>
<td>Sciences Po: Reims</td>
<td>Minor Elective</td>
<td></td>
<td></td>
</tr>
<tr>
<td>to Laws in Sub-Saharan Afr</td>
<td>Sciences Po: Reims</td>
<td>Major Elective</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Crosses, Powers, and Societies in Great Lakes</td>
<td>Sciences Po: Reims</td>
<td>Major Elective</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Africa from 19-20 Centuries</td>
<td>Sciences Po: Reims</td>
<td>Major Elective</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Between Nations, Europe and the World</td>
<td>Sciences Po: Reims</td>
<td>Major</td>
<td></td>
<td>FREN 3000</td>
</tr>
<tr>
<td>DSOC1355A Philosophy of Multiculturalism</td>
<td>Sciences Po: Reims</td>
<td>Major Elective</td>
<td></td>
<td></td>
</tr>
<tr>
<td>DSOC1355A Dynamics of International Development</td>
<td>Sciences Po: Reims</td>
<td>Major Elective</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Development</td>
<td>Sciences Po: Reims</td>
<td>Major</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

This list is for informational purposes only and does not constitute credit transfer pre-approval. Official course approval and credit transfer policies from the University's Study Abroad Guidelines apply.
Courses listed here were previously approved for credit transfer by the academic departments indicated.

<table>
<thead>
<tr>
<th>Language</th>
<th>Institution</th>
<th>Course Title</th>
<th>Type</th>
<th>Code</th>
</tr>
</thead>
<tbody>
<tr>
<td>French</td>
<td>Sciences Po: Reims</td>
<td>LFLE 5201 French as a Foreign Language Level B1</td>
<td>Major Elective</td>
<td></td>
</tr>
<tr>
<td>French</td>
<td>Sciences Po: Reims</td>
<td>LFLE5201 French as a Foreign Language Level B1</td>
<td>Major Elective</td>
<td></td>
</tr>
<tr>
<td>French</td>
<td>Sciences Po: Reims</td>
<td>Syria: A State without a Nation?</td>
<td>Major Elective</td>
<td></td>
</tr>
<tr>
<td>French</td>
<td>Sciences Po: Reims</td>
<td>Thinking the Seas</td>
<td>Major Elective</td>
<td></td>
</tr>
<tr>
<td>Humanitarian Affairs</td>
<td>Sciences Po: Reims</td>
<td>DECO 1992A Strategies of Influence</td>
<td>Major Elective</td>
<td></td>
</tr>
<tr>
<td>International Studies</td>
<td>Sciences Po: Reims</td>
<td>B1</td>
<td>Major Elective</td>
<td></td>
</tr>
<tr>
<td>International Studies</td>
<td>Sciences Po: Reims</td>
<td>BAFF 1730A Evolution of Armed Confrontations and Security Risks</td>
<td>Major Elective</td>
<td></td>
</tr>
<tr>
<td>International Studies</td>
<td>Sciences Po: Reims</td>
<td>BSFU 1850A The Changing Practices of Contemporary Diplomacy</td>
<td>Major Elective</td>
<td></td>
</tr>
<tr>
<td>International Studies</td>
<td>Sciences Po: Reims</td>
<td>BAFF3015A Energy Security and International Security</td>
<td>Major Elective</td>
<td></td>
</tr>
<tr>
<td>International Studies</td>
<td>Sciences Po: Reims</td>
<td>BAFF3060A Conflicts and International Security</td>
<td>Major Elective</td>
<td></td>
</tr>
<tr>
<td>International Studies</td>
<td>Sciences Po: Reims</td>
<td>BAFF3080A Cultural Diplomacy</td>
<td>Major Elective</td>
<td></td>
</tr>
<tr>
<td>International Studies</td>
<td>Sciences Po: Reims</td>
<td>BSFU 1211 Comparative Political Economy of the Welfare State</td>
<td>Major Elective</td>
<td></td>
</tr>
<tr>
<td>International Studies</td>
<td>Sciences Po: Reims</td>
<td>DICO 1992A Strategies of Influence</td>
<td>Major Elective</td>
<td></td>
</tr>
<tr>
<td>International Studies</td>
<td>Sciences Po: Reims</td>
<td>DICO 2411 Comparative Political Economy of the Welfare State</td>
<td>Major Elective</td>
<td></td>
</tr>
<tr>
<td>Political Science</td>
<td>Sciences Po: Reims</td>
<td>SOC 2400: Sociology of Work and Globalization</td>
<td>Major Elective</td>
<td></td>
</tr>
<tr>
<td>Environmental Science</td>
<td>SFS/Biodiversity and Development</td>
<td>SFS 3800: Conserv Sci &amp; Practice</td>
<td>Major Elective</td>
<td></td>
</tr>
<tr>
<td>Environmental Science</td>
<td>SFS/Biodiversity and Development</td>
<td>SFS 3831: Tropical Ecology of the Amazon</td>
<td>Major Elective</td>
<td></td>
</tr>
<tr>
<td>Environmental Science</td>
<td>SFS/Biodiversity and Development</td>
<td>SFS 3840: Political Ecology</td>
<td>Major Elective</td>
<td></td>
</tr>
<tr>
<td>Environmental Science</td>
<td>SFS/Biodiversity and Development</td>
<td>SFS 4910: Directed Research</td>
<td>Major Elective</td>
<td></td>
</tr>
<tr>
<td>Environmental Studies</td>
<td>SFS/Tropical Rainforest Studies</td>
<td>SFS 3020: Env Policy and Socioeco Values</td>
<td>Major Elective</td>
<td></td>
</tr>
<tr>
<td>Environmental Studies</td>
<td>SFS/Tropical Rainforest Studies</td>
<td>SFS 3690: Rainforest Ecology</td>
<td>Major Elective</td>
<td></td>
</tr>
<tr>
<td>Environmental Studies</td>
<td>SFS/Tropical Rainforest Studies</td>
<td>SFS 3700: Principles of Forest Management</td>
<td>Major Elective</td>
<td></td>
</tr>
<tr>
<td>Environmental Studies</td>
<td>SFS/Tropical Rainforest Studies</td>
<td>SFS 4910: Directed Research</td>
<td>Major Elective</td>
<td></td>
</tr>
<tr>
<td>Arabic</td>
<td>SIT Morocco</td>
<td>ARAB 1006 Beg Modern Standard Arabic</td>
<td>Minor Elective</td>
<td></td>
</tr>
</tbody>
</table>

This list is for informational purposes only and does not constitute credit transfer pre-approval. Official course approval and credit transfer policies from the University’s Study Abroad Guidelines apply.
<table>
<thead>
<tr>
<th>Discipline</th>
<th>Institution</th>
<th>Course Title</th>
<th>Type</th>
<th>Course Code</th>
</tr>
</thead>
<tbody>
<tr>
<td>Arabic</td>
<td>SIT/Amman</td>
<td>ARAB3003 Adv Modern Standard Arabic</td>
<td>Minor</td>
<td>ARAB 3000: Topics in Arabic Culture</td>
</tr>
<tr>
<td>Humanitarian Studies</td>
<td>SIT/Amman</td>
<td>ITRN3000 Internship and Seminar</td>
<td>Minor</td>
<td>HUST 4800</td>
</tr>
<tr>
<td>Political Science</td>
<td>SIT/Amman</td>
<td>MDES3500 Psychology of Peace</td>
<td>Major</td>
<td>POSC 3516</td>
</tr>
<tr>
<td>Humanitarian Studies</td>
<td>SIT/Jordan</td>
<td>ANTH3500 Research Methods &amp; Ethics</td>
<td>Major Elective</td>
<td>SOCI 3863 Health Care Provider Vocation</td>
</tr>
<tr>
<td>Humanitarian Studies</td>
<td>SIT/Jordan</td>
<td>ISPR3000 Independent Study Project</td>
<td>Major Elective</td>
<td></td>
</tr>
<tr>
<td>Humanitarian Studies</td>
<td>SIT/Jordan</td>
<td>MDES3000 Refugee &amp; Displace Populations</td>
<td>Major Elective</td>
<td>SOCI 3410 Migration &amp; Globalization</td>
</tr>
<tr>
<td>Humanitarian Studies</td>
<td>SIT/Jordan</td>
<td>MDES3500 Refugee Health &amp; Human Action</td>
<td>Major Elective</td>
<td>HUST 4500 Foreign Service</td>
</tr>
<tr>
<td>IPE</td>
<td>SIT/Morocco</td>
<td>JOUR 3000: Contextual Studies Journalism</td>
<td>Major Elective</td>
<td>COMC 3380: International Communication</td>
</tr>
<tr>
<td>Humanitarian Studies</td>
<td>SIT/South Africa</td>
<td>AFRS3000 Multiculturalism &amp; Human Rts</td>
<td>Major Elective</td>
<td>POSC 3508 Pol Humanitarianism</td>
</tr>
<tr>
<td>Humanitarian Studies</td>
<td>SIT/South Africa</td>
<td>SOCI3000 Narratives of Identity Soc Chg</td>
<td>Major Elective</td>
<td></td>
</tr>
<tr>
<td>International Studies</td>
<td>SIT/Switzerland</td>
<td>ANTH3500 Research Methods &amp; Ethics</td>
<td>Major Elective</td>
<td>POSC 2001 Political Analysis</td>
</tr>
<tr>
<td>International Studies</td>
<td>SIT/Switzerland</td>
<td>INTS3000 Intl Relations &amp; Multilateral Diplo</td>
<td>Major Elective</td>
<td>POSC 3517 The Art of Diplomacy</td>
</tr>
<tr>
<td>International Studies</td>
<td>SIT/Switzerland</td>
<td>INTS3005 Intl Security, Peace, Stability</td>
<td>Major Elective</td>
<td>POSC 3511 War and Peace</td>
</tr>
<tr>
<td>Communication and Cultur</td>
<td>Sogang University</td>
<td>Data Mining</td>
<td>Major</td>
<td></td>
</tr>
<tr>
<td>Communication and Cultur</td>
<td>Sogang University</td>
<td>Media and Crisis Communication</td>
<td>Major</td>
<td></td>
</tr>
<tr>
<td>Communications</td>
<td>Sogang University</td>
<td>Introduction to Communication</td>
<td>Major</td>
<td>COMM 1000: Introduction to Communications</td>
</tr>
<tr>
<td>Computer Science</td>
<td>Sogang University</td>
<td>Introduction to Computer Network</td>
<td>Major</td>
<td></td>
</tr>
<tr>
<td>Computer Science</td>
<td>Sogang University</td>
<td>Introduction to Cryptography</td>
<td>Major</td>
<td></td>
</tr>
<tr>
<td>Computer Science</td>
<td>Sogang University</td>
<td>Introduction to Data Communication</td>
<td>Major</td>
<td></td>
</tr>
<tr>
<td>Computer Science</td>
<td>Sogang University</td>
<td>JAVA Language Programming</td>
<td>Major</td>
<td></td>
</tr>
<tr>
<td>Digital Technology</td>
<td>Sogang University</td>
<td>Science Fiction</td>
<td>Major</td>
<td>FITV 3571: Science Fiction</td>
</tr>
<tr>
<td>Digital Technology</td>
<td>Sogang University</td>
<td>UI/UX Design</td>
<td>major</td>
<td>NMDD 3450: UX Design</td>
</tr>
<tr>
<td>Economics</td>
<td>Sogang University</td>
<td>Principle of Economics 1</td>
<td>Minor Elective</td>
<td>ECON 1200: Microeconomic Principles</td>
</tr>
<tr>
<td>International Studies</td>
<td>Sogang University</td>
<td>Social Change</td>
<td>Major Elective</td>
<td>SOCI 3102: Contemporary Social Issues and Policies</td>
</tr>
<tr>
<td>Mandarin</td>
<td>Sogang University</td>
<td>Chinese Conversation II</td>
<td>Minor Elective</td>
<td>MAND 2001</td>
</tr>
</tbody>
</table>

This list is for informational purposes only and does not constitute credit transfer pre-approval. Official course approval and credit transfer policies from the University's Study Abroad Guidelines apply.
Courses listed here were previously approved for credit transfer by the academic departments indicated.

<table>
<thead>
<tr>
<th>Language</th>
<th>University</th>
<th>Course Title</th>
<th>Type</th>
<th>Code</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mandarin</td>
<td>Sogang University</td>
<td>Media and City in China</td>
<td>Minor Elective</td>
<td>ENGL 3841: Contemporary Fiction</td>
</tr>
<tr>
<td>English</td>
<td>Sophia University</td>
<td>Contemporary Literature</td>
<td>Major Elective</td>
<td>ENGL 3356: Asians in the Americas</td>
</tr>
<tr>
<td>English</td>
<td>Sophia University</td>
<td>Remembering the War in Japanese Literature</td>
<td>Major Elective</td>
<td>HIST 3195: Contemporary China</td>
</tr>
<tr>
<td>History</td>
<td>Sophia University</td>
<td>Chinese Cultural History</td>
<td>Major Elective</td>
<td>HIST 1550: Understanding Historical Change</td>
</tr>
<tr>
<td>History</td>
<td>Sophia University</td>
<td>History of Japanese Foreign Relations</td>
<td>Major Elective</td>
<td></td>
</tr>
<tr>
<td>History</td>
<td>Sophia University</td>
<td>Issues of Chinese History</td>
<td>Major Elective</td>
<td></td>
</tr>
<tr>
<td>IPE</td>
<td>Sophia University</td>
<td>Seminar in Modern Japanese History 1</td>
<td>Major Elective</td>
<td>HIST 1400</td>
</tr>
<tr>
<td>IPE</td>
<td>Sophia University</td>
<td>Japanese Government and Politics</td>
<td>Major Elective</td>
<td>HIST 3920</td>
</tr>
<tr>
<td>Modern Languages</td>
<td>Sophia University</td>
<td>History of Chinese Civilization</td>
<td>Major Elective</td>
<td>MLAL 3047: Chinese Culture Traditions</td>
</tr>
<tr>
<td>Film &amp; TV</td>
<td>Syracuse University/Florence</td>
<td>FIUL 300: Italian Cinema: 1945-Present</td>
<td>Minor Elective</td>
<td></td>
</tr>
<tr>
<td>Visual Arts</td>
<td>Syracuse University/Florence</td>
<td>APH 264: Beginning Digital Photography</td>
<td>Studio Elective</td>
<td></td>
</tr>
<tr>
<td>Communications</td>
<td>Syracuse University/Florence</td>
<td>COM400 Intl Comm in European Media</td>
<td>Major Elective</td>
<td></td>
</tr>
<tr>
<td>Communications</td>
<td>Syracuse University/Florence</td>
<td>HST453 Twentieth Century Europe</td>
<td>Major Elective</td>
<td></td>
</tr>
<tr>
<td>Communications</td>
<td>Syracuse University/Florence</td>
<td>LIT 381 Ital &amp; Europe Theater</td>
<td>Major Elective</td>
<td></td>
</tr>
<tr>
<td>Communications</td>
<td>Syracuse University/Florence</td>
<td>LIT 400 Cont Cinema, Ideology, &amp; Pleasures</td>
<td>Major Elective</td>
<td></td>
</tr>
<tr>
<td>Communications</td>
<td>Syracuse University/Florence</td>
<td>LIT301 French Cinema vs Hollywood</td>
<td>Major Elective</td>
<td></td>
</tr>
<tr>
<td>Economics</td>
<td>Syracuse University/Florence</td>
<td>ECN 361: Economics of European Integration</td>
<td>Major Elective</td>
<td>POSC 3915 Intl Political Economy</td>
</tr>
<tr>
<td>Economics</td>
<td>Syracuse University/Florence</td>
<td>PSC 380: Politics of Econ Globalization</td>
<td>Major Elective</td>
<td></td>
</tr>
<tr>
<td>FC Core</td>
<td>Syracuse University/Florence</td>
<td>ANT422 Etruscans and Romans</td>
<td>ICC Core</td>
<td></td>
</tr>
<tr>
<td>FC Core</td>
<td>Syracuse University/Florence</td>
<td>HST300 Mediterranean Food &amp; Culture</td>
<td>Advanced History Core</td>
<td></td>
</tr>
<tr>
<td>FC Core</td>
<td>Syracuse University/Florence</td>
<td>SOM354 Managing in a Global Setting</td>
<td>Major Elective</td>
<td>ECON 3244: International Economic Policy</td>
</tr>
<tr>
<td>IPE</td>
<td>Syracuse University/Florence</td>
<td>PSC405 Politics of the European Union</td>
<td>Major Elective</td>
<td>POSC 2501</td>
</tr>
<tr>
<td>Italian</td>
<td>Syracuse University/Florence</td>
<td>Advanced Language Usage</td>
<td>Minor Elective</td>
<td>ITAL 2605 Conv and Comp</td>
</tr>
<tr>
<td>Italian</td>
<td>Syracuse University/Florence</td>
<td>ITA 325: Advanced Language Usage</td>
<td>Major</td>
<td></td>
</tr>
<tr>
<td>Italian</td>
<td>Syracuse University/Florence</td>
<td>ITA421 20th Century Italian Literature</td>
<td>Minor Elective</td>
<td>ITAL 2500</td>
</tr>
</tbody>
</table>

This list is for informational purposes only and does not constitute credit transfer pre-approval. Official course approval and credit transfer policies from the University's Study Abroad Guidelines apply.
Courses listed here were previously approved for credit transfer by the academic departments indicated.

<table>
<thead>
<tr>
<th>Department</th>
<th>University/City</th>
<th>Course Title</th>
<th>Type</th>
<th>Catalog Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Theatre</td>
<td>Syracuse University/Florence</td>
<td>LIT 381 Ital &amp; Europe Theater</td>
<td>Major</td>
<td>THEA 3001</td>
</tr>
<tr>
<td>Visual Arts</td>
<td>Syracuse University/Florence</td>
<td>Intermediate Drawing</td>
<td>Major Elective</td>
<td></td>
</tr>
<tr>
<td>Visual Arts</td>
<td>Syracuse University/Florence</td>
<td>PTG200 Sketchbook: Intro Drawing</td>
<td>Major</td>
<td></td>
</tr>
<tr>
<td>Women's Studies</td>
<td>Syracuse University/Florence</td>
<td>LIT 400: Sex, Politics &amp; Religion in Italian Literature</td>
<td>Major</td>
<td></td>
</tr>
<tr>
<td>Women's Studies</td>
<td>Syracuse University/Florence</td>
<td>WGS 409: A History of Witchcraft</td>
<td>Major</td>
<td></td>
</tr>
<tr>
<td>Women's Studies</td>
<td>Syracuse University/Florence</td>
<td>WGS 454: Family/Gender in contemporary Italy</td>
<td>Major</td>
<td></td>
</tr>
<tr>
<td>Anthropology</td>
<td>Syracuse University/Santiago</td>
<td>LAS 380 Formation and Development in Latin America</td>
<td>Major</td>
<td></td>
</tr>
<tr>
<td>Environmental Studies</td>
<td>Syracuse University/Santiago</td>
<td>PSC380 Environment Ethics and Justice</td>
<td>Major</td>
<td>PHIL 3990</td>
</tr>
<tr>
<td>Spanish</td>
<td>Syracuse University/Santiago</td>
<td>SPA 334 Issues in Contemp. Latin America</td>
<td>Minor</td>
<td></td>
</tr>
<tr>
<td>Spanish</td>
<td>Syracuse University/Santiago</td>
<td>SPA 440 Dictatorships/Human Rights &amp; Memory</td>
<td>Minor</td>
<td></td>
</tr>
<tr>
<td>Communications</td>
<td>Syracuse University/Strasbourg</td>
<td>LIT 301 French Cinema vs Hollywood</td>
<td>Major Elective</td>
<td></td>
</tr>
<tr>
<td>Digital Technology</td>
<td>Syracuse University/Strasbourg</td>
<td>COM400 Intl Comm in European Media</td>
<td>Major</td>
<td></td>
</tr>
<tr>
<td>FC Core</td>
<td>Syracuse University/Strasbourg</td>
<td>COM 400 Intl Comm in European Media</td>
<td>Globalism Core</td>
<td></td>
</tr>
<tr>
<td>French</td>
<td>Syracuse University/Strasbourg</td>
<td>FRE 325 Junior Language Usage</td>
<td>Minor Elective</td>
<td></td>
</tr>
<tr>
<td>French</td>
<td>Syracuse University/Strasbourg</td>
<td>FRE 439 Art in France</td>
<td>Minor Elective</td>
<td></td>
</tr>
<tr>
<td>French</td>
<td>Syracuse University/Strasbourg</td>
<td>FRE 447: France from Revolution to WWI</td>
<td>Major</td>
<td></td>
</tr>
<tr>
<td>French</td>
<td>Syracuse University/Strasbourg</td>
<td>FRE 449: Art in France: Imp-Surrealism</td>
<td>Minor</td>
<td></td>
</tr>
<tr>
<td>French</td>
<td>Syracuse University/Strasbourg</td>
<td>FRE 444: France Under Occupation</td>
<td>Minor</td>
<td></td>
</tr>
<tr>
<td>French</td>
<td>Syracuse University/Strasbourg</td>
<td>PSC 380: Politics of Econ Globalization</td>
<td>Major</td>
<td></td>
</tr>
<tr>
<td>French</td>
<td>Syracuse University/Strasbourg</td>
<td>PSC 380: Understanding the US</td>
<td>Major</td>
<td></td>
</tr>
<tr>
<td>IPE</td>
<td>Syracuse University/Strasbourg</td>
<td>IPA 470 Intl Internship</td>
<td>Major</td>
<td>POSC 3519</td>
</tr>
<tr>
<td>IPE</td>
<td>Syracuse University/Strasbourg</td>
<td>PSC 400: The European Identity</td>
<td>Major</td>
<td>ANTH 3351</td>
</tr>
<tr>
<td>Political Science</td>
<td>Syracuse University/Strasbourg</td>
<td>COM 400 Intl Comm in European Media</td>
<td>Major Elective</td>
<td></td>
</tr>
<tr>
<td>Political Science</td>
<td>Syracuse University/Strasbourg</td>
<td>PSC 400: European Politics</td>
<td>Major</td>
<td>POSC 3621</td>
</tr>
</tbody>
</table>

This list is for informational purposes only and does not constitute credit transfer pre-approval. Official course approval and credit transfer policies from the University’s Study Abroad Guidelines apply.
Courses listed here were previously approved for credit transfer by the academic departments indicated.

<table>
<thead>
<tr>
<th>Subject</th>
<th>Institution</th>
<th>Course Title</th>
<th>Type</th>
<th>Major Elective</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Political Science</td>
<td>Syracuse University/Strasbourg</td>
<td>PSC 400: The EU and Beyond</td>
<td>Major</td>
<td></td>
<td>POSC 3622: Politics of the EU</td>
</tr>
<tr>
<td>Political Science</td>
<td>Syracuse University/Strasbourg</td>
<td>PSC 471: Internship</td>
<td>Major</td>
<td></td>
<td>POSC 3800: Internship</td>
</tr>
<tr>
<td>Political Science</td>
<td>Syracuse University/Strasbourg</td>
<td>PSC350 Europe and the Arc of Crisis</td>
<td>Major Elective</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Political Science</td>
<td>Syracuse University/Strasbourg</td>
<td>PSC350 Minorities, Migrants, and Discrimination -Eur</td>
<td>Major Elective</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Political Science</td>
<td>Syracuse University/Strasbourg</td>
<td>PSC400 The EU and Beyond</td>
<td>Major Elective</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Political Science</td>
<td>Syracuse University/Strasbourg</td>
<td>PSC400 The European Identity</td>
<td>Major Elective</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Art History</td>
<td>Trinity College Dublin</td>
<td>Architecture of the Medieval Church</td>
<td>Major</td>
<td></td>
<td>ARHI 3340: The Age of Cathedrals</td>
</tr>
<tr>
<td>Computer Science</td>
<td>Trinity College Dublin</td>
<td>CS3012 Software Engineering</td>
<td>Major</td>
<td></td>
<td>CISC 3598: Software Engineering</td>
</tr>
<tr>
<td>Computer Science</td>
<td>Trinity College Dublin</td>
<td>CS4101 Information Security</td>
<td>Major</td>
<td></td>
<td></td>
</tr>
<tr>
<td>English</td>
<td>Trinity College Dublin</td>
<td>EN 4441: Children’s Literature: Collections and Recollections</td>
<td>Major</td>
<td></td>
<td>ENGL 3402: Victorian Literature</td>
</tr>
<tr>
<td>Film &amp; TV</td>
<td>Trinity College Dublin</td>
<td>Tracing Film Noir</td>
<td>Major</td>
<td></td>
<td></td>
</tr>
<tr>
<td>History</td>
<td>Trinity College Dublin</td>
<td>BCHIS7 Ireland in the 20th Century</td>
<td>Minor</td>
<td></td>
<td>HIST 3455: 20th Century Ireland</td>
</tr>
<tr>
<td>History</td>
<td>Trinity College Dublin</td>
<td>HI2127 The Hundred Years War</td>
<td>Major</td>
<td></td>
<td></td>
</tr>
<tr>
<td>History</td>
<td>Trinity College Dublin</td>
<td>HI2133 Imperialism to Globalism: Europe and the World 1860-1970</td>
<td>Major</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Journalism</td>
<td>Trinity College Dublin</td>
<td>BCREE30 Ethics in Sport and Media Ethics</td>
<td>Major</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Journalism</td>
<td>Trinity College Dublin</td>
<td>FSS028 Digital Theory and Practice</td>
<td>Major</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Journalism</td>
<td>Trinity College Dublin</td>
<td>FSS034 Female Directors of the Middle East</td>
<td>Major</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Natural Science</td>
<td>Trinity College Dublin</td>
<td>BUU3111 Angiosperm Diversity and Systematics</td>
<td>Major</td>
<td></td>
<td>NSCI 2011</td>
</tr>
<tr>
<td>Natural Science</td>
<td>Trinity College Dublin</td>
<td>ZOU33010 Fundamentals of Ecology</td>
<td>Major</td>
<td></td>
<td>NSCI 2010</td>
</tr>
<tr>
<td>Political Science</td>
<td>Trinity College Dublin</td>
<td>PO3141 Political Participation</td>
<td>Major</td>
<td></td>
<td>POSC 3315: Political Participation</td>
</tr>
<tr>
<td>Political Science</td>
<td>Trinity College Dublin</td>
<td>PO368C European Politics</td>
<td>Major</td>
<td></td>
<td>POSC 3622: Politics of the EU</td>
</tr>
<tr>
<td>Theology</td>
<td>Trinity College Dublin</td>
<td>LT2000 The Making of Catholic Theology: Medieval Period</td>
<td>Major</td>
<td></td>
<td>THEO 2021</td>
</tr>
<tr>
<td>Theology</td>
<td>Trinity College Dublin</td>
<td>HEZ200 Christianity in the Cultures of Late Antiquity</td>
<td>Major</td>
<td></td>
<td>THEO 3832: Christian Thought and Practice</td>
</tr>
</tbody>
</table>

This list is for informational purposes only and does not constitute credit transfer pre-approval. Official course approval and credit transfer policies from the University's Study Abroad Guidelines apply.
Courses listed here were previously approved for credit transfer by the academic departments indicated.

<table>
<thead>
<tr>
<th>Course</th>
<th>Institution</th>
<th>Level</th>
<th>Course Title</th>
<th>Major/Elective</th>
<th>Code</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Theology</td>
<td>Trinity College Dublin</td>
<td>Major</td>
<td>LY2001 Theology in Reformation and Counter-Reformation</td>
<td>Major</td>
<td>THEO 2775: Reformation Texts</td>
<td></td>
</tr>
<tr>
<td>Theology</td>
<td>Trinity College Dublin</td>
<td>Major</td>
<td>LY2004 God: One and Three</td>
<td>Major</td>
<td>THEO 3837: God as Trinity</td>
<td></td>
</tr>
<tr>
<td>Theology</td>
<td>Trinity College Dublin</td>
<td>Major</td>
<td>LYSUS Literary and Historical Approaches to the Torah/Pentateuch</td>
<td>Major</td>
<td>THEO 3330</td>
<td></td>
</tr>
<tr>
<td>Theology</td>
<td>Trinity College Dublin</td>
<td>Major</td>
<td>LYT109 The Book of Reims: A Theological Reading</td>
<td>Major</td>
<td>THEO 4000</td>
<td></td>
</tr>
<tr>
<td>Anthropology</td>
<td>Universidad de Deusto/Bilbao</td>
<td>Major Elective</td>
<td>Social and Cultural Anthropology</td>
<td>Major Elective</td>
<td>ANTH 3725: Culture and Cultural Change</td>
<td></td>
</tr>
<tr>
<td>English</td>
<td>Universidad de Deusto/Bilbao</td>
<td>Major</td>
<td>Literature and Cinema</td>
<td>Major</td>
<td>ENGL 3836</td>
<td></td>
</tr>
<tr>
<td>History</td>
<td>Universidad de Deusto/Bilbao</td>
<td>Major Elective</td>
<td>Introduccion al Mundo Antiguo</td>
<td>Major Elective</td>
<td>HIST 1200</td>
<td></td>
</tr>
<tr>
<td>History</td>
<td>Universidad de Deusto/Bilbao</td>
<td>Major Elective</td>
<td>Movimientos Sociales en la Historia</td>
<td>Major Elective</td>
<td>HIST 4999</td>
<td></td>
</tr>
<tr>
<td>Spanish</td>
<td>Universidad de Deusto/Bilbao</td>
<td>Major</td>
<td>Contemporary Spanish Literature</td>
<td>Major</td>
<td>SPAN 3001: Spain: Lit/Culture Survey</td>
<td></td>
</tr>
<tr>
<td>Spanish</td>
<td>Universidad de Deusto/Bilbao</td>
<td>Major Elective</td>
<td>Spanish Foreign Language B2.1</td>
<td>Major Elective</td>
<td></td>
<td></td>
</tr>
<tr>
<td>IPE</td>
<td>Universidad del Salvador</td>
<td>Major</td>
<td>Estadistica I</td>
<td>Major</td>
<td>ECON 2140: Statistics I</td>
<td></td>
</tr>
<tr>
<td>IPE</td>
<td>Universidad del Salvador</td>
<td>Major</td>
<td>Estadistica II</td>
<td>Major</td>
<td>ECON 2142: Statistical Decision Making</td>
<td></td>
</tr>
<tr>
<td>IPE</td>
<td>Universidad del Salvador</td>
<td>Major</td>
<td>La Reversion del Desarrollo en el cono sur</td>
<td>Major</td>
<td>POSC 3915: International Political Economy</td>
<td></td>
</tr>
<tr>
<td>IPE</td>
<td>Universidad del Salvador</td>
<td>Major</td>
<td>Politica Economica</td>
<td>Major</td>
<td>POSC 3915: International Political Economy</td>
<td></td>
</tr>
<tr>
<td>Spanish</td>
<td>Universidad del Salvador</td>
<td>Major</td>
<td>137 Metodo de Traduccion</td>
<td>Major</td>
<td>SPAN 3407 Foreignness and Translation</td>
<td></td>
</tr>
<tr>
<td>Spanish</td>
<td>Universidad del Salvador</td>
<td>Minor</td>
<td>Sem hist Pol Arg</td>
<td>Minor</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Art History</td>
<td>Universidad Iberoamericana</td>
<td>Major</td>
<td>AT036 Art in Mexico from 1910 to 1950</td>
<td>Major</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Art History</td>
<td>Universidad Iberoamericana</td>
<td>Major</td>
<td>AT037 Art in Mexico from 1950 until Today, MEXICO AND LATIN AMERICAN CASE</td>
<td>Major</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Latin American Studies</td>
<td>Universidad Iberoamericana</td>
<td>Minor</td>
<td>Studies in Political institutions and institutions of the Mexican Government</td>
<td>Minor</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Latin American Studies</td>
<td>Universidad Iberoamericana</td>
<td>Minor</td>
<td></td>
<td>Minor</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Marketing</td>
<td>Universidad Iberoamericana</td>
<td>Minor</td>
<td>AE 168 Global Marketing</td>
<td>Minor</td>
<td>MKBU 3440: International Marketing</td>
<td></td>
</tr>
<tr>
<td>Anthropology</td>
<td>Universita Cattolica del Sacro Cuore</td>
<td>Major Elective</td>
<td>Culinary Tradition in Italy and the Italian Cities: The Discovery of Italy through its Culinary Tradition</td>
<td>Major Elective</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Anthropology</td>
<td>Universita Cattolica del Sacro Cuore</td>
<td>Major Elective</td>
<td>Place-making and Cultural Resources in Milan and Italian Cities: WHAT IS DESIGN? FUNDAMENTALS OF CULTURAL MARKETING</td>
<td>Major Elective</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Business Administration</td>
<td>Universita Cattolica del Sacro Cuore</td>
<td>Major</td>
<td>Global Fashion Industry</td>
<td>Major</td>
<td>THEA 1210: Intro to Fashion Design</td>
<td></td>
</tr>
<tr>
<td>Business Administration</td>
<td>Universita Cattolica del Sacro Cuore</td>
<td>Major Elective</td>
<td>International Marketing and Success Factors</td>
<td>Major Elective</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

This list is for informational purposes only and does not constitute credit transfer pre-approval. Official course approval and credit transfer policies from the University’s Study Abroad Guidelines apply.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Major/Minor</th>
<th>University</th>
</tr>
</thead>
<tbody>
<tr>
<td>IBCM300s</td>
<td>The Fashion Market: Structure, Players, and Success Factors</td>
<td>Major</td>
<td>Universita Cattolica del Sacro Cuore</td>
</tr>
<tr>
<td>IBMG340s</td>
<td>Strategic Management &amp; Entrepreneurship: The Italian Perspective</td>
<td>Major Elective</td>
<td>Universita Cattolica del Sacro Cuore</td>
</tr>
<tr>
<td>IBPL300s</td>
<td>Business Ethics</td>
<td>Major Elective</td>
<td>Universita Cattolica del Sacro Cuore</td>
</tr>
<tr>
<td>CMKS340s</td>
<td>Luxury for Sustainability: How Values Meet and Cross in Corporate and</td>
<td>Major Elective</td>
<td>Universita Cattolica del Sacro Cuore</td>
</tr>
<tr>
<td>CMKS330s</td>
<td>Presentations- Methodologies to write and present有更好的音乐。</td>
<td>Major Elective</td>
<td>Universita Cattolica del Sacro Cuore</td>
</tr>
<tr>
<td>CMKS350s</td>
<td>Italian Approach to the Media and cultural resources</td>
<td>Major Elective</td>
<td>Universita Cattolica del Sacro Cuore</td>
</tr>
<tr>
<td>CMKS330s</td>
<td>Media in Italy</td>
<td>Major Elective</td>
<td>Universita Cattolica del Sacro Cuore</td>
</tr>
<tr>
<td>CMKS330s</td>
<td>Digital Journalism and Digital media in Italy</td>
<td>Major</td>
<td>Universita Cattolica del Sacro Cuore</td>
</tr>
<tr>
<td>CMKS330s</td>
<td>Creativity and Contemporary Italian Cinema</td>
<td>Major</td>
<td>Universita Cattolica del Sacro Cuore</td>
</tr>
<tr>
<td>CMKS330s</td>
<td>Literature to Cinema</td>
<td>Major Elective</td>
<td>Universita Cattolica del Sacro Cuore</td>
</tr>
<tr>
<td>ECOM3155</td>
<td>Integration Business, Government, and Society</td>
<td>Major</td>
<td>Universita Cattolica del Sacro Cuore</td>
</tr>
<tr>
<td>ECOM312s</td>
<td>The Economics of European Integration</td>
<td>Major</td>
<td>Universita Cattolica del Sacro Cuore</td>
</tr>
<tr>
<td>IBFI315s</td>
<td>Global Economy</td>
<td>Major</td>
<td>Universita Cattolica del Sacro Cuore</td>
</tr>
<tr>
<td>CMKS330s</td>
<td>Players, and Success Factors: The Fashion Market: Structure, Players, and</td>
<td>Minor</td>
<td>Universita Cattolica del Sacro Cuore</td>
</tr>
<tr>
<td>IBPL300s</td>
<td>Business Ethics</td>
<td>Core</td>
<td>Universita Cattolica del Sacro Cuore</td>
</tr>
<tr>
<td>KF4256</td>
<td>Politiche Economiche Internazionali</td>
<td>Major</td>
<td>Universita Cattolica del Sacro Cuore</td>
</tr>
<tr>
<td>KF437</td>
<td>International Macroeconomics</td>
<td>Major</td>
<td>Universita Cattolica del Sacro Cuore</td>
</tr>
</tbody>
</table>

*This list is for informational purposes only and does not constitute credit transfer pre-approval. Official course approval and credit transfer policies from the University’s Study Abroad Guidelines apply.*
Courses listed here were previously approved for credit transfer by the academic departments indicated.

<table>
<thead>
<tr>
<th>Subject</th>
<th>University</th>
<th>Course Title</th>
<th>Department</th>
<th>Course ID</th>
</tr>
</thead>
<tbody>
<tr>
<td>Italian</td>
<td>Università Cattolica del Sacro Cuore</td>
<td>HHB609 Storia del Cristianesimo</td>
<td>Major</td>
<td>ITAL 3999</td>
</tr>
<tr>
<td>Marketing</td>
<td>Università Cattolica del Sacro Cuore</td>
<td>Communication and Consumer Engagement</td>
<td>Minor Elective</td>
<td></td>
</tr>
<tr>
<td>Marketing</td>
<td>Università Cattolica del Sacro Cuore</td>
<td>Values Meet and Cross in Corporate and</td>
<td>Minor</td>
<td></td>
</tr>
<tr>
<td>Middle East Studies</td>
<td>Università Cattolica del Sacro Cuore</td>
<td>Europa e Africa</td>
<td>Minor</td>
<td>MEST 2000: Intro to Modern Middle East</td>
</tr>
<tr>
<td>New Media Digital Design</td>
<td>Università Cattolica del Sacro Cuore</td>
<td>Strategic Management &amp; Entrepreneurship: The Italian Perspective</td>
<td>Major</td>
<td></td>
</tr>
<tr>
<td>Political Science</td>
<td>Università Cattolica del Sacro Cuore</td>
<td>Integration and the</td>
<td>Major</td>
<td></td>
</tr>
<tr>
<td>Political Science</td>
<td>Università Cattolica del Sacro Cuore</td>
<td>Middle East and West? Cultural Differences in Social</td>
<td>Major</td>
<td>PSYC 3640: Cross-Cultural Psych</td>
</tr>
<tr>
<td>Psychology</td>
<td>Università Cattolica del Sacro Cuore</td>
<td>Television, Advertising, Music:</td>
<td>Major</td>
<td></td>
</tr>
<tr>
<td>Sociology</td>
<td>Università Cattolica del Sacro Cuore</td>
<td>Fashion Images and the City of Milan: A Sociological Perspective</td>
<td>Major</td>
<td></td>
</tr>
<tr>
<td>Theology</td>
<td>Università Cattolica del Sacro Cuore</td>
<td>Storia della Critica</td>
<td>Minor</td>
<td>THEO 3832: Christian Thought and Practice</td>
</tr>
<tr>
<td>Business Administration</td>
<td>Universitat Ramon Llull</td>
<td>Responsibility</td>
<td>Major</td>
<td>Ethics in Business</td>
</tr>
<tr>
<td>Marketing</td>
<td>Universitat Ramon Llull</td>
<td>Creativity and Innovation</td>
<td>Major</td>
<td></td>
</tr>
<tr>
<td>Marketing</td>
<td>Universitat Ramon Llull</td>
<td>Global Marketing</td>
<td>Major</td>
<td>MKBU 3440</td>
</tr>
<tr>
<td>Marketing</td>
<td>Universitat Ramon Llull</td>
<td>International Marketing and Branding</td>
<td>Major</td>
<td>Global Marketing</td>
</tr>
<tr>
<td>Marketing</td>
<td>Universitat Ramon Llull</td>
<td>Market Research</td>
<td>Major</td>
<td>MKBU 3441: Marketing Research</td>
</tr>
<tr>
<td>Marketing</td>
<td>Universitat Ramon Llull</td>
<td>Marketing</td>
<td>Major</td>
<td>MKBU 3225: Marketing Principles</td>
</tr>
<tr>
<td>IPE</td>
<td>Universitat Ramon Llull (Blanquerna)</td>
<td>EU Economics</td>
<td>Major</td>
<td>ECON 3244: International Economic Policy</td>
</tr>
<tr>
<td>Spanish</td>
<td>Universitat Ramon Llull (Blanquerna)</td>
<td>Aesthetics</td>
<td>Minor</td>
<td></td>
</tr>
<tr>
<td>Spanish</td>
<td>Universitat Ramon Llull (Blanquerna)</td>
<td>New Media</td>
<td>Minor</td>
<td></td>
</tr>
<tr>
<td>Communications</td>
<td>Universitat Ramon Llull Blanquerna</td>
<td>Theory of Communication and Information</td>
<td>Major</td>
<td>COMM 1000</td>
</tr>
<tr>
<td>International Studies</td>
<td>Universitat Ramon Llull Blanquerna</td>
<td>Democracy and the Democratization Process</td>
<td>Major Elective</td>
<td></td>
</tr>
</tbody>
</table>

This list is for informational purposes only and does not constitute credit transfer pre-approval. Official course approval and credit transfer policies from the University’s Study Abroad Guidelines apply.
Courses listed here were previously approved for credit transfer by the academic departments indicated.

<table>
<thead>
<tr>
<th>Field</th>
<th>University</th>
<th>Course Title</th>
<th>Type</th>
<th>Code</th>
</tr>
</thead>
<tbody>
<tr>
<td>International Studies</td>
<td>Universitat Ramon Llull</td>
<td>Democracy and democratization Processes</td>
<td>Major Elective</td>
<td>POSC 3108: Comparative Democracies</td>
</tr>
<tr>
<td>International Studies</td>
<td>Universitat Ramon Llull</td>
<td>Global Governance</td>
<td>Major Elective</td>
<td>POSC 2506: Global Governance</td>
</tr>
<tr>
<td>International Studies</td>
<td>Universitat Ramon Llull</td>
<td>International Organizations</td>
<td>Major Elective</td>
<td>POSC 2510: United Nations</td>
</tr>
<tr>
<td>International Studies</td>
<td>Universitat Ramon Llull</td>
<td>Negotiation, Advocay, and Lobbying</td>
<td>Major Elective</td>
<td></td>
</tr>
<tr>
<td>International Studies</td>
<td>Universitat Ramon Llull</td>
<td>Peace and Security Studies</td>
<td>Major Elective</td>
<td>POSC 4515: International Policies</td>
</tr>
<tr>
<td>Journalism</td>
<td>Universitat Ramon Llull</td>
<td>Avant-Garde Cinema</td>
<td>Major Elective</td>
<td></td>
</tr>
<tr>
<td>Journalism</td>
<td>Universitat Ramon Llull</td>
<td>Cinematographic Direction</td>
<td>Major Elective</td>
<td></td>
</tr>
<tr>
<td>Spanish</td>
<td>Universitat Ramon Llull</td>
<td>Avant-Garde Cinema</td>
<td>Major Elective</td>
<td></td>
</tr>
<tr>
<td>Spanish</td>
<td>Universitat Ramon Llull</td>
<td>Theory of Communication and Information</td>
<td>Major Elective</td>
<td></td>
</tr>
<tr>
<td>Business Administration</td>
<td>Universitat Ramon Llull IQS</td>
<td>53009 Organizational Behavior</td>
<td>Major Elective</td>
<td></td>
</tr>
<tr>
<td>Business Administration</td>
<td>Universitat Ramon Llull IQS</td>
<td>53037 Consumer Behavior</td>
<td>Major Elective</td>
<td></td>
</tr>
<tr>
<td>Business Administration</td>
<td>Universitat Ramon Llull IQS</td>
<td>53051 International Marketing</td>
<td>Major Elective</td>
<td></td>
</tr>
<tr>
<td>Spanish</td>
<td>Universitat Ramon Llull IQS</td>
<td>15553 Spanish for Business</td>
<td>Minor Elective</td>
<td>SPAN 2650: Spanish for Business</td>
</tr>
<tr>
<td>Global Business</td>
<td>University College Dublin</td>
<td>BMGT 20050 International Management</td>
<td>Major</td>
<td></td>
</tr>
<tr>
<td>Global Business</td>
<td>University College Dublin</td>
<td>BMGT 30260 Ireland’s International Business</td>
<td>Major</td>
<td></td>
</tr>
<tr>
<td>Global Business</td>
<td>University College Dublin</td>
<td>MKT 30040 Consumer &amp; Buyer Behavior</td>
<td>Major</td>
<td></td>
</tr>
<tr>
<td>Global Business</td>
<td>University College Dublin</td>
<td>MKT 30040 marketing: Firms, Customers &amp; Soc</td>
<td>Major</td>
<td></td>
</tr>
<tr>
<td>Global Business</td>
<td>University College Dublin</td>
<td>MKT 30060 Strategic Market Management</td>
<td>Major</td>
<td></td>
</tr>
<tr>
<td>Integrative Neuroscience</td>
<td>University College Dublin</td>
<td>Higher Cortical Functioning</td>
<td>Major</td>
<td></td>
</tr>
<tr>
<td>Integrative Neuroscience</td>
<td>University College Dublin</td>
<td>Higher Cortical Functioning</td>
<td>Major</td>
<td></td>
</tr>
<tr>
<td>Marketing</td>
<td>University College Dublin</td>
<td>Global Marketing</td>
<td>Minor</td>
<td>MKBU 3440</td>
</tr>
<tr>
<td>Marketing</td>
<td>University College Dublin</td>
<td>Global Marketing</td>
<td>Minor</td>
<td></td>
</tr>
<tr>
<td>American Studies</td>
<td>University College Dublin-Arts</td>
<td>America and Globalism</td>
<td>Major Elective</td>
<td>ANTH 3354 Race Identity &amp; Globalization</td>
</tr>
<tr>
<td>American Studies</td>
<td>University College Dublin-Arts</td>
<td>American Politics Today</td>
<td>Major Elective</td>
<td>POSC 4305: American Politics</td>
</tr>
<tr>
<td>American Studies</td>
<td>University College Dublin-Arts</td>
<td>Challenges in US Foreign Policy</td>
<td>Major Elective</td>
<td>POSC 3530: US Foreign Policy</td>
</tr>
</tbody>
</table>

This list is for informational purposes only and does not constitute credit transfer pre-approval. Official course approval and credit transfer policies from the University's Study Abroad Guidelines apply.
Courses listed here were previously approved for credit transfer by the academic departments indicated.

<table>
<thead>
<tr>
<th>Department</th>
<th>University</th>
<th>Course Title</th>
<th>Type</th>
<th>Code</th>
</tr>
</thead>
<tbody>
<tr>
<td>American Studies</td>
<td>University College Dublin-Arts</td>
<td>Ireland and the US</td>
<td>Major Elective</td>
<td>POSC 4515: International Policies</td>
</tr>
<tr>
<td>American Studies</td>
<td>University College Dublin-Arts</td>
<td>US Politics &amp; Foreign Pol Sem</td>
<td>Major Elective</td>
<td>POSC 3321: American Public Policy</td>
</tr>
<tr>
<td>Communications</td>
<td>University College Dublin-Arts</td>
<td>AMST30060 Ireland and the US Historical Geography of Ireland in the 19th Century</td>
<td>Major Elective</td>
<td></td>
</tr>
<tr>
<td>Communications</td>
<td>University College Dublin-Arts</td>
<td>AEGE30020 Historical Geography of Ireland in the 19th Century</td>
<td>Major Elective</td>
<td></td>
</tr>
<tr>
<td>Environmental Studies</td>
<td>University College Dublin-Arts</td>
<td>AESC 10010 Land Use and Environment AEGE 30080 Agri-Environmental Issues and Policy</td>
<td>Major</td>
<td>ENST 1000</td>
</tr>
<tr>
<td>Environmental Studies</td>
<td>University College Dublin-Arts</td>
<td>FOR 10020 Trees and Forests in Ireland</td>
<td>Major</td>
<td>NSCI 2060</td>
</tr>
<tr>
<td>Environmental Studies</td>
<td>University College Dublin-Arts</td>
<td>PEP 10090 Environment Change &amp; Policy</td>
<td>Major</td>
<td>POSC 3307: Environmental Politics</td>
</tr>
<tr>
<td>Environmental Studies</td>
<td>University College Dublin-Arts</td>
<td>Economics and Business</td>
<td>Major</td>
<td></td>
</tr>
<tr>
<td>Environmental Studies</td>
<td>University College Dublin-Arts</td>
<td>Introduction to Agricultural Policy</td>
<td>Major</td>
<td></td>
</tr>
<tr>
<td>Political Science</td>
<td>University College Dublin-Arts</td>
<td>International Relations</td>
<td>Major</td>
<td>POSC 2401: Intro to Political Philosophy</td>
</tr>
<tr>
<td>Business Administration</td>
<td>University College London</td>
<td>MSIN3017: Corporate Financial Strategy</td>
<td>Minor</td>
<td>FNBU 3221: Financial Management</td>
</tr>
<tr>
<td>IPE</td>
<td>University College London</td>
<td>Decision Making</td>
<td>Major</td>
<td>ACBU 2223: Principles of Managerial Accounting</td>
</tr>
<tr>
<td>IPE</td>
<td>University College London</td>
<td>POLS7015B: International Political Economy</td>
<td>Major</td>
<td>POSC 3915 Intl Political Economy</td>
</tr>
<tr>
<td>Communications</td>
<td>University of Amsterdam</td>
<td>COMM 3301 Intercultural Communication</td>
<td>Major Elective</td>
<td></td>
</tr>
<tr>
<td>Communications</td>
<td>University of Amsterdam</td>
<td>VIST 3001 Screen Cultures</td>
<td>Major Elective</td>
<td></td>
</tr>
<tr>
<td>Digital Technology</td>
<td>University of Amsterdam</td>
<td>BUSI 3001 Dutch Business Culture</td>
<td>Minor Elective</td>
<td></td>
</tr>
<tr>
<td>Digital Technology</td>
<td>University of Amsterdam</td>
<td>Organisations and Social Media</td>
<td>Major Elective</td>
<td></td>
</tr>
<tr>
<td>Digital Technology</td>
<td>University of Amsterdam</td>
<td>Screen Cultures</td>
<td>Major Elective</td>
<td></td>
</tr>
<tr>
<td>Journalism</td>
<td>University of Amsterdam</td>
<td>Media Activism</td>
<td>Minor Elective</td>
<td></td>
</tr>
<tr>
<td>Journalism</td>
<td>University of Amsterdam</td>
<td>The Role of Emotions in Political Communication</td>
<td>Minor Elective</td>
<td></td>
</tr>
<tr>
<td>Management</td>
<td>University of Amsterdam</td>
<td>Global Health, Care, &amp; Society</td>
<td>Concentration Elective</td>
<td>MGBU 3447: Current Topics in Healthcare</td>
</tr>
<tr>
<td>New Media Digital Design</td>
<td>University of Amsterdam</td>
<td>Arts, Culture, and the Creative Industries</td>
<td>Major</td>
<td>VART 1135</td>
</tr>
<tr>
<td>New Media Digital Design</td>
<td>University of Amsterdam</td>
<td>Global Media Culture</td>
<td>Major</td>
<td>COMC 3380 International Communications</td>
</tr>
<tr>
<td>New Media Digital Design</td>
<td>University of Amsterdam</td>
<td>Humanities and the Creative Industries</td>
<td>Major</td>
<td>VART 2600</td>
</tr>
<tr>
<td>Political Science</td>
<td>University of Amsterdam</td>
<td>Relations</td>
<td>Major</td>
<td>POSC 2501 Intro to International Relations</td>
</tr>
</tbody>
</table>
Courses listed here were previously approved for credit transfer by the academic departments indicated.

<table>
<thead>
<tr>
<th>Discipline</th>
<th>University</th>
<th>Course Title</th>
<th>Major / Minor</th>
<th>Code</th>
</tr>
</thead>
<tbody>
<tr>
<td>Political Science</td>
<td>University of Amster</td>
<td>Introduction to Conflict Studies</td>
<td>Major</td>
<td>POSC 3516</td>
</tr>
<tr>
<td></td>
<td>d</td>
<td>Education and Work</td>
<td>Major</td>
<td>SOCI 3151</td>
</tr>
<tr>
<td>Theatre</td>
<td>University of Amster</td>
<td>Drama</td>
<td>Elective</td>
<td></td>
</tr>
<tr>
<td>Urban Studies</td>
<td>University of Amster</td>
<td>Health and Inequality</td>
<td>Minor</td>
<td>SOCI 4962</td>
</tr>
<tr>
<td>Urban Studies</td>
<td>University of Amster</td>
<td>Sustainability Politics, Paradigms and Debates</td>
<td>Major</td>
<td></td>
</tr>
<tr>
<td>Urban Studies</td>
<td>University of Amster</td>
<td>Urban Planning: Building the City</td>
<td>Major</td>
<td></td>
</tr>
<tr>
<td>Women's Studies</td>
<td>University of Amster</td>
<td>Intersectionality and the Politics of Difference</td>
<td>Major</td>
<td></td>
</tr>
<tr>
<td>Biological Sciences</td>
<td>University of Aucka</td>
<td>Zealand</td>
<td>Major Elective</td>
<td>BISC 1000</td>
</tr>
<tr>
<td>Environmental Studies</td>
<td>University of Aucka</td>
<td>EARTHSCI105G Natural Hazards in New Zealand</td>
<td>Major Elective</td>
<td>BISC 1000</td>
</tr>
<tr>
<td>Environmental Studies</td>
<td>University of Aucka</td>
<td>PHIL250 Philosophy and the Environment</td>
<td>Major Elective</td>
<td>PHIL 3109</td>
</tr>
<tr>
<td>Integrative Neurosc</td>
<td>University of Aucka</td>
<td>Interactions</td>
<td>Major</td>
<td></td>
</tr>
<tr>
<td>Integrative Neurosc</td>
<td>University of Aucka</td>
<td>COPOS MEDSCI 315 Nutrition, Diet, and Gene Interactions</td>
<td>Major</td>
<td></td>
</tr>
<tr>
<td>Marketing</td>
<td>University of Aucka</td>
<td>COPOS MKTG 202 Marketing Research</td>
<td>Minor</td>
<td>MKBU 3441</td>
</tr>
<tr>
<td>Marketing</td>
<td>University of Aucka</td>
<td>COPOS MKTG 3435: Consumer Behaviour</td>
<td>Minor</td>
<td>MKBU 3435</td>
</tr>
<tr>
<td>Marketing</td>
<td>University of Aucka</td>
<td>MKTG151G Essential Marketing</td>
<td>Major Requirement</td>
<td>MKBU 3225</td>
</tr>
<tr>
<td>Music</td>
<td>University of Aucka</td>
<td>COPOS MUS 102 Materials of Music 2</td>
<td>Minor</td>
<td>MUSC 2145</td>
</tr>
<tr>
<td>Philosophy</td>
<td>University of Aucka</td>
<td>PHIL250 Philosophy and the Environment</td>
<td>Major Elective</td>
<td>PHIL 3109</td>
</tr>
<tr>
<td>Psychology</td>
<td>University of Aucka</td>
<td>COPOS PSYCH 309 Learning</td>
<td>Major</td>
<td></td>
</tr>
<tr>
<td>Psychology</td>
<td>University of Aucka</td>
<td>COPOS PSYCH 317 Evolution, Behaviour, Cognition</td>
<td>Major</td>
<td></td>
</tr>
<tr>
<td>Psychology</td>
<td>University of Aucka</td>
<td>COPOS PSYCH 326 Life Span Development</td>
<td>Major</td>
<td></td>
</tr>
<tr>
<td>French</td>
<td>University of Canber</td>
<td>French Language and Acquisition</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Psychology</td>
<td>University of Canber</td>
<td>Biological Psychology</td>
<td>Major</td>
<td>PSYC 2100</td>
</tr>
<tr>
<td>Psychology</td>
<td>University of Canber</td>
<td>Health Psychology and Behaviour Change</td>
<td>Major</td>
<td>PSYC 3100</td>
</tr>
<tr>
<td>Anthropology</td>
<td>University of Sydey</td>
<td>GE 1002: Introductory Geography</td>
<td></td>
<td>ANTH 4373</td>
</tr>
</tbody>
</table>

This list is for informational purposes only and does not constitute credit transfer pre-approval. Official course approval and credit transfer policies from the University’s Study Abroad Guidelines apply.
Courses listed here were previously approved for credit transfer by the academic departments indicated.

<table>
<thead>
<tr>
<th>Course Area</th>
<th>University</th>
<th>Course Name</th>
<th>Type</th>
<th>Corresponding Course</th>
</tr>
</thead>
<tbody>
<tr>
<td>Biological Sciences</td>
<td>University of Sydney</td>
<td>BL 2032: Australian Wildlife Biology</td>
<td>Major</td>
<td>BISC 1002: Ecology</td>
</tr>
<tr>
<td>Communications</td>
<td>University of Sydney</td>
<td>AR2620 Cyberworlds</td>
<td>Major</td>
<td>COMC 2159: Comm Techs and Society</td>
</tr>
<tr>
<td>Communications</td>
<td>University of Sydney</td>
<td>Communicating Difference: Sport and Learning in Australian Culture</td>
<td>Major Elective</td>
<td>COMC 3186: Sports Communication</td>
</tr>
<tr>
<td>Communications</td>
<td>University of Sydney</td>
<td>EDGU1002 Youth and Digital Culture</td>
<td>Major Elective</td>
<td>COMC 2329: Intro to Media Studies</td>
</tr>
<tr>
<td>Communications</td>
<td>University of Sydney</td>
<td>Exploring Media Arts</td>
<td>Major Elective</td>
<td></td>
</tr>
<tr>
<td>Communications</td>
<td>University of Sydney</td>
<td>Global Cinema</td>
<td>Major Elective</td>
<td></td>
</tr>
<tr>
<td>Communications</td>
<td>University of Sydney</td>
<td>MA1001 Introduction to Media Studies</td>
<td>Major</td>
<td></td>
</tr>
<tr>
<td>Computer Science</td>
<td>University of Sydney</td>
<td>Introduction to Programming</td>
<td>Minor</td>
<td></td>
</tr>
<tr>
<td>Computer Science</td>
<td>University of Sydney</td>
<td>Web Design and Technologies</td>
<td>Minor</td>
<td></td>
</tr>
<tr>
<td>Digital Technology</td>
<td>University of Sydney</td>
<td>ED 1002: Youth and Digital Culture</td>
<td>Major</td>
<td></td>
</tr>
<tr>
<td>Fashion Studies</td>
<td>University of Sydney</td>
<td>MA 2603: Public Relations</td>
<td>Major</td>
<td></td>
</tr>
<tr>
<td>Film &amp; TV</td>
<td>University of Sydney</td>
<td>MA 3630: Digital Arts</td>
<td>Major</td>
<td></td>
</tr>
<tr>
<td>Marketing</td>
<td>University of Sydney</td>
<td>MK 3120: Building and Managing Brands</td>
<td>Minor</td>
<td></td>
</tr>
<tr>
<td>Marketing</td>
<td>University of Sydney</td>
<td>MKTG3114 New Products marketing</td>
<td>Minor Elective</td>
<td></td>
</tr>
<tr>
<td>Marketing</td>
<td>University of Sydney</td>
<td>MKTG3118 Marketing Strategy and planning</td>
<td>Minor Elective</td>
<td></td>
</tr>
<tr>
<td>Psychology</td>
<td>University of Sydney</td>
<td>ED 2006 Educational Psychology</td>
<td>Major</td>
<td>PSYC 3400: Psychology of Education</td>
</tr>
<tr>
<td>Psychology</td>
<td>University of Sydney</td>
<td>MS 2645 Psychology of Music</td>
<td>Major</td>
<td>PSYC 4330: Music and Psychology</td>
</tr>
<tr>
<td>Theology</td>
<td>University of Sydney</td>
<td>MS 3070: Witchcraft, Paganism and Western Esotericism</td>
<td>Major</td>
<td>THEO 3883: Medicine and Healing in Islam</td>
</tr>
<tr>
<td>Urban Studies</td>
<td>University of Sydney</td>
<td>AT 1001: Living Cities</td>
<td>Major</td>
<td></td>
</tr>
<tr>
<td>Urban Studies</td>
<td>University of Sydney</td>
<td>AT 2001: Australian Architecture</td>
<td>Major</td>
<td></td>
</tr>
<tr>
<td>Business Administration</td>
<td>WHU Otto Besheim School of Management</td>
<td>EAI411 Developing Novel Business Models</td>
<td>Major</td>
<td></td>
</tr>
</tbody>
</table>

This list is for informational purposes only and does not constitute credit transfer pre-approval. Official course approval and credit transfer policies from the University’s Study Abroad Guidelines apply.
| Business Administration | WHU Otto Besheim School of Management | EAI412 Creating Social Value | Major |

*This list is for informational purposes only and does not constitute credit transfer pre-approval. Official course approval and credit transfer policies from the University's Study Abroad Guidelines apply.*